SLOW HAND RHUMBA

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214
Record: RCA Gold GB-14077-A, "Slow Hand", Pointer Sisters
Rhythm: Rhumba  Speed: 45 RPM
Phase: IV
Footwork: Opposite, Except as noted
Sequence: INTRO ABC INTER ABCD C ENDING

INTRODUCTION

1----4  WAIT 2 MEAS.; FENCE LINE TWICE;
   1-2 In "BFLY/WALL pos wait 2 meas.;
   3-4 Lunge thru L, with bent knee looking in direction of lunge, rec R trng to fc ptr, sd L,-; Rk sd R, rec L, cl R,-;Lunge thru R, with bent knee looking in direction of lunge, rec L trng to fc ptr, sd R,-;

5----8  BASIC; HAND TO HAND;
   5-6 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,-;
   7-8 Trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr, sd L; Ld hnds jnd trn RF to fc RLOD rk bk R, rec L, sd R,-;

PART A

1----4  1/2 BASIC; FAN; HOCKEY STICK;
   1-2 Fwd L, rec R, sd L,-; Bk R ldng W twd LOD, rec L, changing W's R to M's L hnd, sd R(W fwd L comm LF trn, fwd R cont RF trn to fc RLOD, bk L leaving R extended),-;
   3-4 Fwd L, rec R, sd L (W cl R, fwd L, fwd R),-; bkR, rec L, sd R(W fwd L, fwd R trn LF undr jnd hnds to fc ptr, sd L),-;

5----8  NEW YORKER; CUCARACHAS;
   5-6 Step thru on L , rec R to fc, sd L,-;XRif of L, sd L, XRif of L,-; Step thru on R twd OP/LOD, rec L to fc, sd R,-;
   7-8 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

PART B

1----4  OPEN BREAK; WHIP; SHOULDER TO SHOULDER;
   1-2 Ld hnds jnd while raising trlng hnds rk apt L, rec R, cl L,-;Bk R trng 1/4 LF,rec/fwd L cont 1/4 trn, sd R,(W fwd L outside man on his left sd, fwd R trng 1/2 LF, sd L)-;
   3-4 Retain BFLY XLib to SDCAR (W XLib),rec R, sd L,-; XRif to BJO (W XLib), rec L, sd R,-;

5----8  1/2 BASIC; WHIP; TIME STEPS; SIDE DRAW CLOSE;
   5-6 Fwd L, rec R, sd L,-;Bk R trng 1/4 LF, rec/fwd L cont 1/4 trn, sd R,(W fwd L outside man on his left side, fwd R trng 1/2 LF, sd L)-;
   7-8 XLib of R, rec R, sd L,-; XRif of L, rec L, sd R,-;
   9-  Sd L, draw R to L, cl R,-;

PART C

1----4  PEEK-A-BOO CHASE;;;
   1-2 Fwd L trng ½ RF, rec & fwd R, fwd L,-; Rk sd R peek over L shdr, rec L, cl R,-;
   3-4 Rk sd L, peek over R shdr, rec R, cl L,-; Fwd R trng ½ LF, rec & fwd L, fwd R,-;

5----8  NEW YORKER; CRABWALK 3; VINE 3; SPOT TURN;
   5-6 Step thru on L twd LOP/RLOD, rec R to fc, sd L,-;XRif of L, sd L, XRif of L,-;
   7-8 Sd L, XRif of L, sd L,-;XRif of L trng ½ LF(W RF)dropping hnds & cont LF trn, rec R to fc ptr, sd R,-;

9----12  CUCARACHAS;; ALEMANA;;
   9-10 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;
   11-12 Rk fwd L, rec R, sd L,-; Rk bk R(W XLib of R trng RF), rec L,(W fwd R cont trn to M's R sd) sd R,-;
13----14 **LARIAT;;**
13-14 Sd L, rec R, cl L(W circ RF armd M R,L,R),-; sd R, rec L, cl R(W cont RF armd L,R,L to BFLY),-;

**INTERLUDE**

1----4 **FENCE LINE TWICE;;BASIC;;**
1-2 Lunge thru L, with bent knee looking in direction of lunge, rec R trng to fc ptr, sd L,-; Rk sd R, rec L, cl R,-; Lunge thru R, with bent knee looking in direction of lunge, rec L trng to fc ptr, sd R,-;
3-4 Rk f wd L, rec R, sd L,-; Rk bk R, rec L, sd R,-;

5----6 **HAND TO HAND;;**
5-6 Trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr, sd L; Ld hnds jnd trn RF to fc RLOD rk bk R, rec L, sd R,-;

**PART D**

1----4 **NEW YORKER; AIDA; SWITCH CROSS; 1 CU CARACHAS;;**
1-2 Step thru on L twd LOP/RLOD, rec R to fc LOD, sd L,-; Thru R trng RF, sd L cont RF trn, bk R end in a "V" bk to bk pos,-;
3-4 Trng LF to fc ptr sd L bringing jnd ld hnds thru, rec R, XLif trng LF to fc ptr,-; Rk sd R, rec L, cl R,-;

5----9 **BASIC;; TWIRL VINE 3; REV. TWIRL VINE 3; SIDE DRAW CLOSE;;**
5-6 Rk f wd L, rec R, sd L,-; Rk bk R, rec L, sd R,-;
7-8 Sd L, XRib, sd L, tch R(W twrls RF undr jnd ld hnds L,R,L),-; Sd R, XLib, sd R, tch L(W twrls LF undr ld hnds R,L,R),-;
9- Sd L ,draw R to L ,cl R,-;

**ENDING**

1----4 **FENCE LINE TWICE;;BASIC;;**
1-2 Lunge thru L, with bent knee looking in direction of lunge, rec R trng to fc ptr, sd L,-; Rk sd R, rec L, cl R,-; Lunge thru R, with bent knee looking in direction of lunge, rec L trng to fc ptr, sd R,-;
3-4 Rk f wd L, rec R, sd L,-; Rk bk R, rec L, sd R,-;

5----6 **NEW YORKER; AIDA & HOLD;;**
5-6 Step thru on L twd LOP/RLOD, rec R to fc LOD, sd L,-; Thru R trng RF, sd L cont RF trn, bk R end in a "V" bk to bk pos, HOLD,-;