SO COULD I FIND MY WAY

Music: ENYA
www.amazon.com/
Time 4:26 Cut from 1:59.1 to 2:30.9 & 0.55.1 to 1:27 & Slow Down w/ -8% to Time 3:36
Available from choreographer

Rhythm: Waltz Phase: IV+2 (Curved Feather+ Natural Weave)
+2U (Box w/ 2 Ways Underarm Turn + Lace Box)

Footwork: Opposite except where (Noted)

Release Date: Oct 18
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO ABC A (13-15) END

===============================================================================================

Sequence:
Email:
Choreo:
Release Date:
Footwork:
Rhythm:
Music:
SO COULD I FIND MY WAY

INTRO

CP DLC LEAD FOOT FREE WAIT 15.5 SEC OR 8 MEASURES FOR INTRO MUSIC

(Wait) CP DLC lead foot free 15,5 sec or 8 meas for Intro Music ; ; ; ; ; ;

01-04 DIAMOND TURN /W INSIDE ROLLS ; ; ; ;

[DIAMOND TURN/W Insd Rolls] Fwd L start LF trn, sd R cont LF trn, XLib to BJO DRC ; Bk R cont LF trn, sd L cont LF trn, XRif (W fwd L comm LF trn under lead hands fc RDC, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part Intro to BJO DLW & DLC ; ;

01-04 VIENNESE TURNS ; ; HOVER TELE ; OP NATURAL ;

[VIENNESE Turns] Fwd L comm LF trn, sd R cont LF trn, XLib (W Bk R comm LF trn, sd L cont LF trn, cl R) ; Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R (W fwd L comm LF trn, sd R cont LF trn, cl L) to CP DLW ; (HOVER Tele) Fwd L, fwd & sd R rising & l-shoulder lead, sd & fwd L toSCP LOD ; (OP Natural) Thru R stg RF trn, contg RF trn sd Lifo W, bk R (W/fwd L, fwd R btmn man’s feet, fwd L) to BJO RLOD ;

05-08 SPIN TURN INTO A BOX w/ TWO WAYS UNDERARM TURN to LOP RLOD ; ; ; ;

[Spin Turn] Comm RF trn bk L pivoting ½ RF to fc LOD, fwd R btmn W’s ft cont RF trn sd & bk L (W comm RF trn fwd R btmn M’s ft pivoting ½ RF, bk L cont RF trn, sd & fwd R) to CP DLW ; (Box w/ 2 Ways Underarm Turn to LOP RLOD) [Reasg lead hnds] Bk R, sd L trng 1/8 LF, cl R (W Start a wide RF Circle Under Id hnds L, R, L) both fcg LOD in a Mod LOP POS Id hnds high ; Fwd L to LOD, fwd & sd R trng ½ LF, cl L (W fwd R to LOD, fwd & sd L trng ½ RF to fc ptr, cl L) to LOP COH ; Fwd R passing ifo W Id hnds still joined high, fwd & sd L comm trn ptr, small sd R cont RF trn point L to R (W fwd L passing each other M ifo W Id hnds joint, fwd & sd R comm LF trn under Id hnds, small sd L cont LF trn point R to L) to LOP RLOD ;

09-12 THRU CHASSE to SCAR ; CROSS SWIVEL to BJO/W DEVELOPE ; CURVED FEATHER ; HESITATION CHANGE ;

[Thru Chasse to SCAR] [12&3] Thru L, sd to fc ptrn R/cl L, fwd R to SCAR DRW ; [X-Swivel to Bjo/W Develop] [1--] Fwd L outsld ptr/swvlg on L foot LF DLW, pt R sd & bk RLOD, hold shaping twd W to BJO DLW (W bk R/swvlg LF on R foot to fc DRC, bring L foot [w/ toe pointed down] up R leg to insd of R knee, extend L foot fwd) ; [Curved Feather Chkg] Fwd R outsld ptr comm RF trn, w/ L sd stretch cont RF trn fwd & sd L, with strong RF trn body trn fwd R outsld ptr (W Bk L comm RF trn, staying well in M’s R arm w/ R sd stretch cont RF trn sd & bk R, cont trn RF w/ R sd stretch bk L) checkg to BJO DRW ; [Hesitation Chng] [12-] Thru upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

13-16 TURN LEFT & R-CHASSE to BJO ; BACK BACK/LOCK BACK ; BACK HOVER TELE to SCP ; SLOW SIDE LOCK ;

[Turn Left & R Chasse to BJO] [12&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; [Bk Bk/Lk Bk] [12&3] Bk L, bk R/lk Lf, bk R to BJO ; [Bk Hover Telemark] Bk L DW comm RF trn, sd & fwd R DW between ptr’s ft cont RF trn to fc DLW brushing L to R and rising, sd & fwd L (W fwd R DLW outsld M comm to trn RF, sd L Wall cont RF trn brushing R to L and rising, sd & fwd R) to SCP DLC ; [Slow Sd Lk] Thru R, fwd & sd L rising trng Lf, cl R (W Thru L trng LF, sd R trng LF, lk Lf) to CP DLC ;

