SNOW FLOWER BOLERO

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Music: “雪の華” Download: Hayley Westenra at Amazon.
Rhythm: Bolero ph V+2(Throwaway Oversway, Double Ronde)
Speed: Adjust(+10%) 
Date: December 2017 Ver.1.0

Footwork: Opposite, directions for man(lady as noted)
Sequence: Intro - A - B - INT - A - B - C - B - Bm - Ending

Meas

INTRO

1~4 Low Bfly/Wall lead foot free for both Wait 1 Meas;

Opning Out Twice;; Riff Trn(CP/Wall);

1 Low Bfly fc Wall lead foot free for both Wait 1 meas;
2~3 (Opning Out) Small step sd L body rise and body rotate LF, - lower on L and extend
R foot to sd, rise on L body rotate in Bfly(W sd & bk R body rise and body rotate
LF match partner, - XLIB of R lowering, fwd R in Bfly):
Cl R body rise and body rotate RF, - lower on R and extend L foot to sd, rise
on R body rotate in Bfly(W sd & bk L body rise and body rotate RF match partner, -
XRIB of L lowering, fwd L in Bfly):

QQQQ 4 (Riff Trn) Sd L lead W RF spin under lead hands, cl R, sd L lead W RF spin under
lead hands, cl R(W sd & fwd R RF spin on R, cl L, sd & fwd R RF spin on R, cl L)

Meas PART A

1~8+ Trning Basic;; R Pass(CP/Wall); R Lunge w/Rks;

L Pass(W Sync Spin) fc DC; (Handshake) Contra Break;

Cross Body fc Wall; Shadow New Yorker; Single Riff Trn,

1-2 (Trning Basic) Sd L body rise strong body RF trn, - bk R slip action LF trn, cont
LF trn rec fwd L fc COH; 
Sd R body rise, - fwd L slip action, rec bk R:
3 (R Pass) Fwd & sd L commence RF trn raise lead hands to create window, - XRIB
of L cont RF trn, sd L(W fwd R, - fwd L commence LF trn, cont LF trn sd R under
raised lead hands to fc partner) to CP/Wall:
4 (R Lunge w/Rks) Sd & fwd R keeping left sd leaving L extended, - rec L, sd & fwd R:

SSQ (SQ&Q)

5 (L Pass W Sync Spin) Cl L to contra Scar commence to trn partner RF, - bk R with slip
action, fwd L trning LF fc DC(W fwd R turning 1/4 RF, - sd & fwd L strong LF
trn/cont LF spin R, L/R fc RDW) right hands joined:
6 (Contra Break) Sd & fwd R with right sd stretch, - slip fwd L small step with right
shoulder lead to contra check action, rec bk R(W sd & bk L with left sd stretch,
- slip bk R with left sd lead to contra check action, rec fwd L):
7 (Cross Body) Still right hands joined sd & bk L LF trn body rise, - bk R slip action,
fwd L LF trn fc Wall(W sd & fwd R body rise, - fwd L crossing in front of man trning
LF, small step sd R):
8 (Shadow New Yorker) Sd R commence RF trn with right sd stretch slight “V”
shape twd partner, - cont turning RF slip fwd L shaping to partner, rec bk R
trning to fc partner:

QQ + (Single Riff Trn) Still right hands joined sd L lead W RF spin under lead hands, cl
R(W sd & fwd R RF spin on R, cl L),

9~16 (handshake)Cross Body; Horseshoe Trn;; Bk Break to 1/2 OP;

Sync Bolero Walk; Fwd & Chair Rec; Spot Trn; Sd to Oversway;

9 (Cross Body) Still right hands joined sd & bk L LF trn body rise, - bk R slip action,
fwd L LF trn fc COH(W sd & fwd R body rise, - fwd L crossing in front of man trning
LF, small step sd R):
10-11 (Horseshoe Trn) Sd & fwd R with right sd stretch to a “V” position, - slip thru
L with a checking action cont to shape to partner, rec R raising right hands
(W sd & fwd L with left sd stretch to “V” position, - slip thru R with checking action
cont to shape to partner, rec L raising lead hands):
fwd L commence LF trn, - fwd R commence circle walk, fwd L complete circle
walk to fc partner(W fwd R commence RF trn, - fwd L cont RF circle walk under
joined right hands, fwd R complete circle walk to fc partner):
12 (Bk Break to 1/2 OP) Left hands joined under right hands sd R raise joined hands right hands over W's head left hands over M's head blend 1/2 OP fc LOD,-- small stp bk L, rec fwd R:

SQ&Q 13 (Sync Bolero Walks) Fwd L body rise,--, fwd R/L/R:

SQ&Q 14 (Fwd Chair & Rec) Fwd L body rise,--, ck fwd R flex knee, rec L to fc blend CP:

SQ&Q 15 (Spot Trn) Sd R twd RLOD,-- XLIF of R cont RF trn, rec R cont RF trn fc partner & Wall:

SS-- 16 (Sd to Oversway) Sd & fwd L stretch left sd look over joined lead hand,-- relax L knee keeping R leg extended, slight LF trn stretch L sd of body, cont sway & look W (W look L):

Meas 1~ 5 DBL Ronde w/Insd Trn fc Wall; Lunge Break; W Spiral to Nat Top:

PART B

Slow Sd & Contra Ck; Rec Sync Hip Rks:

SQ&Q 1 (Double Ronde w/Insd Trn) Sd & fwd R commence RF trn ronde L CW,-- cont RF trn sd L/XLIB of L, cont trn sd L(W sd & bk L RF trn ronde R CW,-- XLIB of L commence LF trn under lead hands/ cont LF trn L, R)LOP-FC/Wall:

