**SODA POP HOP**

**Choreographers:** MaryAnn Callahan & Craig Cowan, 1524 Fallbrook St, West Sacramento, CA 95691
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**Music:** Soda Pop Hop, Eydie Gorme Most Beautiful Jazz Voices Vol 3, download Amazon or iTunes 2:38

**Phase:** 2 + 1 (FishTail)  **Rhythm:** Two Step  **Speed:** As downloaded or for comfort  **Difficulty:** Average

**Timing:** QQS except as noted  **Footwork:** Described for Man – Woman Opposite (or as noted in parentheses)

**Sequence:** A, A, B, A, C, A, End  **Release Date:** August 2014

**Intro**

1-5  5 meas wait in CP LOD (through words: *Soda Pop Hop, Soda Pop Hop, Soda Pop Hop 5 meas of music ;;;*)

1-5  In CP facing M facing partner & wall wait 5 measures;;; (the dance starts when Eydie starts singing)

**Part A**

1-4  **Two Forward Two Steps ;; Progressive Scissors Bjo & Check ;;**


3-4  [Progressive Scissors] Sd L, cl R, XLif (XRib), -: Sd R, cl L, XRif (XLib),- ;

5-8  **Fishtail ; Walk 2 Bfly Wall ; Vine 8 Bfly Wall ;;**

5  [Fishtail] XLib (XRif), sd R, fwd L, LRib (LLib);  

6  -1-  [Walk 2 Bfly Wall] Fwd L (bk R), -, fwd R fc Wall BFLY (bk L fc partner);

7-8  [Vine 8] Sd L, XRib (W XLib), sd L, XRif (W XLib);

1234  Sd L, XRib (W XLib), sd L, XRif (W XLib);

9-12  **Side Two Step LOD ; Quick Knee Lift, & Twist 3 ; Side Two Step LOD ; Quick Knee Lift, & Twist 3 ;**

9  [Side Two Step] Sd L, cl R, sd L,- ;

10  1234  [Knee Lift, Close & Twist 3] XR knee in front of L left knee, close R to L commence Twist 3 (swivel knees twisting twd R, L, R);  

11  [Side Two Step] Repeat B Meas 1;

12  1234  [Knee Lift, Close & Twist 3] Repeat B Meas 2;

13-16  **Side Two Step Left & Right to CP;;Two Turning Two Steps* fc LOD ;;**

13-14  [Side Two Step L & R] BFLY WALL Sd L, cl R, sd L, -; Sd R, cl L, sd R, -; blending to CP WALL

15-16  [Two Turning Two Steps fc LOD] Sd L, cl R, sd & fwd L trnng RF, -: Sd R, cl L, sd & fwd R trng RF to fc LOD,- ;

**Part B**

1-4  **Two Forward Two Steps;; Progressive Scissors Bjo & Check;;**

5-8  **Fishtail; Walk 2 Bfly Wall; Vine 8 Bfly Wall;;**

9-12  **Side Two Step LOD; Quick Knee Lift, & Twist 3; Side Two Step LOD; Quick Knee Lift, & Twist 3 to CP;**

13-16  **Side Two Step L & R to CP ;; Two Turning Two Steps fc WALL ;;**

1-14  Repeat Meas 1-14 ;;;; ;;;; ;

15-16  [Two Turning Two Steps fc WALL] Sd L, cl R, sd & fwd L trnng RF,-; Sd R, cl L, sd & fwd R trng RF to fc WALL,- ;

**Part B**

1-4  **Traveling Box ;;;;**

1  [Traveling Box] Sd L, cls R, fwd L trng to fc RLOD RSCP,- ;

2  -1-  Fwd R,- , Fwd L (* W Optional LF Twirl 2),- ;

3  Sd R, cls L , bk R trng to fc LOD SCP,- ;

4  -1-  Fwd L,- , Fwd R, turing to fc BFLY WALL- ;

