SKYFALL

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MUSIC:               SKYFALL    DJ Rico Latino (Casa Musica)       Speed: As downloaded
RHYTHM:               Rumba    Phase IV+2 (Cuddles, Nat’l top in 3)
FOOTWORK:               Opposite unless noted otherwise
SEQUENCE:               INTRO A B A/(1-8) B ENDING

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INTRODUCTION

1 – 4         WAIT FANFARE PLUS 2 MEASURES :: NEW YORKER TO SHADOW LOD :: SLOW WALK 2 :
1 – 2             {Wait} Fc ptr & wall, lead hands joined, lead feet free. Wait fanfare plus 2 measures.-;
3             (New Yorker to shadow LOD) Thru L to RLOD, rec R tm LF ½ to shadow LOD, fwd L.-;
4             (Slow walk 2) In shadow position 2 slows, fwd R. , fwd L.-;
5 – 8       LADY OUT TO A FAN ; CHECKED HOCKEY STICK TO DBL HANDHOLD ; HIP ROCKS 2 SLOWS ;
              FINISH HOCKEY STICK :
5             {Fan} Chk thru R, rec L to fc wall, sd R (W fwd L, fwd R trng ½ LF to fc RLOD, bk L),-;
6             {chkd hky stk to dbl hnd hld} Fwd L, rec R, sd L tm 1/8 to fc ptr  dbl hnd hld (W cls R, fwd L
fwd R),-;
7             {Hip rks 2 slows} Rk apt R,-, rec L (W rk apt L, rec R),-;
8             {Fin hky stk} Bk R, rec L, sd R to fc DRW (W fwd L, fwd R tm LF to fc ptr, sd L),-;

PART A

1 – 4       ALEMANA :: LARIAT IN 3 M TURN TO FACE COH :: FENCELINE :
1 – 2             {Alemana} Fwd L, rec R, sd L (W bk R, rec L, fwd R),-; bk R, rec L, sd R (W fwd L trng RF und jnd lead hnds,
fwd R cont tm to fc ptr, fwd L),-;
3             {Lariat in 3 M fc COH} Sd L, rec R, sd L trn½ LF to fc W & COH (W circle clockwise around M
pass RT shld, fwd R, L),-;
4             {Fenceline} Thru R, rec L, sd R,-;
5 – 8       START CROSS BODY :: 2 CROSS SWIVELS :: FINISH CROSS BODY :: FENCELINE IN 4 :
5             {start cross body} Fwd L, rec R trng ¼ LF, sd L fc RLOD (W bk R, rec L, fwd R),-;
6             {2 cross swivels} Sd R,-, sd L (W fwd L swiv ½ LF,-, fwd R swiv ¼ RF),-;
7             {fin cross body} Bk R trng LF ¼, fwd L fc WALL, sd R (W fwd L, fwd R trn LF ½, sd L),-;
8             {fenceline in 4} Thru L, rec R, sd L fc WALL, csl R to L; [2nd time thru to handshake]
9 – 12       HALF BASIC TO FAN :: HOCKEY STICK OVERTURNED TO FC ::
9 – 10             {½ basic to fan} Fwd L, rec R, sd L (W bk R, rec L, sd R),-; bk R, rec L, sd R (W fwd L,
fwd R trn LF ½, bk L),-;
11 – 12             {hky stk overtnd to fc} Fwd L, rec R, csl L to R (W csl R to L, fwd L, fwd R),-;
13 – 16       NEW YORKER IN 4 ; SPOT TURN ; LADY CROSS SWIVELS 2 SLOW ; HIP ROCKS TO HANDSHAKE :
13             {NY in 4} Thru L, rec R, sd L to fc ptr, csl R to L,-;
14             {spot trn} Thru L trng ½ RF, fwd R cont trng to fc ptr, sd L BFLY,-;
15             {lady cross swiv 2 slows} Sd R,-, sd L (W fwd L swiv ½ LF, fwd R swiv ¼ RF),-;
16             {hip rocks to handshake} Sd R, sd L, sd R to hndshk,-;

PART B

1 – 4       SHADOW NEW YORKER TO OP LOD ; PROGRESSIVE WALK 3 ; FAN SYNC, MAN FC WALL :
START ALEMANA :
1             {Shad NYKR to OP LOD} In hndshk thru L to RLOD man’s L arm extended behind W back, rec R & release hnds,
sd & fwd L to fc LOD joining trailing hands, -;
2             {prog wlk 3} Fwd L, R, L , -;
(QQ&S) 3             {Fan sync, M fc wall} Fwd L, fwd R/swvl RF cl L to R, sd R (W fwd R, fwd L /trng ½ LF cl R to L, bk L),-;
4             {start alemansa} Fwd L, rec R small bk L (W csl R, fwd L, fwd R trng RF to fc ptr),-;
5 – 8      FINISH ALEMANA :: 2 CUGELS TO LOW BFLY :
5             {Fin alemansa} Bk R, rec L to fc WALL, sd R (W fwd L cont RF trn under lead hnds, fwd R trng to fc ptr, fwd L),-;
6 – 7             {2 cuddles} Push sd L, rec R, csl L to R (W tm RF on L, rk bk into M’s R arm to fc LOD,
rec L to fc ptr, sd R to cuddle),-; push sd R, rec L, csl R to L
(W tm LF on R, rk bk L into M’s arm to fc RLOD, rec R to fc ptr, sd L to cuddle),-;
9             {2 slow hip rks to low bfly} sd L,-, sd R,-;
9 – 12  **AIDA : SWITCH CROSS : SIDE WALKS : SPOT TURN :**

9  (Aida) Thru L, trn LF to fc ptr, sd R, cont trn & bk L to fc LOD in bk to bk 'V' pos,-;
10  (Switch cross) Turn to fc ptr & sd R, rec L, XRIF,-;
11  (Side walks) Sd L, cls R to L, sd L,-;
12  (Spot turn) Thru R trng ½ LF to fc RLOD, rec L cont trn to fc ptr, sd R,-;

**REPEAT A (1 – 8)**  Measure 8 finishes in handshake

**REPEAT B**

**ENDING**

1 – 4+

**OPEN BREAK TO FC RLOD : NATURAL TOP IN 3 TO FC WALL : SIDE WALKS TO LOD : THRU SIDE CLOSE TO LOW BFLY & SLOW SUNBURST ;,**

1  (Op brk to RLOD) Bk L, rec R trng ¼ RF to fc RLOD, sd L (W bk R, rec L, fwd R trng ¼ RF to fc ptr in CP),-
2  (Nat'l top in 3 to wall) XRIB L trng body RF, sm sd L cont trng, XRIB L to fc wall (W sd L, XRIF L, sd L),-
3  (Sd walks) Sd L, cls R to L, sd L,-;
4+  (Thru sd cl to slow sunburst) Thru R, fwd L trng to fc ptr & wall, cls R to L to low BFLY,-;

With palms together slowly raise arms up between bodies, sweep them out sideways & down to the side,