SIX BLUE ROSES

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644 Phone: 602-321-2078
Rhythm: Waltz Speed: 28 MPM Phase: VI
Website: gphurd.com E-mail: gphurd@aol.com Release Date: Aug 2013
CD: Ballroom Desire Music: "Blue Roses" (from 'Glass Menagerie') Artist: Hollywood Movie Strings
Available from Casa Musica mp3 download Time: 2:11 @ 28 MPM
SEQUENCE: INTRO-ABC-A(MOD)-B(1-10)-END Footwork: Opp for Lady (except where noted)

INTRO

1-4 WAIT; BACK SYNC TUMBLE TURN TWICE (TO); QUICK/LOCK SLOW LOCK;
--- {Wait} Wait one measure in CP/DRW with a trailing foot free;
1&23-- {Bk Sync Tumble Trn} Bk R in CP comm to trn LF/sd & fwd L twds DLC body turns less
comm to step outsd ptr, cont LF trn fwd R DLC outsd ptr stretching R sd while rising to toe
trng LF, small fwd L toe ptvng softening into L knee (fwd L trng comm to trn LF/sd & fwd
R, bk L twds DLC stretch L sd rising to toe trng LF, bk R & head well to the R) to CP RLOD;
1&23 {Bk Sync Tumble Trn} Bk R in CP comm to trn LF/sd & fwd L twds LOD body turns less
comm to step outsd ptr, cont LF trn fwd R LOD outsd ptr stretching R sd while rising to toe
trng LF, small fwd L toe ptvng softening into L knee (fwd L trng comm to trn LF/sd & fwd
R, bk L twds LOD stretch L sd rising to toe trng LF, bk R & head well to the R) to CP DRC;
1&23 {Qk Lk Slo Lk} Blnd BJO w/R shldr lead bk R/lk LIF of R, bk R, lk LIF of R (head to the
R) in CBJO DRC;

PART A

1-4 BK CURVING 3; TRAVELING CONTRA CHECK; THRU NAT'L TWST TRN SCP DLC;;
123 {Bk Curving 3} Comm LF trn bk R LOD to CP, cont trng LF bk L w/R sway, cont trng LF
bk R to end CP DLW;
123 {Trvlng Contra Chk} Fwd L with contra body action trng upper body trn LF (W's head well
to L), trng body RF R ft almost closing to L ft (W cl L) then rise on on both ft with hovering
action, cont RF trn sd & fwd L to SCP DLW;
12- {Nat'l Twst Trn} Thru R trng RF, sd & bk L in front of Lady to CP RLOD, XRB of L
(123) w/partial wgt trng slightly RF (thru L, fvd R between M's feet, fwd L toe ptng DLW);
-23 Cont to twst RF, take full wgt on the R ft rise w/hovering action, sd & fwd L (fwd R outsd ptr
twds WALL toe ptng DRW, fvd L twds DRW rising trng RF, sd & fvd R) to SCP DLC;
5-8 QK OP REV; HVR CORTE; BK LADY SWVL & DEVELOPE;
LADY SWVL LINK SCP DLW;
12&3 {Qk Op Rev} Thru R, fwd L trng LF to CP/cont trng LF sd & bk R, bk L (fwd R outsd ptr)
to BJO DRC;
123 {Hvr Corte} Bk R comm trng LF to CP, cont trng LF sd & slightly fwd toe ptng DLW, cont
trng LF sd & bk R to CBJO DLW;
1-- {Bk Lady Swvl & Develope} Bk L leading ptr to swvl RF, pt R ft bk w/slight R sway, hold
(fwd R swvl RF raise L knee toe ptnd dn, extend L leg to fwd outsd ptr, & lwr L to R w/o
wgt);
1-3 {Lady Swvl Link SCP} M hold swvln the ptr RF/fwd R, slightly trng RF rise on balls of
both ft to CP, sd & fwd L (on an & count swvl ½ LF on ball of R ft/bk L, trng RF rising on
the balls of both ft to CP, sd & fwd R) to SCP DLW;
PART A (CONTINUED)

