SNOWY FOXTROT

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Record: BG 100-B (Flip Favorite Things), available at Palomino Records
Footwork: Opposite unless otherwise noted  Phase: VI  Speed: 45 rpm
Sequence: INTRO, A, B, C, BRIDGE 1, B, BRIDGE 2, C, BRIDGE 1, END  7/1/97

INTRO

1-5  WAIT; FRONT VINE 4; STEP, POINT, STEP, POINT; FRONT VINE 4; FEATHER
(W REVERSE UNDERARM TURN TRANSITION):

1  Wait 1 meas in skaters L hnds joined his R hnd on her waist fc wall both R
tt free;

QQ0 Q RIRI of L, sL dL, XRIR of L, sL dL;
QQ0 Q RIRI of L, pL to sL, XLIR of R, pL R;
QQ0 Q XRIR of L, sL dL, XRIR of L, sL dL (W comm LF trn under joined L hnds);
Q 5  Fwd R, fwd L, fwd R blend to BJO DW (W bk R cont LF trn, fwd L cont
W (QQQ) LF trn, sL & bk R, bk L to feather position);

PART A

1-4  HOVER TELEMARK; LADY INSIDE TURN MAN CHASSE TO VARSOUVRIENNE:

SHADOW TURNING CROSS HOVERS WITH ARMS:

QQO 1  Fwd L, dieg sd & fwd R rising slightly with body trn 1/8 RF, fwd L to
SCP;

QQ& Q RIRI, chasse sd & fwd L/ cl R, sd & fwd L to varsouvrienne fc DW
W (SQO) (W fwd L commute LF trn, sd & bk R cont LF trn, sd & fwd L);
QQO 3-4  Fwd R DW-, fwd & sL trn RF to fc DC L arms up/ brush R to L, recov
SQO fwd R L arms over W's head and down in front (W same footwork);
  Fwd L DC scooping L arms down & fwd-, fwd & sd R trn LF to fc DW L
  arms up over W's head & raise R arms/ brush L to R, recov fwd L S
  arms over W's head and down in front (W same footwork);

5-8  SHADOW TURNING CROSS HOVERS WITH ARMS:- LADY OUTSIDE ROLL MAN
      CHASSE TO OP; INSIDE ROLL TO FACE:

QQO 5-6  Fwd R DW scooping R arms down & fwd-, fwd & sL trn RF to fc DC R
  arms up over W's head & raise L arms up/ brush R to L, recov fwd R L
  arms over W's head and down in front; Fwd L DC scooping L arms down &
  fwd-, fwd & sd R trn LF to fc DW L arms up over W's head & raise R arms/
  brush L to R, recov fwd R L arms over W's head and down in front;

QQ& Q Fwd R leading W to commute RF trn (W fwd R to trn RF), chasse L/R,
W (SQO) L to OP (W cont RF roll L, R join inside hands);
QQO 8  Fwd R bring joined hnds bk to start RF roll-, cont RF roll L, R to fc wall
  join lead hnds (W roll LF);

9-12  SD RONDE TO HOOK TRN TRANSITION: PASSING CROSS HOVERS TWICE:

PASSING WRAP:

SS 9  Sd L ronde R to XIB of L in hook look at ptr., unwind RF to double hand
W (SQO) hold fc DW,- (W sd R ronde L to XIB of R in hook look at ptr., unwind
L to fc DC, chg wgt step R to free L foot);
SQO 10-11 Both with L step fwd past each other,-- fwd & sd R to trn in twd each
SQO other, recov L hnds still joined & low; Repeat with other foot fwd R past
  each other,-- fwd & sd L to trn in twd each other, recov R;
SS 12  Raise lead arms bring the lady by on R sd of body as if to wrap her circle
W(SQO) walk RF fwd L-, fwd R fc DC; (W fwd L under joined lead arms trn LF,--
R cont LF trn triing bk on man, fwd L away from man);

13-16  FACE TO BACK BEND WITH ARM; LADY CURL MAN SIDE WHISK; OPEN
      REVERSE TURNS:

SS 9  Fwd L lead hnds still joined lead W fwd & then trn her to fc (W fwd
  R to trn to fc M) pt R foot bk lean bk to look over R shoulder bringing
  R arm up and over to RLOD (W pt L and strike the same line);
SQO 14  Draw R fwd L and slightly to sd to step R-, XLRB of R, recov R (W fwd L--,
  fwd R to trn LF under lead hands with L stretch like a spiral, fwd L cont
  LF trn to fc ptr);
SQO 15  Fwd L comm LF trn,-- cont LF trn sd R, bk L to BJO;
SQO 16  Bk R comm LF trn,-- cont LF trn sd L, fwd R to BJO fc DW;
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PART A

1.-4 THREE STEP NATURAL TRN: CLOSED IMPETUS; FEATHER FINISH:

SEQ 1 Fwd L blend to CP., fwd R heel lead head to L, fwd L;
SEQ 2 Fwd R comm RF trn., sd & fwd DW on L (W heel trn.), bk R LOD fc RLOD;
SEQ 3 Bk L comm RF trn bring R to L, no wgt to commence heel trn., ch wgt to R
cont RF trn (W sd & fwd L, and M trn RF/ brush R to L), bk L to CP fc
DW);
SEQ 4 Bk R trn LF., sd & fwd L, fwd R to BJ0 fc DC;
S-6 OPEN REVERSE & SLIP PIVOT; LEFT PIVOT TO THROWAWAY; QUICK CHANGE, CLOSE FORWARD TO SCP:

QQQ 5 Fwd L DC comm LF trn, fwd & sd R cont LF trn, bk L to BJ0, trng LF slip
past L on toe pivot to CP LOD (W trn LF to slip L, past R fwd L to CP);
QQS 6 Fwd L twd LOD comm LF trn, sd R and W (W heel trn), Bk L twd LOD to
trn LF stay low in L knee commence to extend R ft bk (W extend L);;
SS 7 Cont to develop the throwaway by extending R ft bk & stretching L sd
(W head well to the L);
SEQ 8 Keep wgt on L foot bring body twd/lady with a RF trn and R sd stretch to
SCP+; cl R to L look at ptr & rise, fwd L in SCP DW;

PART C

1.-4 OPEN NATURAL; TIPPLE CHASSE PIVOT: BACK PREPARATION SAME FOOT

LUNGE:

SEQ 1 Fwd R comm RF trn., sd & bk L cont RF trn, bk R to BJ0;
SEQ 2 Bk L comm RF trn., cont trn RF sd R with L stretch/ cl L, sd & fwd R pivot
1/2 to fc RLOD);
SS 3 Bk L trn to fc COH., toch R to L (W fwd R., cl L to R trn body slightly to
fc RLOD.);
SS 4 Sd & slightly fwd R looking R (W bk R well under body lock L.); trn body
twd W with R stretch to cause her to open head and look to RLOD. ;
S-8 RECOVER (W TURNING HOVER); HOLD, STEP, RONDE (W FREE SPIN TO
RONDE); CROSS, RECOV, OPEN EXTENDED CONTINUOUS HOVER CROSS
ENDING:

SEQ 5 Recov on the L leading the W to a turning hover end with both hands on her
waist (W recov L, fwd R trn LF, cl L to R bring both arms COH R arm
curved in front of body);
S 6 Lead the W to free spin down LOD trn body RF., fwd R, ronde L to XIF of
W(SQO) R join lead hands (W fwd R comm RF trn, cont RF trn L/ cont RF trn R,
step L ronde R to XIR of L fc ptr);
QQQ 7 XLIF of R, bk R with R shoulder bk, bk L, bk R (W XRIB of L, fwd L, fwd R
(twd L);
QQQ 8 Bk L, bk R comm RF trn, sd & fwd L, fwd R blend to BJ0 DC;

BRIDGE 1

SEQ 1 Fwd L trn LF., fwd & sd R and W comm LF spin on ball of foot, draw L
W(SQO) to R no wgt (W bk R draw L to R for heel trn., cl L to R for heel trn/ fwd
& sd R and M trn LF, lock LIF of R);

REPEAT PART A

BRIDGE 2

1. SEMI CHASSE

SEQ 1 Fwd R., sd & fwd L/cl R to L, sd & fwd L;

REPEAT PART C

REPEAT BRIDGE 1

ENDING

1.-4 THREE STEP NATURAL TURN: CLOSED IMPETUS; FEATHER FINISH:

SEQ 1 Fwd L blend to CP., f wd R heel lead head to L, fwd L;
SEQ 2 Fwd R comm RF trn., sd & fwd DW on L (W heel trn), bk R LOD fc RLOD;
SEQ 3 Bk L comm RF trn bring R to L, no wgt to commence heel trn., ch wgt to R
cont RF trn (W sd & fwd L, and M trn RF/ brush R to L), bk L to CP fc
DW);
SEQ 4 Bk R trn LF., sd & fwd L, fwd R to BJ0 fc DC;
S-6 LEFT PIVOT TO THROWAWAY:

QQS 5 Fwd L twd LOD comm LF trn, sd R and W (W heel trn), Bk L twd LOD to
trn LF stay low in L knee commence to extend R ft bk (W extend L);
SS 6 Cont to develop the throwaway by extending R ft bk & stretching L sd
(W head well to the L);
ABCI  BJCI

WAIT  FRONT VINE 4
STEP & POINT SIDE TWICE  FRONT VINE 4
REVERSE UNDERARM TURN BANJO

A
HOVER TELEMARK  INSIDE TURN MAN CHASSE VARSOUVIENNE
TURNING CROSS HOVER WITH ARMS----

LADY OUTSIDE ROLL MAN CHASSE INSIDE ROLL TO FACE

SIDE RONDE HOOK UNWIND  PASSING CROSS HOVERS TWICE
----  PASSING WRAP
FORWARD TO FACE & ARMS  LADY CURL MAN WHISK
OPEN REVERSE TURNS  ----

B
THREE STEP  NATURAL TURN
CLOSED IMPETUS  FEATHER FINISH
OPEN REVERSE & SLIP  LEFT PIVOT TO THROWAWAY
----  QUICK CHANGE CLOSE & FWD SEMI

C
OPEN NATURAL  TIPPLE CHASSE PIVOT
BACK & PREPARATION  SAME FOOT LUNGE
RECOVER LADY HOVER  LADY FREE SPIN & RONDE
OPEN EXTENDED CONT HOVER CROSS----

I
DOUBLE REVERSE

J
SEMI CHASSE

END THREE STEP  NATURAL TURN
CLOSED IMPETUS  FEATHER FINISH
LEFT PIVOT TO THROWAWAY  ----

SNOWY FOXTROT
(WAIT SKATERS FACING WALL BOTH R FREE)