5-8  **Face to Face ; Back to Back : Twirl Vine 2 SCP ; Walk & PickUp LOD ;**

5  [Face to Face] Sd L, cl R, sd L turn LF, - ;

6  [Back to Back] to LOD sd R, cl L, sd R turn RF (LF) to fc partner, - ;

7  -1-  [Twirl Vine 2] Sd L, - , XRib (W twirl RF undr jnd lead hnds R,- , L,- to fc M),- ;

8  -1-  [Walk & Pick Up CP] Sd L, -, thru R bringing W to CP LOD (thru L rotating LF to fc partner CP), - ;

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Part A

1-4 Two Forward Two Steps ;; Progressive Scissors Bjo & Check ;;
5-8 Fishtail ; Walk 2 Bfly Wall ; Vine 8 Bfly Wall ;;
9-12 Side Two Step LOD ; Quick Knee Lift, & Twist 3 ; Side Two Step LOD ; Quick Knee Lift, & Twist 3 ;
13-16 Side Two Step Left & Right to CP;;Two Turning Two Steps fc LOD;;
1-16 Repeat Meas 1-16 ;;;; ;;;; ;;;; ;;;;

Part C

1-4 Scis to SdCar ; Walk 2 ; Scis to BJO ; Walk 2 fc WALL BFLY ;
1 [Scis to SCAR] Sd L, Cls R, XLIF of R (XRB) to SCAR DLW, -;
2 1-3- [Walk 2] Fwd R, -, Fwd L, -;
3 (Scis to BJO) Sd R, Cls L, XRIF of L (XLB) to BJO DLC, -;
4 1-3- [Walk 2 Fc Wall] Fwd L, -, Fwd R, turning RF to fc WALL BFLY & partner, -;

5-8 Face to Face ; Back to Back ; Twirl Vine 2 SCP ; Walk & PickUp LOD ;
5 [Face to Face] Sd L, cl R, sd L turn LF, -;
6 [Back to Back] to LOD sd R, cl L, sd R turn RF (LF) to fc partner, -;
7 1-3- [Twirl Vine 2] Sd L, -, XRib (W twirl RF undr jnd lead hnds R, -, L, - to fc M), -;
8 1-3- [Walk & Pick Up CP] Sd L, -, thru R bringing W to CP LOD (thru L rotating LF to fc partner CP), -;

Part A

1-4 Two Forward Two Steps ;; Progressive Scissors Bjo & Check ;;
5-8 Fishtail ; Walk 2 Bfly Wall ; Vine 8 Bfly Wall ;;
9-12 Side Two Step LOD ; Quick Knee Lift, & Twist 3 ; Side Two Step LOD ; Quick Knee Lift, & Twist 3 ;
13-16 Side Two Step Left & Right to CP;;Two Turning Two Steps fc LOD;;
1-16 Repeat Meas 1-16 ;;;; ;;;; ;;;; ;;;; ;

End

1-4 Two Forward Two Steps to fc WALL ;; Twirl Vine 2 ; Walk 2 Bfly ;
1-2 [Two Fwd Two Steps fc WALL] CP LOD Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R turning RF to fc WALL, -;
3 1-3- [Twirl Vine 2] Sd L, -, XRib (W twirl RF undr jnd lead hnds R, -, L, - to fc M), -;
4 1-3- [Walk 2 BFLY] Fwd L, -, fwd R fc WALL Bfly (thru L fc partner Bfly), -;

5-8 Face to Face ; Back to Back ; Twirl Vine 2, Apt Pt ;
5 [Face to Face] Sd L, cl R, sd L turn LF, -;
6 [Back to Back] to LOD sd R, cl L, sd R turn RF (LF) to fc partner, -;
7 1-3- [Twirl Vine 2] Sd L, -, XRib (W twirl RF undr jnd lead hnds R, -, L, - to fc M), -;
8 1-3- [Apart Pt] Apt L (R), -, pt R (L), -;