SMILE

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Music: “Smile” by Helmut Lotti from the Double album CD titled “Crooners”
Track #11 on the CD titled “The American Way” Speed: As on CD

Footwork: Opposite-direction for man except where noted

Phase: IV+1 (Triple Traveller) Slow Two-Step
Released: March 2008
Sequence: Intro - A - B - C - D

INTRO

1 - 3 WAIT; SLOW APART POINT; SLOW TOGETHER TOUCH:
1 - 3 BFLY wait 1 measure; [Slow Apart Point] apart on L, -, point R twd ptr & wall, -; [Slow Tog Tch to BFLY] step tog R, -, Tch L to R blending to BFLY & Wall, -;

PART A

1 - 4 FULL BASIC;; LEFT TURN INSIDE ROLL; BASIC ENDING;

5 - 8 TWO LUNGE BASICS;; RIGHT TURN OUTSIDE ROLL; BASIC ENDING;
5 - 8 [2 Lunge Basics] sd L with slight lunge actn, -, rec R, XLIB; sd R with slight lunge actn, -, rec L, XRIF; [Right Turn Outside Roll] XIF of W sd & bk L to fc LOD, -, sd & bk R almost XIB trn 1/4 RF lead W und jnd lead hnds, XLIB (W fwd R beg RF twirl und lead hnds, -, fwd L, fwd & sd R) to fc ptr; [Basic Ending] sd R, -, XLIB, rec R;

9 - 12 TWO OPEN BASICS;; LEFT TURN INSIDE ROLL; BASIC ENDING;
9 - 12 [2 Open Basics] sd L trn RF (W LF) to LHOP, -, XRIB, rec L; sd R trn LF (W RF) to HOP, -, XLIB, rec R; [Left Turn Inside Roll] fwd L beg 1/4 LF trn, -, sd R, XLIB (W bk R beg 1/4 LF trn, -, sd L trn LF und lead hnds, cont LF trn sd R) to fc ptr CP COH; [Basic Ending] sd R, -, XLIB, rec R;

13 - 16 RIGHT TURN OUTSIDE ROLL; BASIC ENDING; TWO SIDE BASICS;;
PART B

1 - 4 TRIPLE TRAVELER; BASIC ENDING PICKING UP TO RLOD:

1 - 4 [Triple Traveler] fwd L trn LF raise lead hnds to start W into LF trn,-, sd R, XLIF (W bk R trn 1/4 LF,-, cont trn sd & fwd L trn 1/2 und jnd lead hnds, sd & fwd R cont trn to fc LOD); sd R spiral LF und jnd lead hnds,-, fwd L, fwd R (W L,-, fwd R, fwd L); fwd L brng jnd lead hnds down & bk in a cont cir motion to lead W into a RF trn,-, fwd & sd R to fc ptr, XLIF (fwd R beg RF trn,-, sd L cont RF trn und jnd lead hnds, fwd R) to CP COH; [Basic Ending] sd R,-, XLIB, rec R;

5 - 8 TRIPLE TRAVELER TO RLOD; BASIC ENDING;

5 - 8 [Triple Traveler] fwd L trn LF raise lead hnds to start W into LF trn,-, sd R, XLIF (W bk R trn 1/4 LF,-, cont trn sd & fwd L trn 1/2 und jnd lead hnds, sd & fwd R cont trn to fc RLOD); sd R spiral LF und jnd lead hnds,-, fwd L, fwd R (W L,-, fwd R, fwd L); fwd L brng jnd lead hnds down & bk in a cont cir motion to lead W into a RF trn,-, fwd & sd R to fc ptr, XLIF (fwd R beg RF trn,-, sd L cont RF trn und jnd lead hnds, fwd R) to CP WALL; [Basic Ending] sd R,-, XLIB, rec R;

9 - 12 U/ARM TURN; BASIC ENDING; SIDE BASIC; REV U/ARM TURN;

9 - 12 [Underarm Turn] sd Lto jn lead hnds palm-to palm,-, XRIB, rec L (W sd R beg RF trn und jnd lead hnds,-, cross L over R to LOD trn RF 1/2, rec fwd R cont RF trn to CP); [Basic Ending] sd R,-, XLIB, rec R; [Side Basic] sd L,-, XRIB, rec L; [Reverse Underarm Turn] sd R,-, bring lead hnds through between faces XLIF, rec R (sd L commence LF trn under jnd lead hnds,-, XRIF trng 1/2, rec fwd L cont trn to fc COH);

13 - 16 TWO SWITCHES; FULL BASIC;

13 - 16 [2 Switches] cross in front of woman sd L to L 1/2 op,-, fwd R, fwd L (fwd R,-, fwd L, fwd R); fwd R,-, fwd L, fwd R (cross in front of man sd L to L 1/2 op,-, fwd R, fwd L); [Full Basic] sd L,-, XRIB, rec L; sd R,-, XLIB, rec R;

PART C

1 - 4 FOUR TRAVELING CROSS CHASSES/BFLY WALL; ;

1 - 4 [4 Traveling X Chasses] sd & fwd L trn LF DC blend to R shldr lead with both hnds jnd down & in to hip level,-, sd & fwd R DW, XLIF (W bk & sd R blend to L shldr lead,-, bk & sd L DW, XRIF); sd & fwd R trn RF DW blend to L shldr lead,-, sd L DC, XRIF (W bk & sd L blend to R shldr lead,-, bk & sd R DC, XLIF); sd & fwd L trn LF DC blend to R shldr lead with both hnds jnd down & in to hip level,-, sd & fwd R DW, XLIF (W bk & sd R blend to L shldr lead,-, bk & sd L DW, XRIF); sd & fwd R trn RF DW blend to L shldr lead,-, sd L DC, XRIF (W bk & sd L blend to R shldr lead,-, bk & sd R DC, XLIF) blending to BFLY/WALL;

5 - 8 TWO LUNGE BASICS; FULL BASIC;

5 - 8 [2 Lunge Basics] sd L with slight lunge actn,-, rec R, XLIF; sd R with slight lunge actn,-, rec L, XRIF; [Full Basic] sd L,-, XRIB, rec L; sd R,-, XLIB, rec R;
PART D

1 - 4 RIGHT TURN OUTSIDE ROLL; BASIC ENDG; RIGHT TURN OUTSIDE ROLL; BASIC ENDG;
1 - 4 [Right Turn Outside Roll] XIF of W sd & bk L to fc RLOD,-, sd & bk R almost XIB trn 1/4 RF lead W und jnd lead hnds, XLIF (W fwd R beg RF twirl und lead hnds,-, fwd L, fwd & sd R) to fc ptr;
[Basic Ending] sd R,-, XLIB, rec R; [Right Turn Outside Roll] XIF of W sd & bk L to fc LOD,-, sd & bk R almost XIB trn 1/4 RF lead W und jnd lead hnds, XLIF (W fwd R beg RF twirl und lead hnds,-, fwd L, fwd & sd R) to fc ptr; [Basic Ending] sd R,-, XLIB, rec R;

5 - 8 TWO OPEN BASICS;; TWO SWITCHES;;
5 - 8 [2 Open Basics] Bfly fcg wall sd L,-,XRIB to LHOP fc rev, rec L.; sd R,-, XLIB HOP fc lod, rec R; [2 Switches] XIF of W sd L to L 1/2 op, - , fwd R, fwd L (fwd R, - , fwd L, fwd R); fwd R, - , fwd L, fwd R (XIF of M sd L to 1/2 op, - , fwd R, fwd L);

9 - 11 FULL BASIC;; STEP SIDE & APART;
9 - 11 [Full Basic] sd L,-, XRIB, rec L; sd R,-, XLIB, rec R; [Side & Apart] sd L,-, step apart R, -;
SMILE
(Quick Cues)

SEQ: INTRO – A – B – C – D

INTRO: OP FCG WAIT ONE MEASURE; SLOW APART POINT;
SLOW TOG/CP TCH;

PART A: FULL BASIC PKUP;; L TRN INSD ROLL;
BASIC ENDG/BFLY; 2 LNG BASICS MANUV;;
R TRN OUTSD ROLL; BASIC ENDG;
OP BASIC TWICE/PKUP;; L TRN INSD ROLL;
BASIC ENDG/MANUV; R TRN OUTSD ROLL;
BASIC ENDG; FULL BASIC/PKUP;;

PART B: TRIPLE TRAVELER;;; BASIC ENDG/PKUP-REV;
TRIPLE TRAVELER;;; BASIC ENDG; U/ARM TRN;
BASIC ENDG; SD BASIC; REV U/ARM TRN;
2 SWITCHES;; FULL BASIC/PKUP-LOW BFLY;

PART C: 4 TRAVEL X CHASSE/BFLY;;;; 2 LNG BASICS;;;
FULL BASIC/MANUV;;

PART D: R TRN OUTSD ROLL; BASIC ENDG/MANUV;
R TRN OUTSD ROLL; BASIC ENDG; 2 OPEN BASICS;;
2 SWITCHES;; FULL BASIC;; STEP SD & APART;