SMILE

(Revision #1, July 2009)

Choreographer: Bob & Sally Nolen, 790 Camino Encantado, Los Alamos, NM 87544
(505) 662-7227 E-Mail bnolen79@msn.com

Music: STAR – 253 CD Single or 45 RPM - CD of Top 30 Foxtrots, DLD - 1094, Track 30, Ross Mitchell

Footwork: Opposite unless noted (Woman’s Footwork in parentheses)

Timing: Standard unless noted. Time @ Recorded Speed: 2:19

Rhythm: Foxtrot/Swing RAL Phase IV+2 (Chasse Roll & Contra Check) Degree of Difficulty: AVG

Sequence: A – A – B - A - END

Meas

INTRO

1 - - 4

**BFLY LEFT FLAT WHISK POS FACING REVERSE;; STEP THROUGH TO A WHISK; FEATHER TO BJO/DLC;**

1-2 [Bfly Left Whisk Pos] Wait in L bfly wsk pos w/man R hked bhd ; ;

SQQ 3-4 [Step Through to a Whisk] Step through L, -, sd R to fc to CP/W, hook L Bhnd R to Scp;

SQQ [Feather to BJO/DLC] Thru R, -, fwd L, fwd R to contra bjo fcg DLC;

PART A

1 - - 4

**DIAMOND TURN (BJO/DLC);;;**

1 - 4 [Diamond Trn] Fwd L trng LF on the DIAG, -, cont LF trn Sd R, Bk L to BJO Pos; staying in BJO Pos and trng LF Bk R, -, Sd L, Fwd R; still in BJO Pos Fwd L trng LF on the diagonal, -, Sd R, Bk L; Bk R cont LF trn, -, Sd L, Fwd R to BJO/LOD&COH;

5 - - 8

**REVERSE WAVE (CP/R);; BACK FEATHER (BJO/DRC); BACK 3 STEP (CP/R);**

5-6 [Reverse Wave] Fwd L turn LF [underturn], -, cont turn stp sd & bk R (W heel turn), bk L DW;

Bk R, -, bk L, bk R CPR;

7-8 [Back Feather] Bk L, -, bk R w/ R shldr lead, bk L to contra bjo DRC;

[Back 3 Step] Bk L blend to CP, -, bk R, bk L;

9 - - 12

**BACK FEATHER (BJO/DRC); FEATHER FINISH; CHANGE OF DIRECTION CP/DLC ; CONTRA CHECK RECOVER TO SCP/DLC ;**

9-10 [Back Feather] Bk L, -, bk R w/ R shldr lead, bk L to contra bjo DRC;

[Feather Finish] Bk R turn ¼ LF, -, sd & fwd L, fwd R to contra bjo DL/W

SS 11-12 [Change of Direction] Fwd L DW turn LF, -, sd R DW draw L to R [no wgt] in CP fcg DL/C, -;

[Contra Check] Fwd L in contra toe out slightly body turn LF knees slightly fixed, -, rec bk on R, sd & fwd L to SCP DC;

13 - - 16

**PROMENADE WEAVE BJO/DLW;; 3 STEP (CP/LOD); FEATHER(BJO/DLC) ;**

13-14 [Promenade Weave] Fwd R DC, -, fwd L turn LF (W fold R to CP/LOD), sd & bk R DC; Bk L to contra bjo, bk R blend to CP comm. LF turn, sd L DW, fwd R to contra bjo DW;

15 [3 Step] Fwd L w/heel lead, - fwd R passing steps, fwd L rising to ball of foot ;

16 [Feather] Fwd R, -, fwd L, fwd R to contra bjo fcg DLC;
PART A

1 - 4 DIAMOND TURN (BJO/DLC);;;;
 1 - 4 [Diamond Trn] Fwd L trng LF on the diagonal, -, cont LF trn Sd R, Bk L to BJO Pos; staying in BJO Pos and trng LF Bk R, -, Sd L, Fwd R; still in BJO Pos Fwd L trng LF on the diagonal, -, Sd R, Bk L; Bk R cont LF trn, -, Sd L, Fwd R to BJO/LOD&COH;

5 - 8 REVERSE WAVE (CP/R);; BACK FEATHER (BJO/DRC); BACK 3 STEP (CP/R);
 5-6 [Reverse Wave] Fwd L turn LF [underturn], -, cont turn stp sd & bk R (W heel turn), bk L DW; Bk R, -, bk L, bk R CPR;
 7-8 [Back Feather] Bk L, -, bk R w/ R shldr lead, bk L to contra bjo DRC;
 [Back 3 Step] Bk L blend to CP, -, bk R, bk L;

9 - 12 BACK FEATHER (BJO/DRC); FEATHER FINISH; CHANGE OF DIRECTION CP/DLC; CONTRA CHECK RECOVER TO SCP/DLC;
 9-10 [Back Feather] Bk L, -, bk R w/ R shldr lead, bk L to contra bjo DRC;
 [Feather Finish] Bk R turn ¼ LF, -, sd & fwd L, fwd R to contra bjo DW
 SS 11-12 [Change of Direction] Fwd L DW turn LF, -, sd R DW draw L to R [no wgt] in CP fcg DL&C, -;
 [Contra Check] Fwd L in contra toe out slightly body turn LF knees slightly fixed, -, rec bk on R, sd & fwd L to SCP DC (W bk R contra body toe in slight body turn LF with Flexed knees, -, rec fwd R, sd & fwd R to SCP/LOD&C);

13 - 16 PROMENADE WEAVE BJO/DLW;; 3 STEP (CP/LOD); FORWARD, SIDE, CLOSE CP/W;
 13-14 [Promenade Weave] Fwd R DC, -, fwd L turn LF (W strong swvl LF on R to fc M), sd & bk R DC; Bk L to contra bjo, bk R blend to CP comm. LF turn, sd L DW, fwd R to contra bjo DW;
 15-16 [3 Step] Fwd L w/heel lead, - fwd R passing steps, fwd L rising to ball of foot;
 [Forward Side Close] Fwd R FcW, -, sd L, CI R (CP/W);

PART B

1 - 4 SIDE TCH, RIGHT CHASSE ; FALLAWAY THROWAWAY;; LINK RK;;
 1 [Side Touch & Right Chasse] Sd L, Tch R to L, Sd R/CI L to R, Sd R;
 2-4 [Fallaway Throwaway] Rk bk L, rec R, small triple fwd L/R, L; sd R/L, R to SCP, Rk bk L, rec R; Fwd L/R, L, Fwd R/L, R;
 [Link Rock] Rk apt L, rec R, fwd chasse trng (on last step of first triple) CP/LOD RF L/R, L; cont RF trn chasse R/L, R to fac CP WALL,

5 - 8 CHASSE ROLL ;; CHASSE ROLL BFLY/W ;;
 5-6 [Chasse Roll] Rk bk L to SCP, rec R to fc, sd L/cl R, sd L trng RF to bk to bk; Sd R/cl L trng to fc, sd L/cl R, sd L to fc ptr;
 7-8 [Chasse Roll] Rk bk R to Left ½ OP RLOD, rec L to fc, sd R/cl L, sd R trng LF to bk to bk; Sd L/cl R, sd L trng to fc, sd R/cl L sd R to fc;

9 - 14 SHOULDER SHOVE;; AMERICAN SPIN & SHAKE HANDS;; MIAMI SPECIAL LEFT OPEN LINE;; FACE TO SPANISH ARM 1 X,;;
 9-11 [Shoulder Shake] Rk apt L, rec R, trng RF 1/4 sd L/cl R, sd L to tch ld shldrs tog; trng 1/4 LF; sd R/cl L, sd R chg hndhold to lead hands joined,
 [American Spin Shake Hands] Rk apt L, rec R; chasse almost in place L/R, L leading W fwd bracing arm & lead W to spin RF 1 full turn releasing hands chasse in place R/L, R shake hnds;
 12-14 [Miami Special to Left Open line of Dance] Rk apt L, rec R comm RF trn, pass by ptr fwd & sd chasse L/R, L completing ¾ RF trn under joined R hands and immediately take R hands over head to rest behind neck to end both FCING LOD w/M’s L arm around W’s back; Sd chasse R/L, R allowing L hand to slide off W’s arm (rk apt R, rec L, pass by ptr fwd & sd chasse R/L, R making ¾ LF trn under R hands; Sd chasse L/R, L allowing R hand to slide off M’s arm) to join lead hands and end in LEFT OPEN FCING LOD;
 [Spanish Arm 1x] Face to Rk apt L, rec R; Small fwd chasse L/R, L trng ¼ RF while raising lead hands to trn W under L to end behind W both fcng LOD, keeping lead hands high small fwd chasse R/L, R making another ¼ RF trn bfly wall;
2 EVEN SLOW SIDE BREAKS; QUICK FALLAWAY ROCK, QUICK FEATHER 2 BJO/DLC;

[2 Even Slow Side Breaks] Push sd L, sd R, cl L, cl R, (ending closed position and wall);
[Quick Fallaway Rock, Quick Feather 2 BJO/DLC] Rock back L to scp, recover R, Fwd L, cross R outsd W to contra bjo;

PART A

DIAMOND TURN (BJO/DLC);;;;

1 - 4
[ Diamond Trn] Fwd L trng LF on the diagonal, -, cont LF trn Sd R, Bk L to BJO Pos; staying in BJO Pos and trng LF Bk R, -, Sd L, Fwd R; still in BJO Pos Fwd L trng LF on the diagonal, -, Sd R, Bk L; Bk R cont LF trn, -, Sd L, Fwd R to BJO/LOD&COH;

REVERSE WAVE ;; BACK FEATHER ; BACK 3 STEP ;

5 - 8
[Reverse Wave] Fwd L turn LF [underturn] ,-, cont turn stp sd & bk R (W heel turn), bk L DW; Bk R, -, bk L, bk R CPR;
[Back Feather] Bk L, -, bk R w/ R shldr lead, bk L to contra bjo DRC;
[Back 3 Step] Bk L blend to CP, -, bk R, bk L;

BACK FEATHER (BJO/RC); FEATHER FINISH; CHANGE OF DIRECTION (CP/DLC); CONTRA CHECK RECOVER TO SCP/DLC;

9 - 12
[Back Feather] Bk L, -, bk R w/ R shldr lead, bk L to contra bjo DRC;
[Feather Finish] Bk R turn ¼ LF, -, sd & fwd L, fwd R to contra bjo DW
[Change of Direction] Fwd L DW turn LF, -, sd R DW draw L to R [no wgt] in CP fcg DL&C, -;
[Contra Check] Fwd L in contra toe out slightly body turn LF knees slightly fixed, -, rec bk on R, sd & fwd L to SCP DLC;

PROMENADE WEAVE (BJO/LOD); 3 STEP (CP/LOD); FORWARD, SIDE, CLOSE (CP/W)

13 - 16
[Promenade Weave] Fwd R DC, -, fwd L turn LF (W strong swvl LF on R to fc M), sd & bk R DC; Bk L to contra bjo, bk R blend to CP comm. LF turn, sd L DW, fwd R to contra bjo DW;
[3 Step] Fwd L w/heel lead, -, fwd R passing steps, fwd L rising to ball of foot ;
[Forward Side Close] Fwd R to fcw, -, sd L, cl R (CP/W);

END

TO PROMENADE SWAY LOD SCP/LOD; CHANGE THE SWAY :

1 - 2
[Promenade Sway & Change Sway] Sd & fwd L to SCP relax L knee looking LOD over lead hnds – leaving R leg extended bring R hip into lady & slowly rotate LF w/ L side stretch chging lady’s head to RLOD;
Quick Cues

Intro
BFLY LEFT WHISK POS FACING REVERSE;; STEP THROUGH TO A WHISK; FEATHER TO BJO/DLC;
A
DIAMOND TURN ;;;;
REVERSE WAVE ;; BACK FEATHER ; BACK 3 STEP ;
BACK FEATHER ; FEATHER FINISH; CHANGE OF DIRECTION CP/DLC; CONTRA CHECK RECOVER TO
SCP/DLC; PROMENADE WEAVE BJO/DLW;; 3 STEP ; FEATHER ;
A
DIAMOND TURN ;;;;
REVERSE WAVE ;; BACK FEATHER ; BACK 3 STEP ;
BACK FEATHER ; FEATHER FINISH; CHANGE OF DIRECTION CP/DLC; CONTRA CHECK RECOVER TO
SCP/DLC; PROMENADE WEAVE BJO/DLW;; 3 STEP ; FORWARD, SIDE, CLOSE (CP/W)
B
SIDE TCH, RIGHT CHASSE ; FALLAWAY THROWAWAY,,, LINK RK,,;
CHASSE ROLL (LHOP/R);; CHASSE ROLL (BFLY/W) ;;
SHOULDER SHOVE,, AMERICAN SPIN & SHAKE HANDS,;;
MIAMI SPECIAL LEFT HALF OPEN LINE,, FACE TO SPANISH ARM 1X ,,;
2 SLOW SIDE BREAKS; QUICK FALLAWAY ROCK, QUICK FEATHER 2 BJO/DLC ;
A
DIAMOND TURN ;;;;
REVERSE WAVE ;; BACK FEATHER ; BACK 3 STEP ;
BACK FEATHER ; FEATHER FINISH; CHANGE OF DIRECTION CP/DLC; CONTRA CHECK RECOVER TO
SCP/DLC; PROMENADE WEAVE ;; 3 STEP ; FORWARD, SIDE, CLOSE (CP/W)
END
TO PROMENADE SWAY LOD SCP/LOD; CHANGE THE SWAY ;