SOMEONE LOVES ME

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: JBDF DML-1003 CD Track 10
available from choreographer on MP3 file [free] or MD [at cost]
e-mail: d-doi@tcp-ip.or.jp

Rhythm: Jive Phase IV + 2 [Flicks Into Breaks, Chasse Roll]
Sequence: Intro - A - B - C - Amod
Timing: QQaQaQa unless noted by side of measure

Speed: 36 MPM
Footwork: Opposite except where noted
Released: Nov, 2005 Ver. 1.0

INTRO

1 - 4
WAIT:: LINK TO CONTINUOUS CHASSE::

1-2  {Wait} LOP Fcg Wall lead ft free wait 2 meas;

QQaQ  3-4  {Link To Continuous Chasse} Rk apt L, rec R, sm fwd L/cl R, fwd L blend to CP;
        sd R/cl L, sd R/cl L, sd R end CP Wall;

PART A

1 - 8
CHG R TO L TO HAMMERLOCK;;, CHG L TO R TO DBLHND TANDEM;;,
CHK REC CHASSE 3X;;, W OUT TO FC; SLO SD BRKS:

1-2.5  {Change Places Right To Left To Hammerlock} Trn to SCP rk bk L, rec R to fc, sd L/cl R,
        sd L trn 1/4 LF jn trail hnds lead W to trn to Hammerlock Pos; sm fwd R/cl L, fwd R
        (W rk bk R, rec L to fc, sd R/cl L, sd R trn 3/4 RF under jnd lead hnds; sm bk L/cl R, bk L)
        end Hammerlock LOD,

2.5-3  {Change Places Left To Right To Doublehand Tandum} Rk apt L, rec R; release hnds
        fwd L/cl R, fwd L, sm sd R/cl L, sd R jn R-R and L-L hnds
        (W rk apt R, rec L; fwd R/cl L, fwd R trn 1/2 LF, in pl L/R, L) end Dblhnd Tandum LOD;

QQaQ  4-6  {Check Recover Chasse 3 Times} XLIB (W XRIF), rec R, sd L/cl R, sd L;

QQaQaQ  XRIB (W XLIB), rec L, sd R/cl L, sd R: repeat meas 4;

QQaQ  7  {W Out To Face} Repeat meas 5 (W release hnds fwd L, fwd R trn 1/2 LF to fc ptr,
        sd l/cl R, sd L) end LOP Fcg LOD;

QQaQaSaS  8  {Slow Side Breaks} Push L sd/push R sd,-, cl L/cl R,-;

9 - 16
LINK RK;;, PRETZEL TRN w/DBL LKS & REV PRETZEL TRN
w/SAILOR SHUFFLE END & PT;::::::;

9-10.5  {Link Rock} Rk apt L, rec R, sm fwd L/cl R, fwd L blend to CP trn 1/4 RF to fc Wall;
        sd R/cl L, sd R end CP Wall

QQaQaQ  10.5-16  {Pretzel Turn With Double Lock & Reverse Pretzel Turn With Sailor Shuffle Ending & Point}
        Blend to SCP rk bk L, rec R trn to fc; sd L/cl R, sd L trn 1/2 RF to Bk-To-Bk Pos keep
        lead hnds jnd low, sd R/cl L, sd R trn 1/4 RF to fc LOD with lead hnds jnd behind bks;
        rk fwd L with R hnd extended fwd, rec R, rk fwd L, rec R trn 1/4 LF to Bk-To-Bk Pos;
        sd L/cl R, sd L trn 1/2 LF to fc ptr, sd R/cl L, sd R release jnd lead hnds and jn trail hnds
        trn 1/2 LF to Bk-To-Bk Pos keep trail hnds jnd low; sd L/cl R, sd L trn 1/4 LF to fc RLOD
with trail hnds jnd behind bks, rk fwrk R with L hnd extended fwd, rec L trn 1/4 RF to
Bk-To-Bk Pos; sd R/cl L, sd R trn 1/2 RF to fc ptr, sd L/cl R, sd L jn lead hnds;
        XRIB/sd L, sd R end LOP Fcg Wall, pt L sd,-;
“Somebody Loves Me”  (Continued)

PART B

1 - 8  START BASIC RK TO RIVERBOAT SHUFFLE 2X w/TRIPLE END;;;;, THRWS;;;;, TRIPLE WHEEL 5;;;;;

QQQaQ  1  {Start Basic Rock}  Rk apt L, rec R, sd L/cl R, sd L;
QQQ  2-4.5  {Riverboat Shuffles}  Release lead hnds thru R lower R shoulder cross arm IF of body snap fingers, sd L uncross arm, XRB lower L shoulder, sd L;  Repeat meas 2 blend to SCP;
QaQ  4.5-5.5  {Triple Ending}  Fwd R/cl L, fwd R trn to fc ptr end CP Wall,
QaQaQ  5.5-8  {Throwaway}  Sd L/cl R, Sd L trn 1/4 LF;  Sd R/cl L, Sd R jn R-R hnds (W sd R/cl L, sd R trn 1/4 LF to fc ptr;  sd & bk L/cl R, sd & bk L) end Shknd LOD,
QQ  5-8  {Triple Wheel 5}  Rk apt L, rec R;  trn in twd ptr and tch her back with his L hnd wheel RF sd L/cl R, sd L, trn away from ptr cont wheel RF sd R/cl L, sd R;  trn in twd ptr and tch her back with his L hnd cont wheel sd L/cl R, sd L, trn away from ptr cont wheel RF sd R/cl L, sd R;  trn away from ptr cont wheel RF sd R/cl L, sd R, trn in twd ptr and tch his back with her L hnd cont wheel sd L/cl R, sd L;  trn away from ptr cont wheel RF sd R/cl L, sd R comm spin 1 1/2 RF to fc ptr, cont spin L/R, L to fc ptr) end LOP Fcg LOD;

9 - 16  APT REC CHICKEN WALK 2S 4Q;;; SHLDR SHOVE;;;;; CHG L TO R & SD BRK;;;; WIGGLE 7 & SD;;;;

QQSS  9-11.5  {Apart Recover Chicken Walk 2S 4Q}  Rk apt L, rec R, bk L with jnd hnds trn out to lead W to swivel,:;  bk R with jnd hnds trn in,:;  [hereafter same hnd works] bk L, bk R;  bk L, bk R (W swivel RF on L fwd R,:;  swivel LF on R fwd L,:;  hereafter same swivel walks fwd R, L;  R, L);
QQQ  11.5-12  {Shoulder Shove}  Rk apt L, rec R trn 1/4 RF to LOP Wall;  sd L/cl R, sd L twd ptr bring lead shoulders together and trn 1/4 LF to fc ptr, bk R/cl L, bk R end LOP Fcg LOD;
QaQaQ  13-14  {Change Places Left To Right & Side Break}  Rk apt L, rec R, sd L/cl R, sd L trn 1/4 RF;  sd R/cl L, sd L, push L sd/push R sd,:;  (W rk apt R, rec L, fwd R/cl L, fwd R trn 3/4 LF under jnd lead hnds;  sd L/cl R, sd L, push R sd/push L sd,:) end no hnds M fc ptr & Wall;
QaQaS  15-16  {Wiggle 7 & Side}  Adjusting to the music wgt on both feet wiggle lead hip fwd, bk, fwd, bk, fwd, bk;  fwd,:;  shift wgt to R (W L);

PART C

1 - 9  LINK RK;;;;, FLICKS INTO BRKS;;;;; R TRNG TRIPLE;;;;; L TRNG FALWY;;;;

1-2.5  {Link Rock}  Jn lead hnds rk apt L, rec R, sm fwd L/cl R, fwd L blend to CP;  sd R/cl L, sd R end CP Wall,
QQQQQ  2.5-7.5  {Flicks Into Breaks}  Blend to SCP rk bk L, rec R;  pt L, step L fwd, pt R thru, step R thru;
QQQQQ  7.5-8.5  {Right Turning Triple}  Blend to CP trng 1/4 RF sd L/cl R, sd L;  trng 1/4 RF sd R/cl L, sd R end CP COH;
QaQaQ  8.5-9  {Left Turning Fallaway}  Blend to SCP rk bk L, rec R trn to fc;  trng 1/4 LF sd L/cl R, sd L, trng 1/4 LF sd R/cl L, sd R end CP Wall;

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“Somebody Loves Me” (Continued)

10 - 16  CHASSE ROLL TO LOD & RLOD::: WINDMILL::: SPANISH ARMS:::

QQaQ  10-13  (Chasse Roll To LOD & RLOD) Blend to SCP rk bk L, rec R trn bk to fc ptr, sd L/cl R,
QaQQaQ  sd L trn 1/2 RF (W LF) to Bk-To-Bk Pos; sd R/cl L, sd R cont trn 1/2 to fc ptr, sd L/cl R,
QQQaQ  sd L; blend to Left Half Open Pos repeat meas 10-11 on opposite foot to opposite direction
QaQQaQ  to end Low Bfly Wall;

14-15.5  {Windmill} Rk apt L, rec R, comm trn 1/4 LF XLIF/cl R, fwd L complete trn; cont trn 1/4
        sd R/cl L, sd R (W rk apt R, rec L trn 1/4 LF, sd R/cl L, sd R trn 1/4 LF; sd L/cl R, sd L),
15.5-16  {Spanish Arms} Rk Apt L, rec R trn 1/4 RF; sd L/cl R, sd L trn 1/4 RF, sd R/cl L, sd R
        (W rk apt R, rec L trn 1/4 LF; sd R/cl L, sd R trn 3/4 RF, sd L/cl R, sd L) end CP Wall;

PART A mod

1 - 16  PART A 1 THRU 16.5:.......................... & BEHIND LUNGE SD.,

QQ  1-16.5  Repeat meas 1 thru 16.5 Part A:....................,
QQ  -16  {& Behind Lunge Side} XLIB, lunge sd R arms extended sd;