9-12  **RUNNING OP NAT'L; BK TO SLO THROWAWAY/OVERSWAY;; FALLAWAY RONDE & SLIP;**

12&3  **{Running Op Nat'l}**  Fwd R trng RF, sd & fwd L cont RF trn/sd & bk R cont RF trn, bk L (fwd L, fwd R between M's ft/fwd L, fwd R outsd ptr) in CBJO backing DLC;

12-  **{Bk Throwawy/Ovrsy}**  Bk R trng LF to CP, cont trng LF bk & sd L trng thru the hips to CP allow the L ft to swvl, comm softening into the L knee (fwd L to CP, fwd & sd R swvl LF to CP allow the R ft to swvl, comm softening into the R knee collecting L to R);  Cont trng slightly LF thru the hips and extend the line by bringing the R sd thru to W allow R ft to pt bk twds RLOD (extend the L ft bk twds LOD keeping toe on the floor trng head well to the L keeping the hips fwd & lifted twds the M);

123  **{Falaway Ronde & Slip}**  Sd R relax R knee & ronde L CCW, bk L well under the body, slip R bk sm stp rotating body LF to CP DLC;

PART B

1-5  **TELESPIN TO BJO;; CONTINUOUS HVR CROSS;;**

12-  **{Telespin BJO}**  Fwd L comm trng LF, fwd & sd R cont trng LF (cl L to R heel turn), sd & slightly bk L LOD w/partial wgt now fcg DRW (fwd R twds LOD);

123  Cont trng upper body LF to lead ptr fwd/take full wgt on the L ft cont trng LF to CP, fwd & sd R cont trng LF, sd & fwd L (fwd L trng LF to/sd & fwd R trng LF, cl L to R for toe spin, sd & bk R) to BJO DLW;

123  **{Cont Hvr Cross}**  Thru R commence RF trn, cont trng RF stp sd L, strongly trng RF on L stp sd & fwd R toe pts LOD body trns less fcg DLC (bk L comm trng RF, cl R to L heel trn, cont trng RF sd & bk L) to SCAR DLC;

123  XLIF of R, trng body RF cl R to L, bk L w/R sd ld ptr outsd (XRIB of L, trng RF stp sd L to CP LOD, fwd R outsd ptr w/L sd ld);

123  Bk R trng to CP, sd & fwd L w/L sd ld, fwd R outsd ptr (fwd L trng body slightly LF, sd & bk R w/R sd ld, bk L outsd ptr) to CBJO DLC;

6-8  **DBL REV (FC WALL); CONTRA CHK REC SD BJO; NAT'L PREP (FC COH);**

12-  **{Db1 Rev}**  Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn tch L to R (bk R, cl L to R heel turn/cont LF trn sd & slightly bk R, XLIF of R) to CP WALL;

123  **{Contra Chk Rec Sd}**  Lwr keep hips up to ptr fwd L w/R sd lead (head well L), rec R, small sd & fwd L to BJO DLW;

12-  **{Nat'l Prep}**  Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn to fc COH, w/L sd leading touch R to L (bk L comm RF trn, cl R to L heel turn, swiveling slightly RF on R small sd & bk L in prep pos head to the R);

9-12  **SLOW SM FT LUNGE; SLOW CHG SWAY; & TELESPIN ENDNG SCP;; THRU FC CL (SHK HNDS);**

1--  **{Slo Sm Ft Lunge}**  Lwr on L w/slight L sway stp sd & slightly fwd R twds DLC (W XRIB of L) cont to transfer wgt to R w/soft knee sway to the R (W head well to the L);

---  **{Slo Chg Sway}**  Slowly change sway trng upper body slightly RF stretch R sd to open W's head to the R & M's head now well to the L:

123  **{Telesping End}**  Trng LF to lead ptr fwd/transfer wgt fwd L cont LF trn to CP, fwd & sd R past ptr cont trng LF, sd & fwd L (fwd L/fwd & sd R trng LF to fc M, cl L to R toe spin, sd & fwd R) to SCP LOD;

123  **{Thru Fc Cl}**  Thru R, sd L, cl R to L & join R hnds now fcg ptr & WALL;
PART C

1-4  BALANCE L & R;;  LADY U/ARM TURN & CURLCE TO M'S VARS;;

123  {Bal L & R}  Keeping R hnds jnd sd L, XRIB of L, rec L;

