SO WHAT’S NU?

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ALBUM/MP3: What Now My Love - Herb Albert & the Tijuana Brass - Trk 5; “So What’s New” Available @ iTunes

FOOTWORK: OPPOSITE. Directions for man unless otherwise indicated. Set Speed @ 43 rmps or -4.4%

ROUNDLAB PHASE: II
RHYTHM: TWO STEP
SEQUENCE: INTRO A B Bridge A B1-14 END

INTRO (1/2 open lod):
(1 - 2) WAIT 8 TICKS;;
In ½ OP LOD WT 8 “ticks”;;
(3 - 6) DOUBLE HITCH;; APART,-, POINT,-; TOGETHER,-, TOUCH to scp lod,-;
Fwd L, Cls R, Bk L,-; Bk R, Cls L, Fwd R,-; Sd L,-, Pt R LOD,-; Sd R,-, Tch L to R binding to SCP LOD,-;

A (scp lod):
(1 - 4) 2 FORWARD TWO STEPS;; HITCH 4; WALK & FACE;
Fwd L, Cls R, Fwd L,-; Fwd R, Cls L, Fwd R,-; Fwd L, Cls R, Bk L, Cls R; Fwd L,-, Fwd R trn RF to fc WALL,-;
(5 - 8) 2 TURNING TWO STEPS to cp wall;; SLOW OPEN VINE to scp lod;;
Blind to CP WALL Sd L, Cls R, Sd & Fwd L trn RF 1/2 to fc COH,-; Sd R,-, Cls L, Sd & Fwd R trn RF 1/2 to CP WALL,-;
Sd L,-, XRif (W XLif) trn rf to LOP fcg RLOD,-; Comm LF trn Sd & Bk L, XRif (W XLif) blind to SCP LOD;
(9 -12) 2 FORWARD TWO STEPS;; HITCH 4; WALK & FACE;
Repeat Part A Meas 1-4;;;
(13-16) 2 TURNING TWO STEPS to cp wall;; SLOW OPEN VINE to bfly wall;;
Repeat Part A Meas 5-8 to BFLY WALL;;;
(17-20) FACE to FACE; BACK to BACK; BASKETBALL TURN to bfly wall;;
Sd L, Cls R, Sd L trn LF 1/2 awy fm ptr,-; Sd R, Cls L, Sd R trn RF 1/2 to fc ptr,-; Sd L,-, Rec R comm RF trn 1/2 awy
fm ptr,-; Sd L,-, Rec R trn RF 1/2 to fc ptr & WALL blind to BFLY,-;
(21-24) BASKETBALL TURN to bfly wall;; 2 SIDE CLOSES; SIDE & THROUGH to scp;
Repeat Part A Meas 19-20;; Sd L, Cls R, Sd L, Cls R; Sd L,-, XRif to SCP LOD,-;

B (scp lod):
(1 - 4) 2 FWD TWO STEPS;; CUT BK TWICE; DIP BK & RECOVER to cp wall;
Fwd L, Cls R, Fwd L,-; Fwd R, Cls L, Fwd R,-; Rec L, Lk R ifoL, Bk L, Lk R ifoL; Bk L relax kne,-, Fwd R strait kne trn RF to CP Wall,-;
(5 - 8) 1/2 BOX; SCISSORS THROUGH to face; 1/2 BOX; SCISSORS THROUGH to face;
Sd L, Cls R, Fwd L,-; Sd R, Cls L, XRif blind to CP WALL,-; Repeat Part B Meas 5-6;;
(9 -12) SIDE DRAW CLOSE; SIDE TWO STEP to lod; SIDE DRAW CLOSE; SIDE TWO STEP to rlod;
Sd L, Drw R to L, SIP R,-; Sd L, Cls R, Sd L to LOD,-; SIP R, Drw L to R, SIP L,-; Sd R,-, Cls L, Sd R to RLOD,-;
(13-16) SIDE DRAW CLOSE; SIDE & THROUGH to face; QUICK VINE 4 to scp lod; WALK 2 to 1/2 open;
SIP L, Drw R to L, SIP R,-; Sd L, XRif blind to CP WALL,-; Sd L, XRif, Sd L, XRif blind to SCP LOD; Fwd L,-, Fwd R release ld hnds,-;