16-04 TELEMARK to SCP ; WEAVE 6 to SCP ; ; PICK UP to SCAR DLW ;

[Telemark to SCP] Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; [Weave 6 to SCP] Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsld ptr, fwd L, fwd R) to SCP LOD ; (Pick Up to SCAR) Thrng to fc LOD fwd R, sm fwd L to fc DLW, cl R (W trng LF fwd L, sd R Xg in front of ptr, cl L) to SCAR DLW ;

PART B

01-04 TELEMARK to SCP ; WEAVE 6 to SCP ; ; PICK UP to SCAR DLW ;
05-08 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; THRU FACE CLOSE ;

[Cross Hover to BJO & SCAR] XLif, sd R & fwd hvrng, rec L to BJO ; XRif, sd & fwd L sd hvrng, rec R to SCAR ; [Cross Hover to SCP] XLif, sd R & fwd hvrng, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; [Thru Fc Cl] Thru R (W thru L), sd L turn to fc, cl R to CP WALL ;

09-12 LACE BOX ;

[Lace Box] Fwd L trng LF ¼ to fc LOD, sd R, cl L ; Raising jnd Id hnds bk R trng LF ¼ to fc COH, sd L, cl R (W sm fwd L,R,L twds RLOD under lead arms [not passing thru & no turn]) ; Fwd L trng LF ¼ to fc RLOD, bringing arms down sd R, cl L (W passing thru under raised arms fwd R startg ½ RF circ, contg circ as arms come down fwd L, fwd R) to CP RLOD ; Bk R trng LF ¼ to Fc WALL, sd L, cl R to CP WALL ;

13-16 HOVER to ½ OP ; OP IN & OUT RUNS ; ; CHAIR & SLIP ;

[Hover] Fwd L, sd & fwd R rising, sd & fwd L (Bk R, sd & bk L rising, sd & fwd R) to ½ OP DLC ; [Op In & Out Runs] Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to ½ OP LOD w/ free arms out to sd (W fwd L, R, L) ; Fwd L, R, L (W fwd R begin RF trn, sd & fwd R of M cont trn, fwd & sd R) to ½ OP LOD w/ free arms out to sd ; [Chair & Slip] Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R w/ 5/8 LF) to CP DLC ;

PART C

01-04 DIAMOND TURN /W INSIDE ROLLS ;

[Diamond Turn/W Insd Rolls] Repeat meas 1,2,3 & 4 Intro ; ; ; ;

05-08 TELEMARK to SCP ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;

[Telemark to SCP] Repeat meas 1 Part B ; [In & Out Runs] M thru R comm RF trn, sd & bk L cont trn to CP, bk R to BJO RLOD (W fwd L, R betw M's feet, fwd L in contra Bjo) ; Bk L trn RF, sd & fwd R betw W's feet cont RF trn, fwd L (W fwd R, L, R) to SCP LOD ; [Slow Sd Lk] Repeat meas 16 Part A ;

09-12 DIAMOND TURN HALF Checkg ; ; IMPETUS to SCP ; START NATURAL WEAVE ;

[Diamond Turn ½ Checkg ] Fwd L start LF trn, sd R cont LF trn, XLif to BJO DRC ; Bk R cont LF trn, sd L cont LF trn, XRif to BJO DRW Checkg ; [Impetus to SCP] Bk L start RF trn, cl R cont trn [Heeltrn], fwd L (W fwd R o/s M trn RF, fwd L cont trn, fwd R) to SCP LOD ; [Start Natural Weave] Fwd R turn RF, sd L, bk R (W fwd L, R btwn M's ft, fwd L) to BJO DRW ;

13-16 FINISH NATURAL WEAVE ; OP NATURAL ; SPIN TURN ; BOX FINISH ;

[Finish Natural Weave] Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; [Op Natural] Fwd R comm RF trn, fwd & sd L trn cont RF, cont sd & bk R to contra bjo backg DW w/r shoulder lead (W heel trn) ; [Spin Turn] Repeat meas 5 Part A ; [Box Finish] Bk R, sd L trng ¾ LF, cl R to BJO DLC ;

ENDING

01-03 THRU SYNCOPATED VINE ; THRU HOVER to BJO ; BACK WHISK & DROP ;

[Thru Syncopated Vine] [12&3] Thru R, sd L/XRib (W XLif), sd L to SCP LOD ; [Thru Hover to BJO] Thru R, fwd L risg slightly, rec R (W thru L, fwd & sd R trng LF risg & brushg L to R, contg LF trn fwd L) to BJO DLW ; [Bk Whisk & Drop] Bk L, bk & sd R stg rise to ball of ft, XLif cont to full rise ; (W fwd R, fwd & sd L trng RF & stg rise to ball of ft, XRib cont to full rise) to SCP LOD look to RLOD & DROP ;