SO WHAT’S NU?

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ALBUM/MP3: What Now My Love - Herb Albert & the Tijuana Brass - Trk 5; “So What’s New”
FOOTWORK: OPPOSITE. Directions for man unless otherwise indicated.
ROUNDALAB PHASE: II
RHYTHM: TWO STEP
SEQUENCE: INTRO A B Bridge A B, 14 END

INTRO (1/2 open lod):

(1 - 4) WAIT 8 TICKS;; DOUBLE HITCH;;
   In ½ OP LOD Wt 8 tics.; Fwd L, Cls R, Bk L, Bk R, Cls L, Fwd R,--;
(5 – 6) APART,–, POINT,–; TOGETHER,–, TOUCH to scp lod,–;
   Stp Apt L,–, Pt R LOD,–; Stp Tog on R,–, Tch L to R blnd to SCP LOD,–;

A (scp lod):

(1 - 4) 2 FORWARD TWO STEPS;; HITCH 4; WALK & FACE;
   Fwd L, Cls R, Fwd L,–; Fwd R, Cls L, Fwd R,–; Fwd L, Cls R, Bk L, Cls R; Fwd L,–, Fwd R trn RF to fc WALL,–;
(5 - 8) 2 TURNING TWO STEPS to cp wall;; SLOW OPEN VINE to scp lod,;;
   Blnd to CP WALL Sd L, Cls R, Sd & Fwd L trn RF 1/2 to fc COH,–; Sd R,–, Cls L, Sd & Fwd R trn RF 1/2 to CP WALL,–;
   Sd L,–, XRib (W XLib) trn rf to LOP fcg RLOD,–; Comm LF trn Sd & Bk L, XRif (W XLif) blnd to SCP LOD,–;
(9 -12) 2 FORWARD TWO STEPS;; HITCH 4; WALK & FACE;
   Repeat Part A Meas 1-4,–;
(13-16) 2 TURNING TWO STEPS to cp wall;; SLOW OPEN VINE to bfly wall,;;
   Repeat Part A Meas 5-8 to BFLY WALL,–;
(17-20) FACE to FACE; BACK to BACK; BASKETBALL TURN to bfly wall,;;
   Sd L, Cls R, Sd & L trn LF 1/2 awy fm ptr,–; Sd R, Cls L, Sd R trn RF 1/2 to fc ptr,–; Sd L,–, Rec R comm RF trn 1/2 awy
   fm ptr,–; Sd L,–, Rec R trn RF 1/2 to fc ptr & WALL blnd to BFLY,–;
(21-24) BASKETBALL TURN to bfly wall,;; 2 SIDE CLOSES; SIDE & THROUGH to scp;
   Repeat Part A Meas 19-20,–; Sd L, Cls R, Sd L, Cls R; Sd L,–, XRif to SCP LOD,–;

B (scp lod):

(1 - 4) 2 FWD TWO STEPS;; CUT BK TWICE; DIP BK & RECOVER to cp wall;
   Fwd L, Cls R, Fwd L,–; Fwd R, Cls L, Fwd R,–; Rec L, Lk R ifoL, Bk L, Lk R ifoL; Bk L rebl kne,–, Fwd R strat kne trn RF to CP Wall,–;
(5 - 8) 1/2 BOX; SCISSORS THROUGH to face; 1/2 BOX; SCISSORS THROUGH to face;
   Sd L, Cls R, Fwd L,–; Sd R, Cls L, XRif blnd to CP WALL,–; Repeat Part B Meas 5-6,–;
(9 -12) SIDE DRAW CLOSE; SIDE TWO STEP to lod; SIDE DRAW CLOSE; SIDE TWO STEP to rlod;
(13-16) SIDE DRAW CLOSE; SIDE & THROUGH to face; QUICK VINE 4 to scp lod; WALK 2 to 1/2 open;
   Sip L, Drw R to L, Sip R,–; Sd L, XRif blnd to CP WALL,–; Sd L, XRib, Cls R, XRif blnd to SCP LOD,–; Fwd L,–, Fwd R relse ld hnds,–;

Bridge (1/2 open lod):

(1 - 4) DOUBLE HITCH;; APART,–, POINT,–; TOGETHER,–, TOUCH to scp lod,–;
   Repeat INTRO Meas 3-6,–;

END (cp wall):

(1 - 2) QUICK VINE 6 POINT & LOOK LOD,–;
   Sd L, XRib, Sd L, XRif blnd to CP WALL,–; Sd L, XRib, Release & Point ld hnds & ft & look LOD,–;

Note – The beginning “clicks” of music may need to be amplified for the dancers to hear them properly.
If this can not be accomplished then the cuer may use the “Double Hitch” music as a “Two Measure Wait”
and then start with the “Apart Point; Together Touch;” sequence.

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V1, M0 Release Date - 12/15/2013
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INTRO A B Bridge A B* END

# INTRO (1/2 open lod):
In scp WAIT 8 TICKS;; DOUBLE HITCH;; APART,•, POINT,•; TOGETHER,•, TOUCH to scp lod,•;

A (scp lod):
2 FWD 2 STEPS;; HITCH 4; WLK & FACE; 2 TURNING 2 STEPS to cp wall;; SLOW OPEN VINE to scp lod;;
2 FWD 2 STEPS;; HITCH 4; WLK & FACE; 2 TURNING 2 STEPS to cp wall;; SLOW OPEN VINE to scp lod;;
FACE to FACE; BACK to BACK; BASKETBALL TURN to bfly wall;;
BASKETBALL TURN to bfly wall;; 2 SIDE CLOSES; SIDE & THROUGH to scp;

B (scp lod):
2 FWD 2 STPS;; CUT BK TWICE; DIP BK & RECOVER to cp wall;
1/2 BOX; SCISSORS THROUGH to face; 1/2 BOX; SCISSORS THROUGH to face;
SIDE DRAW CLOSE; SIDE TWO STEP to lod; SIDE DRAW CLOSE; SIDE TWO STEP to lod;
SIDE DRAW CLOSE; SIDE & THROUGH to face; QUICK VINE 4 to scp; WLK 2 to 1/2 open;

Bridge (1/2 open lod ):
DOUBLE HITCH;; APART,•, POINT,•; TOGETHER,•, TOUCH to scp lod,•;

C (scp lod):
2 FWD 2 STEPS;; HITCH 4; WLK & FACE; 2 TURNING 2 STEPS to cp wall;; SLOW OPEN VINE to scp lod;;
2 FWD 2 STEPS;; HITCH 4; WLK & FACE; 2 TURNING 2 STEPS to cp wall;; SLOW OPEN VINE to scp lod;;
FACE to FACE; BACK to BACK; BASKETBALL TURN to bfly wall;;
BASKETBALL TURN to bfly wall;; 2 SIDE CLOSES; SIDE & THROUGH to scp;

D (scp lod):
2 FWD 2 STPS;; CUT BK TWICE; DIP BK & RECOVER to cp wall;
1/2 BOX; SCISSORS THROUGH to face; 1/2 BOX; SCISSORS THROUGH to face;
SIDE DRAW CLOSE; SIDE TWO STEP to lod; SIDE DRAW CLOSE; SIDE TWO STEP to lod;
SIDE DRAW CLOSE; SIDE & THROUGH to face; QUICK VINE 4 to scp lod; WLK 2 to 1/2 open;

END (cp wall):
QUICK VINE 6 POINT & LOOK LOD;;!

*These head cues are based on the Herb Alpert & the Tijuana Brass music. They are a valid representation of the cue sheet using this music, and are to be cued one time through from INTRO to END.