

# SMOKE GETS IN YOUR EYES III

By : The Platters



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Pigeon GX-109 CD Track 14 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Slow Two Step Phase III + 2 [Right Turn With Outside Roll, Left Turn With Inside Roll]  
**Sequence** : Intro - A - A - B - A - Ending **Speed** : 27 MPM  
**Timing** : SQQ unless noted by side of measure **Footwork** : Opposite except where noted  
S with body lower,-, Q with rise on toe, Q with flat; **Released** : Dec, 2007 Ver. 1.0

## INTRO

### **1 - 4** WAIT;; TIME STEP 2X;;

1-2 {Wait} Fcg ptr & Wall hnds XIF of body lead ft free wait 2 meas;;  
3-4 {Time Step Twice} Sd L hnds extended sd,-, XRIB, rec L hnds down & XIF of body;  
repeat meas 3 on opposite ft with same hnds action blend to CP Wall;

## PART A

### **1 - 8** BASIC;; OPN BASICS;; LUNGE BASIC; VINE 6;; LUNGE BASIC;

1-2 {Basic} Sd L,-, XRIB (W XLIB), rec L; sd R,-, XLIB (W XRIB), rec R;  
3-4 {Open Basics} Sd L to Left Half Open,-, XRIB, rec L; sd R to Half Open,-, XLIB, rec R;  
5 {Lunge Basic} Blend to Bfly sd L with lunge action,-, rec R, thru L;  
6-7 {Vine 6} Sd R,-, behind L, sd R; thru L,-, sd R, behind L;  
8 {Lunge Basic} Sd R with lunge action,-, rec L, thru R end Bfly Wall

### **9 - 16** SWITCH; WK2; SWITCH; WK FC; UNDERARM TRN; LARIAT 1/2 TO LOP; CHG SD TO OP; FWD FC THRU;

9 {Switch} Cross in front of W sd L to Left Half Open,-, fwd R, fwd L (W fwd R,-, fwd L, fwd R)  
SS 10 {Walk 2} In Left Half Open fwd R,-, fwd L,-;  
11 {Switch} Fwd R,-, fwd L, fwd R (W cross in front of M sd L to Half Open,-, fwd R, fwd L);  
SS 12 {Walk Face} In Half Open fwd L,-, fwd R trn RF to fc ptr & Wall jn lead hnds,-;  
13 {Underarm Turn} Sd L raise jnd lead hnds palm-to-palm,-, XRIB, rec L (W sd R,-, XLIF trn 3/4 RF  
under jnd lead hnds, rec R cont trn to fc ptr);  
14 {Lariat Half To Left Open} Cl R,-, in pl L trn 1/4 LF, in pl R (W circle M CW with jnd lead hnds  
fwd L,-, fwd R, fwd L) end LOP LOD;  
15 {Change Sides To Open} Release jnd lead hnds & passing behind W sd & fwd L jn trail hnds,-,  
fwd R, fwd L (W sd & fwd R,-, fwd L, fwd R) end OP LOD;  
16 {Forward Face Through} Fwd R trn to fc ptr,-, sd L, thru R end CP Wall;

## **REPEAT PART A**

**PART B**

**1 - 8 R TRN w/OUTSD ROLL; BASIC END; R TRN w/OUTSD ROLL; BASIC END w/PU; TRAVELING CHASSE 4X;;;:**

- 1 {Right Turn With Outside Roll} Comm trn RF crossing in front of W sd & bk L to fc RLOD,-, sd & bk R almost XIB cont trn lead W to twirl, XLIF to fc ptr (W fwd R,-, fwd L spiral RF 1 full trn, fwd R cont trn to fc ptr) end CP COH;
- 2 {Basic Ending} Repeat meas 2 Part A;
- 3 {Right Turn With Outside Roll} Repeat meas 1 Part B end CP Wall
- 4 {Basic Ending With Pick Up} Sd R,-, XLIB, rec R trn LF pick W up (W rec L trn LF to fc ptr) end Low Bfly LOD;
- 5-8 {Traveling Chasse 4 Times} Fwd L twd LOD trn LF to fc DLC with R shldr lead,-, sd & fwd R twd LOD, cl L; fwd R twd LOD trn RF to fc DLW with L shldr lead, sd & fwd L twd LOD, cl R; repeat meas 5-6 Part B end Low Bfly LOD;;

**9 - 16 L TRN w/INSD ROLL; BASIC END; L TRN w/INSD ROLL; BASIC END; TWISTY BASICS;; FENCE LINE; REV UNDERARM TRN;**

- 9 {Left Turn With Inside Roll} Comm trn 1/4 LF XLIF raise lead hnds to lead W to trn LF,-, sd & fwd R, XLIF to fc ptr (W bk R comm trn LF,-, sd L cont trn under jnd lead hnds, cont trn sd R to fc ptr) end CP COH;
- 10 {Basic Ending} Repeat meas 2 Part A;
- 11 {Left Turn With Inside Roll} Repeat meas 9 end CP Wall;
- 12 {Basic Ending} Repeat meas 2 Part A blend to Bfly;
- 13-14 {Twisty Basics} Repeat meas 1-2 Part A;; (W sd R,-, XLIF, rec R; sd L,-, XRIF, rec L;)
- 15 {Fence Line} Sd L,-, cross lunge thru R with bent knee look LOD, rec L trn to fc ptr;
- 16 {Reverse Underarm Turn} Sd R raise jnd lead hnds palm-to-palm,-, XLIF, rec R (W sd L,-, XRIF trn 3/4 LF under jnd lead hnds to fc LOD, fwd L cont trn to fc ptr) end CP Wall;

**REPEAT PART A**

**END**

**1 - 6 UNDERARM TRN TO TAMARA; UNWRAP TO OP; TOG TO M’S TAMARA; UNWRAP TO LOP; TOG TO CP; SD CORTE;**

- 1 {Underarm Turn To Tamara} Repeat meas 13 Part A keep trail hnds jnd end Tamara Pos M fc Wall W’s L arm behind her bk;
- 2 {Unwrap To OP} Release jnd lead hnds and wheel 1/4 RF (W LF) R,-, L, R to OP RLOD;
- 3 {Together To M’s Tamara} Cont wheel L,-, R, L to M’s Tamara fc COH M’s L arm bhd his bk;
- 4 {Unwrap To LOP} Release jnd trail hnds and wheel LF (W RF) R,-, L, R to LOP RLOD;
- 5 {Together To CP} Cont wheel L,-, R, L to CP Wall;
- Q --- 6 {Side Corte} Sd R to SCP LOD flex R knee leave L leg extended with toe ptg floor,-,-,-;