123  Sd R, XLIB of R, rec R;

123  {Lady U/A Trn & Circle}  Keeping R hnds jnd sd L leading W to trn RF, XRIB of L, rec L (comm to trn RF sd & fwd R, XLIF of R trng RF under jnd R hnds, rec fwd R twds M's R sd);

123  Fwd R, XLIF of R, sd & bk R w/o trn M still fcg WALL w/R hnds jnd high & W behind M to his L sd joining L hnds low in front of W (circling RF around the M fwd L, fwd R, fwd L to end bhnd M on his L sd R hnds still jnd high and joining L hnds low in front of body) now in M's Varsouvienn WALL;

5-8  SWEETHEARTS TWICE;;

2 HANDED RF TWRL w/M'S HEAD LOOP TO SYNC RUNAROUND (BJO DRC);;

123  {Sweethearts 2X}  Keep both hnds jnd XLIB of L shaping twds ptr, rec R, sd L changing sds w/L hnds jnd high & R hnds low in front of W (XRIF of L shaping twds ptr, rec L, sd R);

123  XRIB of L shaping twds ptr, rec L, sd R changing sds w/R hnds jnd high & L hnds jnd low in front of W (XLIF of R shaping twds ptr, rec R, sd L) to end shaped twds each other w/R hnds jnd high & L hnds jnd low in front of W both fcg WALL;

12&3&  {2 Hnd RF Twrl w/M's Hd Loop to Sync Runarnd}  Keeping both hnds jnd small sd & bk L leading W fwd using jnd hnds, comm to curve RF outsdt ptr fwd R toeing out twds WALL after W has taken wgt on her L ft switch the hnds looping the R hnds over W's head to lead W's RF spiral while raising the L hnds to end momentary VARS fcg approx DRW/cont to curve fwd L cont to raise L hnds & lwr the R hnds, curve fwd R looping jnd L hnds first over W's head and the over M's head & release L hnds while placing M's R arm around ptr/cont to curve fwd L (trng RF fwd R twds DRW, cont trng RF sd L spiraling RF under jnd R hnds to momentary VARS DRW/small fwd R curvng RF, cont to curve RF fwd L/fwd R) blending to BJO DRC;

1&2&3  Staying high on balls of ft making 1 full RF revolution runaround fwd R/L, R/L, R checking to CBJO DRC;

PART A (Modified)

HES CHG w/SWAY;  TRAVELING CONTRA CHECK (DW);
THRU NAT'L TWST TRN SCP DLC;;

12-  {Hes Chg w/Sway}  Bk L comm RF trn (fwd R outside ptr), cont RF trn sd & fwd R toe pointing DLC w/L sway (head to R), draw L to R to end CP DLC;

QK OP REV;  HVR CORTE;  BK LADY SWVL & DEVELOPE;
LADY SWVL LINK SCP DLW;  RUNNING OP NAT'L;
BK TO SLO THROWAWAY/OVERSWAY;;  FALLAWAY RONDE & SLIP;

PART B (1-10)

TELESPIN TO BJO;;  CONTINUOUS HVR CROSS;;;
DBL REV (FC WALL);  CONTRA CHK REC SD BJO;  NAT'L PREP (FC COH);
SLOW SM FT LUNGE;  SLOW CHG SWAY;
TELESPIN ENDING TO PROM SWAY; LADY CURLS TO LAY BACK;

1-2 {Telespin End to Prom Swy} Trn LF to lead ptr fwd/transfer wgt fwd L cont LF trn to CP, fwd & sd R past ptr cont trn LF, sd & fwd L (fwd L/fwd & sd R trn LF to fc M, cl L to R toe spin, sd & fwd R) to SCP LOD;

--- {Lady Curls to Lay Bk} Raise jnd ld hnds up leading W to slowly curl LF releasing jnd ld hnds after W completes her curl (slowly spirals LF on weighted R ft to fc approx RLOD jnd ld hnds almost straight up) slightly trn LF thru the hips lowering into L knee M’s R ft pts twds RLOD allow trlng hnd to loosen supporting her lwr bk and lower the L hnd to cradle the bk of W’s head w/slight sway to R looking at ptr (lower into the R knee L ft pts RLOD allow R arm to folds acrs the body while laying head bk into M's L hnd looking well to the L);