Bridge (1/2 open lod):
(1 - 4) DOUBLE HITCH;; APART,-, POINT,-; TOGETHER,-, TOUCH to scp lod,-;
Repeat INTRO Meas 3-6;;

END (cp wall):
(1 - 1) QUICK VINE 3 POINT REVERSE;
Sd L, XRif, Sd L, Pt R RLOD;
(2 - 2) HOLD, 2, CLOSE, POINT LINE!;
Hld, Hld, Cls R to L, Pt L LOD;

Note1 - The dance was written using the “8 ticks” at the beginning of the dance which may need to be amplified by ~ 3 dBs to be
heard by the dancers. If this is not possible then eliminate Measures 1 & 2 and use the “Double Hitch” music (measures 3 & 4) as
a two measure wait and then continue at measure 5 with the “Apart Point; Together Touch;” sequence.

Note2 - The dance was written using The cymbal clash at END Measure 2 which may need to need to be amplified by ~ 4 dBs or
more for the dancers to hear it properly. If this is not possible then eliminate all of END Measure 2.

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V1, M1 Release Date - 01/15/2014
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INTRO  A  B  Bridge  C  D  END

‘INTRO (1/2 open lod):
  WAIT 8 TICKS;; (if the “8 Ticks” are not heard then use the “Double Hitch” as a 2 measure wait & continue.)
  DOUBLE HITCH;; APART,-, POINT,-; TOGETHER,-, TOUCH to scp lod,-;

A (scp lod):
  2 FWD 2 STEPS;; HITCH 4; WLK & FACE; 2 TURNING 2 STEPS to cp wall;; SLOW OPEN VINE to scp lod;;
  2 FWD 2 STEPS;; HITCH 4; WLK & FACE; 2 TURNING 2 STEPS to cp wall;; SLOW OPEN VINE to scp lod;;
  FACE to FACE; BACK to BACK; BASKETBALL TURN to bfly wall;;
  BASKETBALL TURN to bfly wall;; 2 SIDE CLOSES; SIDE & THROUGH to scp;

B (scp lod):
  2 FWD 2 STPS;; CUT BK TWICE; DIP BK & RECOVER to cp wall;
  1/2 BOX; SCISSORS THROUGH to face; 1/2 BOX; SCISSORS THROUGH to face;
  SIDE DRAW CLOSE; SIDE TWO STEP to lod; SIDE DRAW CLOSE; SIDE TWO STEP to rlod;
  SIDE DRAW CLOSE; SIDE & THROUGH to face; QUICK VINE 4 to scp; WLK 2 to 1/2 open;

Bridge (1/2 open lod):
  DOUBLE HITCH;; APART,-, POINT,-; TOGETHER,-, TOUCH to scp lod,-;

C (scp lod):
  2 FWD 2 STEPS;; HITCH 4; WLK & FACE; 2 TURNING 2 STEPS to cp wall;; SLOW OPEN VINE to scp lod;;
  2 FWD 2 STEPS;; HITCH 4; WLK & FACE; 2 TURNING 2 STEPS to cp wall;; SLOW OPEN VINE to scp lod;;
  FACE to FACE; BACK to BACK; BASKETBALL TURN to bfly wall;;
  BASKETBALL TURN to bfly wall;; 2 SIDE CLOSES; SIDE & THROUGH to scp;

D (scp lod):
  2 FWD 2 STPS;; CUT BK TWICE; DIP BK & RECOVER to cp wall;
  1/2 BOX; SCISSORS THROUGH to face; 1/2 BOX; SCISSORS THROUGH to face;
  SIDE DRAW CLOSE; SIDE TWO STEP to lod; SIDE DRAW CLOSE; SIDE TWO STEP to rlod;
  SIDE DRAW CLOSE; SIDE & THROUGH to face;

END (cp wall):
  QUICK VINE 3 POINT REVERSE; (if the “cymbal clash” is not heard, then remove the next measure.)
  HOLD 2,, CLOSE, POINT LINE;

*These head cues are based on the Herb Alpert & the Tijuana Brass music. They are a valid representation of the cue sheet using this music, and are to be cued one time through from INTRO to END.

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