SOLD

Released February 2011

Choreography: Lee & Irene Rogers, 3892 Cook-Underwood Rd, Cook, WA 98605
phone: 509-538-2828 or 360-624-2707 (cell) email: Lee.Rogers@pepperdine.edu

Music: “Sold (The Grundy County Auction Incident) (Remastered Version)”
Artist: John Michael Montgomery
Recording: Album: “The Very Best of John Michael Montgomery” Track 2
or downloadable from Amazon.com

Footwork: Opposite except where otherwise noted

Rhythm/Level: Two Step Phase II+1 (Strolling Vine) Difficulty: AVG

Speed: Slow down to 90% Duration: 2:31 as recorded; 2:43 at 90%

Sequence: A B A B C B Ending

CP WALL — START RIGHT AFTER FIRST BEAT OF MUSIC

PART A

1-8 STROLLING VINE;;; ANOTHER STROLLING VINE – TO SEMI;;;;
1 Slight RF trn sd L, -, slight LF trn XRib, - to CP WALL ;
2 Contg LF trn sd L, contg trn cl R, contg trn sd L, -, to CP DLC ;
3 Slight LF trn sd R, -, slight RF trn XLib, - to CP DLC ;
4 Contg RF trn sd R, contg trn cl L, contg trn sd R, - to CP WALL ;
5-8 Repeat measures 1-4 of Part A, except ending in SCP LOD ;

9-12 2 FWD TWO-STEPS;; BASKETBALL TURN;;
9-10 Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - to SCP LOD ;
11 Fwd L ckg trng RF to fc ptr, -, rec R contg RF trn to fc RLOD ;
12 Fwd L ckg trng 1/4 RF, -, rec R contg RF trn blndg to SCP LOD ;

13-16 2 TURNING TWO-STEPS;; SLOW TWIRL VINE 4;;
13 Fwd L, cl R stg RF trn, sd & bk L acrs LOP compg ½ RF trn, - ;
14 Sd R, cl L stg RF trn, fwd R compg ½ RF trn, - to SCP LOD ;
15 Sd L, -, XRib, - (W sd R trng 1/2 RF undr jnd ld hnds, -, sd L trng 1/2 RF, -) to CP WALL ;
16 Sd L, -, XRif, - (W sd R, -, XLif, -) to CP WALL ;

17-20 TRAVELING BOX WITH A TWIRL;;;;
17-18 Sd L, cl R, fwd L, - ; Trng RF to RLOD fwd R, -, fwd L, - (W sd L trng 1/2 LF undr jnd ld hnds, -, sd R trng 1/2 LF, -) to SCP RLOD ;
19-20 Blndg to CP WALL sd R, cl L, bk R, - ; Blndg to SCP fwd L, -, fwd R, - ;

21-24 2 FWD TWO-STEPS;; OPEN VINE 4;;
21-22 Repeat measures 9-10 of Part A ;
23 Fwd L trng RF to BFLY WALL, -, XRib contg RF trn to L-OP RLOD, - ;
24 Bk L trng LF to BFLY WALL, -, XRif contg LF trn to OP LOD ;
SOLD
Lee & Irene Rogers

PART B

1-4 2 FWD TWO-STEP;;; HITCH 6;;
   1-2 Repeat measures 9-10 of Part A, except ending OP LOD ;
   3-4 Fwd L, cl R, bk L, - ;  Bk R, cl L, fwd R, - to OP LOD ;

5-8 CIRCLE AWAY TWO-STEP;;; STRUT TOGETHER IN 4;;
   5 Releasing hnds mv awy from ptr in circular pattern fwd L, cl R, fwd L, - to fc COH (W fc WALL) ;
   6 Contg circular pattern awy from ptr fwd R, cl L, fwd R , - to fc RLOD ;
   7 Trng twd ptr stp fwd L, -, fwd R, - ;
   8 Fwd L, -, fwd R, - blndg to CP WALL ;

9-14 TRAVELING DOORS — GO TO SEMI;;;;;; 2 FWD TWO-STEP;;
   9-10 Sd L, -, rec R, - ;  XLif, sd R, XLif, - ;
   11-12 Sd R, -, rec L, - ;  XRif, sd L, XRif, - blndg to SCP LOD ;
   13-14 Repeat measures 9-10 of Part A ;

15-22 OPEN VINE 16 — GO TO CP;;;;;;;;
   15-16 Repeat measures 23-24 of Part A ;
   17-18 Repeat measures 23-24 of Part A ;
   19-20 Repeat measures 23-24 of Part A ;
   21 Repeat measure 23 of Part A ;
   22 Bk L trng LF to BFLY WALL, -, cl R, - to CP WALL ;

PART C

1-4 TRAVELING BOX WITH A TWIRL;;;;;
   1-4 Repeat measures 17-20 of Part A ;

5-8 2 FWD TWO-STEP;;; BASKETBALL TURN;;
   5-8 Repeat measures 9-12 of Part A ;

9-12 2 TURNING TWO-STEP;;; SLOW TWIRL VINE 4 — TO OPEN;;
   9-12 Repeat measures 13-16 of part A, except ending OP LOD ;

ENDING

1-6 FACE TO FACE AND BACK TO BACK 3X;;;;;
   1 Sd L, cl R, sd L trng 1/2 LF to a BK-BK pos, - ;
   2 Sd R, cl L, sd R trng 1/2 RF to BFLY WALL, - ;
   3-4 Repeat Measures 1-2 of ENDING ;;
   5-6 Repeat Measures 1-2 of ENDING ;;

7-8 OPEN VINE 3 & POINT THRU;;
   7 Repeat measure 23 of Part A ;
   8 Bk L trng LF to BFLY WALL, -, cont trng LF to OP LOD & pt R thru & hold, - ;