SMILING THROUGH

Choreographers: Karel & Zuzana Patik
Music: Dancehouse - Standard Music 2 (track no.2)
Footwork: Opposite except where indicated (W’s footwork in parentheses)
Dancehouse - Standard Music 2 (track no.2)
Phase: IV+1 (Curved Feather)
Czech Republic, EU
Release date: November 2005 (update)
Time & Speed: 2:53 @ unchanged CD speed
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Sequence: Intro – Dance – Dance - Dance(1-21) - Ending

INTRODUCTION

1 - 2  Wait;;
     Wait 2 measures in OP FCG WALL;;
3      Apart point;
4      Apart L, point R, -;
5      Together Touch to BFLY;
6 - 7   Twinkle Thru 2x;;
     Fwd R trn to fc WALL, sd L to BFLY, cl R; twd RLOD thru L to LOP, trn to fc WALL sd R
to BFLY, cl L;
8      Pick Up Side Close;
     Release R hnd thru r, trn 1/8 LF sd L, cl R (W thru L, sd & fwd R around M, cl L) to CP
     DLC;

DANCE

1   Telemark to SCP;
     Fwd L to CP stg LF trn, sd R cont trn, sd & fwd L (W bk R stg LF trn, cl L to R for heel trn,
     sd & fwd R) to SCP DLC;
2 - 3 In and Out Runs;;
     Fwd R start RF trn, sd & bk L, bk R to CBJO; bk L trng RF, sd & fwd R between W’s ft cont
     RF trn, fwd L to SCP; (W fwd L, fwd R between M’s ft, fwd L in CBJO; fwd R start RF
     trn, fwd & sd L cont trn, fwd R to SCP DLW;)
4      Maneuver;
5      Impetus to SCP;
6 - 7   Weave to BJO;;
     Thru R, fwd L stg LF trn, sd R; cont trn xLiB R to CBJO, bk R to CP RLOD, contg trn fwd
     & sd L (W thru L trng LF to CP, bk R trng LF, sd L; xRiF, fwd R, bk & sd R) to BJO DLW;
8      Closed Wing to SCAR;
     Fwd R twd DLW, draw L to R leading W around using hips rise on L, lower on R in SCAR
     LOD (bk L, sd & fwd R rise, fwd L [toe-heel] to SCAR);
9      Cross Hover to BJO;
     Fwd L, fwd and slightly sd R rise trn 1/8 LF, fwd L to BJO DLC;
10     Cross Hover to SCP;
     Fwd R, fwd and slightly sd L rise trn 1/4 RF, fwd R to SCP DLC;
11     Cross Hover to SCP;
     Fwd L, fwd and slightly sd R rise trn 1/8 RF, fwd L (W bk R, bk and slightly sd L rise and
     trn head to R, fwd R) to SCP LOD;
12     Thru to Promenade Sway;
     Thru R, sd L stay low, hold and strongly sway to left without foot rise, both look left;
13     Change Sway;
     Hold slowly change sway to R flexing L knee but still stretchig left side of body allow her to
     change upper body and head to right (M looks slightly left);
14     Fallaway Ronde & Slip;
     Sd R, ronde L, CCW xLiB, slip bk R trn ½ to CP DLW;
15     Forward to R Lunge;
     Fwd L trng LF, fwd R DLW, flex R knee extnd line trng bdy RF [stretch no rise] ;
16     Recover to Left Whisk;
     Rec L straightening leg, hold slightly change sway to R, hook R bhd L lower to RSCP DLW;
17     Unwind to SCP;
     M unwinds RF, rise on R, fwd L (fwd R around M, fwd L rise to SCP DLW, fwd R) to SCP
     DLW;
18     Underturned Manuver;
     Thru R stg trn RF, sd L comp RF trn to CP DRW, cl R (W thru L, sd & fwd R, cl L);
19     Outside Change to SCP;
     Bk L, bk R trng LF, sd & fwd L to SCP DLC;
20     Curved Feather;
     Thru R stg trn RF, sd L comp RF trn to CP RLOD, fwd R to BJO DRW (W thru L, sd R, bk
     L);
21     Outside Change to SCP;
     Bk L, bk R trng LF, sd & fwd L to SCP DLW;
22     Open Natural;
     Thru R, sd L trng RF, bk R outsd ptr to BJO (W fwd L, R, L);
23 - 24 Outside swivel 2x;;
     Bk L lead W to swvl RF, -, -; Fwd R lead W to swvl LF, -, -; CBJO DRC
25     Hesitation Change
     Stg RF upper body trn bk L, sd R contg trn,draw L to R CP DLC;

ENDING

1   Thru Chasse to SCP;
     Thru R, sd L/c R, fwd L to SCP LOD;
2   Thru to Promenade Sway;
     Thru R, sd L stay low, hold and strongly sway to left without foot rise, both looks left;
3   Change of Sway;
     Hold slowly change sway to R flexing L knee but still stretchig left side of body allow her to
     change upper body and head to right (M looks slightly left);