SMOKE GETS IN YOUR EYES III
By: The Platters

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Pigeon GX-109 CD Track 14 e-mail: d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Slow Two Step Phase III + 2 [Right Turn With Outside Roll, Left Turn With Inside Roll]
Timing: SQQ unless noted by side of measure

S with body lower, Q with rise on toe, Q with flat; Footwork: Opposite except where noted
released: Dec, 2007 Ver. 1.0

INTRO

1 - 4 WAIT:: TIME STEP 2X:
1-2 {Wait} Fcg ptr & Wall hnds XIF of body lead ft free wait 2 meas;
3-4 {Time Step Twice} Sd L hnds extended sd,-, XRIB, rec L hnds down & XIF of body;
repeat meas 3 on opposite ft with same hnds action blend to CP Wall;

PART A

1 - 8 BASIC:: OPN BASICS:: LUNGE BASIC:: VINE 6:: LUNGE BASIC;
1-2 {Basic} Sd L,-, XRIB (W XLIB), rec L; sd R,-, XLIB (W XIRIB), rec R;
3-4 {Open Basics} Sd L to Left Half Open,-, XIRIB, rec L; sd R to Half Open,-, XLIB, rec R;
5 {Lunge Basic} Blend to Bfly sd L with lunge action,-, rec R, thru L;
6-7 {Vine 6} Sd R,-, behind L, sd R; thru L,-, sd R, behind L;
8 {Lunge Basic} Sd R with lunge action,-, rec L, thru R end Bfly Wall

9 - 16 SWITCH: WK2; SWITCH; WK FC; UNDERARM TRN; LARIAT 1/2 TO LOP;
CHG SD TO OP: FWD FC THRU:
9 {Switch} Cross in front of W sd L to Left Half Open,-, fwd R, fwd L (W fwd R,-, fwd L, fwd R)
SS 10 {Walk 2} In Left Half Open fwd R,-, fwd L,-;
11 {Switch} Fwd R,-, fwd L, fwd R (W cross in front of M sd L to Half Open,-, fwd R, fwd L);
SS 12 {Walk Face} In Half Open fwd L,-, fwd R trn RF to fc ptr & Wall jn lead hnds,-;
13 {Underarm Turn} Sd L raise jnd lead hnds palm-to-palm,-, XIRIB, rec L (W sd R,-, XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc prtr);
14 {Lariat Half To Left Open} C1 R,-, in pl L trn 1/4 LF, in pl R (W circle M CW with jnd lead hnds fwd L,-, fwd R, fwt R) end LOP LOD;
15 {Change Sides To Open} Release jnd lead hnds & passing behind W sd & fwd L jn trail hnds,-,
fwd R, fwd L (W sd & fwt R,-, fwt L, fwt R) end OP LOD;
16 {Forward Face Through} Fwd R trn to fc ptr,-, sd L, thru R end CP Wall;

REPEAT PART A
“Smoke Gets In Your Eyes III”  

(Continued)

PART B

1 - 8  
**R TRN w/OUTSD ROLL; BASIC END; R TRN w/OUTSD ROLL; BASIC END w/PU; TRAVELING CHASSE 4X;;;;:**

1  
{Right Turn With Outside Roll} Comm trn RF crossing in front of W sd & bk L to fc RLOD,\(^{-}\), sd & bk R almost XIB cont trn lead W to twirl, XLIF to fc ptr (W fwd R,\(^{-}\), fwd L spiral RF 1 full trn, fwd R cont trn to fc ptr) end CP COH;

2  
{Basic Ending} Repeat meas 2 Part A;

3  
{Right Turn With Outside Roll} Repeat meas 1 Part B end CP Wall

4  
{Basic Ending With Pick Up} Sd R,-, XLIB, rec R trn LF pick W up (W rec L trn LF to fc ptr) end Low Bfly LOD;

5-8  
{Traveling Chasse 4 Times} Fwd L twd LOD trn LF to fc DLC with R shldr lead,\(^{-}\), sd & fwd R twd LOD, cl L; fwd R twd LOD trn RF to fc DLW with L shldr lead, sd & fwd L twd LOD, cl R; repeat meas 5-6 Part B end Low Bfly LOD;;

9 - 16  
**L TRN w/INSD ROLL; BASIC END; L TRN w/INSD ROLL; BASIC END; TWISTY BASICS;; FENCE LINE;; REV UNDERARM TRN;**

9  
{Left Turn With Inside Roll} Comm trn 1/4 LF XLIF raise lead hnds to lead W to trn LF,\(^{-}\), sd & fwd R, XLIF to fc ptr (W bk R comm trn LF,\(^{-}\), sd L cont trn under jnd lead hnds, cont trn sd R to fc ptr) end CP COH;

10  
{Basic Ending} Repeat meas 2 Part A;

11  
{Left Turn With Inside Roll} Repeat meas 9 end CP Wall;

12  
{Basic Ending} Repeat meas 2 Part A blend to Bfly;

13-14  
{Twisty Basics} Repeat meas 1-2 Part A;; (W sd R,\(^{-}\), XLIF, rec R; sd L,\(^{-}\), Xrif, rec L)

15  
{Fence Line} Sd L,\(^{-}\), cross lunge thru R with bent knee look LOD, rec L trn to fc ptr;

16  
{Reverse Underarm Turn} Sd R raise jnd lead hnds palm-to-palm,\(^{-}\), XLIF, rec R (W sd L,\(^{-}\), XRIF trn 3/4 LF under jnd lead hnds to fc LOD, fwd L cont trn to fc ptr) end CP Wall;

REPEAT PART A

END

1 - 6  
**UNDERARM TRN TO TAMARA; UNWRAP TO OP; TOG TO M’S TAMARA; UNWRAP TO LOP; TOG TO CP; SD CORTE;**

1  
{Under arm Turn To Tamara} Repeat meas 13 Part A keep trail hnds jnd end Tamara Pos M fc Wall W’s L arm behind her bk;

2  
{Unwrap To OP} Release jnd lead hnds and wheel 1/4 RF (W LF) R,\(^{-}\), L, R to OP RLOD;

3  
{Together To M’s Tamara} Cont wheel L,\(^{-}\), R, L to M’s Tamara fc COH M’s L arm bhd his bk;

4  
{Unwrap To LOP} Release jnd trail hnds and wheel LF (W RF) R,\(^{-}\), L, R to LOP RLOD;

5  
{Together To CP} Cont wheel L,\(^{-}\), R, L to CP Wall;

6  
{Side Cor te} Sd R to SCP LOD flex R knee leave L leg extended with toe ptg floor,\(^{-}\)\(^{-}\)\(^{-}\)\(^{-}\)\(^{-}\);