SKYLINE FOX-TROT
(Hi-Intermediate)

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Record - Check with Choreographer REVILES RECORDS INC DALLAS TEXAS
Footwork - opposite - directions for man
Sequence - ABABCB, TAG Slow record for comfortable dancing
   rec. speed 42 RPM

MEAS

INTRO

SS

- HOVER SD,-REC;

HOVER SD,-REC;
Cp diag line wall m's r ft free (w's 1 ft) sdr rise-, rec sd 1 to scp,-;

PART A

FEATHER ENDING; FALLAWAY REV & SLIP; HINGE; RISE, LIFT & SLIP;

SQQ
1. Scp DC (Feather Ending) Fwd R, - , Fwd L, Fwd R
don c'p ptr; (Fwd L, - , Fwd R com L fc trn to
Rlod, bk L to fc Rlod)

QQQ
2. Contra-body Dlc (Fallaway rev. & slip) Fwd L,
Com L fc trn fc DC, bk R moving lod in Fallaway, Bk L
Cont Fallaway, bk R slip L fc M fc Ger SDW, DRAF;

SS
3. CP D/C (HINGE) bk & sd L, hold, hold, hold; M allows
body trn to left while leading w to hinge position.
(Fwd r trn 1 fc to fc DWR,-,bk l,-;)

S-S

W SQQ

4. M hold, slowly rise on 1 trn body r fc, hold, r back
& slip to cp dc (W fwr r rising to ball starting r fc
turn lift 1 leg toe pointing to floor, cont trn r's fc
fwr l between m's feet & slip left fc to cp)

S-8

REVERSE TURN; CK S/CAR & START REV. WEAVE

FINISH REV. WEAVE: CHANGE OF DIRECTION;

SQQ

5. Cp DC (rev trn 1/2) fwr l com l fc trn, -, sd r
to lod, bk l cont l fc turn fc coh & Rlod;
(Wbk r twd dcl,-, cl l to r heel turn 1 fc, fwr r;)

SQQ

6. Bk r ck s/car m fc rdc, -; (start rev. weave) rec l,
sd R com l fc trn;

QQQ

7. bk sdl cont trn l, bk r to fc dlw, sd l, fwr r;

SQQ

8. Contra body dlw (Change of direction) fwr l to dl
trn ing body to 1, - fwr & sd r to dlw, draw l to r
trn body to cp dlc;

PART B

TRAVELING CONTRA CHK; OPEN NATURAL; QK
OUTSIDE SPIN- SPIN; CHAIR & SLIP;

SQQ

1. Cp dlc (trn cont chk) fwr l dw with 1 sway, -
, draw r ft up close r to l with r sway, step fwr
1 scp slightly ahead of ptr; (bk r behind l, draw
1 bk rotating r fc to scp fwr r)

SQQ

2. (open natural) scp dlw fwr r com to trn to r,
l sd backing dc, back r backing lod to fc Rlod
in contra body position; (No heel trn for lady)

&QQQ

3. CB pos m fc Rlod (Qk outside spin) step on 1
swivel r fc to fc lod/step on r twd lod, fwr l arnd
w pivot r fc to cp dc, fwr r curve twd lod, fwr l to
semi;
4. Scp lod (Chair, Rec, Slip) fwd r with fwd poise head twd lod, rec 1, bk r slip to cp dc;

5-8

OPEN TELEMARK; FEATHER ENDING (CK); TOP SPIN (CK)
OPEN IMPETUS;

5. Both dance first 3 steps of open telemark end m facing dlw with l toe ptning dlw;

6. SCP DLW - Same as meas 1 - Part A except dance the figure twd dlw - ck on m's l & w's r

7. Top spin end fc drc - bk 1 xib r trn 1f twd rlod, bk r twd rlod contng 1f trn, sd l twd rlod, fwd r xif 1 checking

8. CB position m fc drc (open impetus) bk 1,--, bk r close to 1 heel trn to dc, fwd 1 to scp dlc;

PART C

1-4

QK OPEN REVERSE; JETE LUNGE & SWAY; CH SWAY & CHASSE LEFT; BK (COUNTER FALLAWAY) CHASSE LEFT;

S&QQ

1. Fwd r to dc, fwd 1 com 1 fc turn sd & bk dlw on r, bk 1 end m fc rlod;
NOTE: MAY BE DANCED AS 4 QKS

SQQ

2. Bk r com 1 fc trn to drw,--, sd & fwd 1 to dlw still trng l fc to fc lod, lunge r twd drw on r;

SQQ

3. Change sway rotate upper body rt to 1,--, Chasse twd dlc sd 1/close r, sd 1;

SQQ

4. Cross r behind l twd dlc trn to counter Fallaway,-- chasse to laft twd dlc sd 1/
close r, sd 1; ptrs look at each other as they start chasse and end in scp position toward dlc

5-9

PROMENADE WEAVE TO BJO; DBL REV SPIN; CHANGE OF DIRECTION;

SQO

5. scp dlc (Prom weave) thru r dlc,--, fwd 1 trn 1f, sd & bk r dlc rt sd leading;

QQQQ

6. (Finish p. weave) bk 1 lod in contra banjo, bk r lod start 1f trn, sd 1 ptng dlw, fwd r in contra bjo dlw;

SQ&Q

7. Contra bjo dlw (DBL Rev. Spin) fwd 1, toeing twd coh fwd r pivot 1f arnd ptr, tch 1 toe to floor,-- (W bk r,-- bring 1 to r no wt trn 1f on heel/fwd r continuing to turn allowing 1f to cross in front of r)

SQQ

8. (Cp dlw) - change of direction same as measure 8 of part A;

TAG

QUICK OPEN REVERSE; JETE LUNGE & SWAY

1. Same as meas 1 of Part C
2. Same as meas 2 of Part C