SQ&Q 2 (Lunge Break) Sd & fwd R body rise,-- lower on right slight RF body trn lead W bk extend L sd & bk, rise on R slight LF body trn to rec(W sd & bk L body rise,-- small stp bk R sit line, rec fwd L):

SQ&Q 3 (W Spiral to Nat Top) Fwd L RF trn lead W LF spiral fc RDC,-- cont RF trn XLIB of L, sd L (W fwd R LF spiral on R under right hand fc DW,-- sd L RF trn, XLIB of LF CP/Wall):

SS 4 (Slow Sd & Contra Ck) Sd R body rise,-- flexing knees with strong R side lead ck fwd L,--:

SQ&Q 5 (Rec Sync Hip Rks) Rec R,-- sd L hip roll LF/rec R hip roll RF, sd L hip roll LF:

6~10 Prep Aida; Aida Line w/Rks; Swivel Fc & Serpiente; w/Oping Up:

Swivel Fence Line w/Arm:

6 (Prep Aida) Sd & fwd R twd RLOD slightly RF trn LOP V position body rise,--, thru L, sd R commence LF trn fc LOD chg trail hands joined:

7 (Aida Line w/Rk) Bk L,-- rk fwd R, rec L:

8- 9 (Swivel Fc & Serpiente w/Oping Up) Fwd R swivel RF on R blend Bfly,--, XLIF of R, sd R: XLIB of R, swivel RF on L release trail hands LOP/RLOD fan CW R, XLIB of L, sd L Bfly:

10 (Swivel Fence Line w/Arms) Thru R, swivel RF on R fan CW R, XLIF of R bent knee left arm circle CW(W right arm circle COW) in front of body, rec bk R:

Meas 1~ 3 Opning Out Twice;; Riff Trn:

1~ 3 Repeat meas 2-4 of Introduction:::

Meas 1~ 9 Sync Trnng Basic Overtrn to: Throwaway Oversway; Rise & Hip Rks; Break Bk SCP; L Trn w/Insd Roll; OP Flare XIB Sd;

Thru Spiral & Roll; Lunge Break; R Pass fc Wall:

PART C

SQ&Q 1 (Sync Trnng Basic Overtrn) Sd L body rise strong body RF trn,-- bk R slip action LF trn/cont LF trn fwd L, fwd & sd R cont LF trn fc Wall(W sd R body rise strong body RF trn,-- fwd L slip action LF trn/bk R cont LF trn, cont LF trn cl L fc LOD):

SQ&Q 2 (to Throwaway Overswa) Sd L swivel LF on L,-- relax knee and body trn left fc DW keeping right sd and point R bk,-- (W sd & fwd R swivel LF on R to bring L leg under Body,-- extend bk L leg ttw DW,--):

-QQ 3 (Rise & Hip Rks) Rise on L,-- sd R hip roll RF, rec L hip roll LF:

4 (Break Bk SCP) Sd R,-- blend SCP small stp bk L, rec fwd R SCP/LOD:

5 (L trn w/Insd roll)) Fwd L lead W pickup commence 1/4 LF trn,--, sd R, XLIF of R to blend Bfly fc COH(W sd & fwd R commence LF trn like spiral action,-- sd L trning LF under lead hands, sd & bk R cont trning LF to fc Wall) Bfly/COH:

6 (OP Flare XIB Sd) Sd R ronde L CCW(W CW) OP/RLOD,-- XLIF of R, sd R bend Bfly:

7 (Thru Spiral & Roll)) XLIF of R spiral RF on L,-- cont RF roll R, L fc partner & COH:
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8 (Lunge Break) Sd & fwd R body rise, lower on right slight RF body trn lead W bk extend L sd & bk, rise on R slight LF body trn to rec(W sd & bk L body rise, small stp bk R sit line, rec fwd L):
9 (R Pass) Fwd & sd L commence RF trn raise lead hands to create window, XRIB of L cont RF trn, sd L(W fwd R, fwd L commencement LF trn, cont LF trn sd R under raised lead hands to fc partner) to Bfly/Wall:

Meas

PART Bmod
1~7 Prep Aida; Aida Line w/Rks; Swivel Fc & Serpiente; w/Oping Up; Swivel Fence Line w/Arm; Slow Hip Rks & Hold(Embrace):

1 (Prep Aida) Sd & fwd L twd LOD slightly LF trn OP V position body rise, thru R, sd L commence RF trn fc RLOD chg lead hands joined;
2 (Aida Line w/Rk) Bk R, rk fwd L, rec R:
3-4 (Swivel Fc & Serpiente w/Oping Up) Fwd L swivel LF on L blend Bfly, XRIF of L, sd L; XRIB of L, swivel LF on R release lead hands OP/LOD fan CCW L, XLIB of R, sd R Bfly;
5 (Swivel Fence Line w/Arms) Thru L, swivel LF on L fan CCW R, XRIF of L bent knee right arm circle CCW(W left arm circle CW) in front of body, rec bk L;
6 (Hip Rks) Blend Cuddle position sd hip roll RF, rec L hip roll LF, sd R hip roll RF;
--7 (Hold) Embrace:

Meas

ENDING
1~5 Trning Basic; R Pass(CP/Wall); R Lunge w/Rks; Sd to Throwaway Oversway:

1-4 Repeat meas 1-4 of Part A; ;
5 Repeat meas 2 of Part C: