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# SNOWY FOXTROT

By: Bill & Carol Goss, 10641 Calston Way, San Diego, CA 92126 619-693-0887  
 Record: BG 100-B (Flip Favorite Things), available at Palomino Records  
 Footwork: Opposite unless otherwise noted Phase: VI Speed: 45 rpm  
 Sequence: INTRO, A, B, C, BRIDGE 1, B, BRIDGE 2, C, BRIDGE 1, END 7/1/97

## INTRO

### 1-5 WAIT: FRONT VINE 4; STEP, POINT, STEP, POINT; FRONT VINE 4; FEATHER (W REVERSE UNDERARM TURN TRANSITION):

- 1 Wait 1 meas in skaters L hnds joined his R hnd on her waist fc wall both R ft free;
- QQQQ2 XRIF of L, sd L, XRIB of L, sd L;
- QQQQ3 XRIF of L, pt L to sd, XLIF of R, pt R sd;
- QQQQ4 XRIF of L, sd L, XRIB of L, sd L ( W comm LF trn under joined L hnds);
- SQQ 5 Fwd R,-, fwd L, fwd R blend to BJO DW ( W bk R cont LF trn, fwd L cont W (QQQQ) LF trn, sd & bk R, bk L to feather position);

## PART A

### 1-4 HOVER TELEMARCK: LADY INSIDE TURN MAN CHASSE TO VARSQUIVienne: SHADOW TURNING CROSS HOVERS WITH ARMS:-

- SQQ 1 Fwd L,-, diag sd & fwd R rising slightly with body trn 1/8 RF, fwd L to SCP;
- SQ&Q2 Fwd R,-, chasse sd & fwd L/ cl R, sd & fwd L to varsouvienne fc DW  
 W (SQQ) (W fwd L commence LF trn,-, sd & bk R cont LF trn, sd & fwd L);
- SQQ 3-4 Fwd R DW,-, fwd & sd L trn RF to fc DC L arms up/ brush R to L, recov  
 SQQ fwd R L arms over W's head and down in front ( W same footwork);  
 Fwd L DC scooping L arms down & fwd,-, fwd & sd R trn LF to fc DW L  
 arms up over W's head & raise R arms/ brush L to R, recov fwd L scooping  
 R arms over W's head and down in front ( W same footwork);

### 5-8 SHADOW TURNING CROSS HOVERS WITH ARMS:- LADY OUTSIDE ROLL MAN CHASSE TO OP; INSIDE ROLL TO FACE:

- SQQ 5-6 Fwd R DW scooping R arms down & fwd,-, fwd & sd L trn RF to fc DC R  
 arms up over W's head & raise L arms up/ brush R to L, recov fwd R L  
 arms over W's head and down in front; Fwd L DC scooping L arms down &  
 fwd,-, fwd & sd R trn LF to fc DW L arms up over W's head & raise R arms/  
 brush L to R, recov fwd L R arms over W's head and down in front;
- SQ&Q7 Fwd R leading W to commence RF trn (W fwd R to trn RF),-, chasse L/R,  
 W (SQQ) L to OP (W cont RF roll L, R join inside hands);
- SQQ 8 Fwd R bring joined hnds bk to start RF roll,-, cont RF roll L, R to fc wall  
 join lead hnds ( W roll LF);

### 9-12 SD RONDE TO HOOK TRN TRANSITION: PASSING CROSS HOVERS TWICE:-

#### PASSING WRAP:

- SS 9 Sd L ronde R to XIB of L in hook look at ptr,-, unwind RF to double hand  
 W (SQQ) hold fc DRW,- ( W sd R ronde L to XIB of R in hook look at ptr,-, unwind  
 LF to fc DC, chg wgt step R to free L foot);
- SQQ 10-11 Both with L step fwd past each other,-, fwd & sd R to trn in twd each  
 SQQ other, recov L hnds still joined & low); Repeat with other foot fwd R past  
 each other,-, fwd & sd L to trn in twd each other, recov R;
- SS 12 Raise lead arms bring the lady by on R sd of body as if to wrap her circle  
 W(SQQ) walk RF fwd L,-, fwd R fc DC,- (W fwd L under joined lead arms trn LF,-, bk  
 R cont LF trn trning bk on man, fwd L away from man);

### 13-16 FACE TO BACK BEND WITH ARM; LADY CURL MAN SIDE WHISK; OPEN REVERSE TURNS:-

- S-- 13 Fwd L lead hnds still joined lead W fwd & then trn her to fc (W fwd  
 R to trn to fc M) pt R foot bk lean bk to look over R shoulder bringing  
 R arm up and over to RLOD ( W pt L and strike the same line);
- SQQ 14 Draw R twd L and slightly to sd to step R,-, XLIB of R, recov R ( W fwd L,-,  
 fwd R to trn LF under lead hands with L stretch like a spiral, fwd L cont  
 LF trn to fc ptr);
- SQQ 15 Fwd L comm LF trn,-, cont LF trn sd R, bk L to BJO;
- SQQ 16 Bk R comm LF trn,-, cont LF trn sd L, fwd R to BJO fc DW;

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## PART B

### 1-4 THREE STEP: NATURAL TRN: CLOSED IMPETUS: FEATHER FINISH:

- SQQ 1 Fwd L blend to CP,-, fwd R heel lead head to L, fwd L;  
 SQQ 2 Fwd R comm RF trn,-, sd & fwd DW on L ( W heel trn), bk R LOD fc RLOD;  
 SQQ 3 Bk L comm RF trn bring R to L no wgt to commence heel trn,-, ch wgt to R cont RF trn ( W sd & fwd L arnd M trn RF/ brush R to L), bk L to CP fc DW);  
 SQQ 4 Bk R trn LF,-, sd & fwd L, fwd R to BJO fc DC;

### 5-8 OPEN REVERSE & SLIP PIVOT: LEFT PIVOT TO THROWAWAY:-: QUICK

#### CHANGE,-,CLOSE, FORWARD TO SCP:

- QQQQ 5 Fwd L DC comm LF trn, fwd & sd R cont LF trn, bk L to BJO, trng LF slip R past L on toe pivot to CP LOD (W trn LF to slip L past R fwd L to CP);  
 QQS 6 Fwd L twd LOD comm LF trn, sd R arnd W ( W heel trn), Bk L twd LOD to trn LF stay low in L knee commence to extend R ft bk ( W extend L ),-;  
 SS 7 Cont to develop the throwaway by extending R ft bk & stretching L sd ( W head well to the L);  
 SQQ 8 Keep wgt on L foot bring body twd\* lady with a RF trn and R sd stretch to SCP,-, cl R to L look at ptr & rise, fwd L in SCP DW);

## PART C

### 1-4 OPEN NATURAL: TIPPLE CHASSE PIVOT: BACK PREPARATION: SAME FOOT LUNGE:

- SQQ 1 Fwd R comm RF trn,-, sd & bk L cont RF trn, bk R to BJO;  
 SQ&Q 2 Bk L comm RF trn,-, cont trn RF sd R with L stretch/ cl L, sd & fwd R pivot 1/2 to fc RLOD;  
 SS 3 Bk L trn to fc COH,-, tch R to L ( W fwd R,-, cl L to R trn body slightly to fc RLOD),-;  
 SS 4 Sd & slightly fwd R looking R ( W bk R well under body look L),- , trn body twd W with R stretch to cause her to open head and look to RLOD),-;

### 5-8 RECOVER (W TURNING HOVER): HOLD,-, STEP RONDE (W FREE SPIN TO RONDE): CROSS RECOV, OPEN EXTENDED CONTINUOUS HOVER CROSS ENDING,-:-:

- S - 5 Recov on the L leading the W to a tring hover end with both hnds on her waist ( W recov L,-, fwd R trn LF, cl L to R bring both arms twd COH R arm curved in front of body);  
 - S 6 Lead the W to free spin down LOD trn body RF,-, fwd R, ronde L to XIF of W(SQ&Q) R join lead hnds( W fwd R comm RF trn,-,cont RF trn L/ cont RF trn R, step L ronde R to XIB of L fc ptr);  
 QQQQ 7 XLIF of R, bk R with R shoulder bk, bk L, bk R ( W XRIB of L, fwd L, fwd R fwd L);  
 QQQQ 8 Bk L, bk R comm RF trn, sd & fwd L, fwd R blend to BJO DC;

## BRIDGE 1

### 1 DOUBLE REVERSE:

- SQQ 1 Fwd L trn LF,-, fwd & sd R arnd W comm LF spin on ball of foot, draw L W(SQ&Q) to R no wgt ( W bk R draw L to R for heel trn,-, cl L to R for heel trn/ fwd & sd R arnd M trn LF, lock LIF of R);

### REPEAT PART B

## BRIDGE 2

### 1 SEMI CHASSE:

- SQ&Q1 Fwd R,-, sd & fwd L/cl R to L, sd & fwd L;

### REPEAT PART C

### REPEAT BRIDGE 1

## ENDING

### 1-4 THREE STEP: NATURAL TURN: CLOSED IMPETUS: FEATHER FINISH:

- SQQ 1 Fwd L blend to CP,-, fwd R heel lead head to L, fwd L;  
 SQQ 2 Fwd R comm RF trn,-, sd & fwd DW on L ( W heel trn), bk R LOD fc RLOD;  
 SQQ 3 Bk L comm RF trn bring R to L no wgt to commence heel trn,-, ch wgt to R cont RF trn ( W sd & fwd L arnd M trn RF/ brush R to L), bk L to CP fc DW);  
 SQQ 4 Bk R trn LF,-, sd & fwd L, fwd R to BJO fc DC;

### 5-6 LEFT PIVOT TO THROWAWAY:-:

- QQS 5 Fwd L twd LOD comm LF trn, sd R arnd W ( W heel trn), Bk L twd LOD to trn LF stay low in L knee commence to extend R ft bk ( W extend L ),-;  
 SS 6 Cont to develop the throwaway by extending R ft bk & stretching L sd ( W head well to the L);

ABCI BICI

WAIT FRONT VINE 4  
STEP & POINT SIDE TWICE FRONT VINE 4  
REVERSE UNDERARM TURN BANJO

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A HOVER TELEMAR INSIDE TURN MAN CHASSE VARSOUVIENNE  
TURNING CROSS HOVER WITH ARMS----  
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LADY OUTSIDE ROLL MAN CHASSE INSIDE ROLL TO FACE  
.....  
SIDE RONDE HOOK UNWIND PASSING CROSS HOVERS TWICE  
---- PASSING WRAP  
FORWARD TO FACE & ARMS LADY CURL MAN WHISK  
OPEN REVERSE TURNS ----

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B THREE STEP NATURAL TURN  
CLOSED IMPETUS FEATHER FINISH  
OPEN REVERSE & SLIP LEFT PIVOT TO THROWAWAY  
---- QUICK CHANGE CLOSE & FWD SEMI

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C OPEN NATURAL TIPPLE CHASSE PIVOT  
BACK & PREPARATION SAME FOOT LUNGE  
RECOVER LADY HOVER LADY FREE SPIN & RONDE  
OPEN EXTENDED CONT HOVER CROSS----

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I DOUBLE REVERSE

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J SEMI CHASSE

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END THREE STEP NATURAL TURN  
CLOSED IMPETUS FEATHER FINISH  
LEFT PIVOT TO THROWAWAY ----

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(WAIT SKATERS FACING WALL BOTH R FREE)