SITTIN’ ON GO

CHOREO: Barbara-Lynn Smith
ADDRESS: 2464 El Camino Real #426 Santa Clara, CA 95051
PHONE: (408) 540-9910
E-MAIL: bl_smith25@hotmail.com
MUSIC: CD & Song: Greatest Hits
Music Source: Download on iTunes, Walmart, etc.
Artist: Bryan White
TIME @ RPM: 3:08 @ 45rpm, suggest 43-44rpm
Music Modified: No

FOOTWORK: Opposite except where noted
RHYTHM: Two-Step
RAL PHASE: Phase II, Average
SEQUENCE: INTRO, A, INT1, B, INT2, A, INT1, B, C, B, END

MEAS.

INTRODUCTION – 12 MEASURES
Position: BFLY WL, CP
1-4 WAIT 4 MEAS;;;
   Wait 4 measures in BFLY facing the WALL, lead feet free;;;
5-6 SLOW ROLL 3 & TCH [CP];
   Towards LOD Roll LF (W RF) L, -, R, -, L, -, Tch R;
7-8 REV ROLL 3 & TCH [CP];
   Towards RLOD Reverse Roll RF (W LF) R, -, L, -, R, -, Tch L to CP WL;
9-12 TRAVELLING BOX [SCP];;;
   Sd L, cl R, fwd L,-; trn & fwd R toward RLOD,--; fwd L,--;
   Trng to fc ptr sd R, cl L, bk R,--; trn & fwd L tgd LOD,--; fwd R,--;

Position: SCP, CP
1-2 2 FWD TWO-STEMPS;;
   Fwd L, cl R, fwd L,--; fwd R, cl L, fwd R,--;
3-4 HITCH 6;;
   Fwd L, cl R, bk L,--; bk R, cl L, fwd R,--;
5-6 2 FWD TWO-STEMPS;;
   Repeat Measures 1-2 of Part A;;
7-8 SCOOT 4; WLK 2;
   Fwd L, cl R, fwd L, cl R; Fwd L,--, fwd R,--;
9-10 CIRCLE AWAY 2 TWO-STEMPS;;
   Circ LF tgd COH (W RF tgd WL) ftd L, cl R, fwd L,--; 
   Cont tgd COH (W RF tgd WL) ftd R, cl L, cont trn LF (W RF) ftd R to fc ptr;
11-12 STRUT TOGETHER 4;;
   Fwd L,--; ftd R,--; ftd R,-- to CP WALL;
13-14 2 TRNG TWO-STEMPS;;
   Start CP WL & do two RF turning 2-steps L,R,L,--; R,L,R to end in SCP,--;
15-16 HITCH 4; WLK 2;
   Fwd L, cl R, bk L, cl R; ftd L,--, ftd R,--;

Position: Tandem
1-4 CIRCLE CHASE IN;;
   Start LF circular pattern tgd COH ftd L, cl R, ftd L,--; ftd R, cl L, ftd R,--;
   Continue LF circular pattern tgd WL ftd L, cl R, ftd L,--; ftd R, cl L, ftd R, W
turning to BFLY;--

INTERLUDE 1 – 4 MEASURES
Position: BFLY, CP
1-4 VINE 3, TCH; WRAP;
   UnWRAP; CHANGE SIDES [CP];
   Sd L, xRib, sd L, tch R; sd R, xLib, sd R, tch L (W does LF wrap L, R, L, tch R
ending in wrap position facing LOD); M step in place L, R, L, tch (releasing lead
hands W unwraps RF R, L, tch); Exchange places ftd R, L, R, trng RF to fc
COH (W ftd L, R, L, under Man’s R hand ending in CP COH);
5-8 BROKEN BOX;;;
   Sd L, cl R, ftd L,--; rk ftd R,--; rec L,--; sd R, cl L, bk R,--; rk bk L,--; rec R,--;
9-12 VINE 3, TCH; WRAP;
   UnWRAP; CHANGE SIDES [BFLY];
   Repeat Measures 1-4 from Part B, ending in BFLY WL,--;
13-14 BASKETBALL TURN;;
   Fwd L trng RF (W trn LF),--; rec R cont trn to LOP RLOD,--;
   Fwd L RLOD cont trn,--; rec R cont trn to SCP LOD,--;
15-16 HITCH 4; WLK & FC;
   Repeat Measure 15 of Part A; ftd L,--; ftd R to BFLY WL,--;

Position: BFLY
1-2 QUICK VINE 8;;
   Sd L, xRib, sd R, xRib; sd L, xRib, sd L, xRib;
3-4 OPEN VIN 4 [SCP];
   Sd L,--; xRib trng RF (W LF) to LOP,--;
   Bk & sd L tgd LF (W RF) to fc,--; xRib to SCP LOD,--;

--- Continued on next page ---
PART C – 8 MEASURES

1-2 QUICK VINE 8;;
Repeat Measure 1-2 from Interlude 2

3-4 OPEN VINE 4 [SCP];
Repeat Measure 3-4 from Interlude 2

5-8 LACE UP [BFLY];;;
Fwd L, cl R, fwd L, -, – changing sides with W going under M’s left hand ending in LOP fcg LOD; fwd R, cl L, fwd R, -; repeat meas 5-6 with W going under M’s right hand and ending in BFLY;;

PART D – 12 MEASURES

1-2 2 FWD TWO-STEPS;; Repeat Measures 1-2 from Part A

3-4 HITCH 6 & FC;;
Repeat Measures 3-4 from Part A. End facing partner & wall.

5 QK VINE 4;
Sd L, xRlb, sd L, xRif;

6-9 TRAVELLING BOX;;; Repeat Measures 9-12 from Introduction

10-11 2 FWD TWO-STEPS &
Repeat Measures 1-2 from Part A. End facing partner & wall.

FC;;

12 SIDE CLOSE 2X; & PT Sd L, cl R, sd L, cl R; Pt L towards LOD on last beat.

It’s the stuff of country music lore. A young man - really, just a kid not quite out of his teens - leaves his home in Oklahoma to move to Nashville to pursue his dream of playing and singing country music. The dream led to more success than even that young man had imagined. Success that brought him awards and accolades before he was barely into his 20s. Now, Bryan White is ready to start the next leg of his journey, with a new outlook on life and new music to go along with it.

Bryan began his musical journey by paying his dues as a teenage drummer in his parents' bands before heading to Music City. Once there, he burst on the country music scene in the mid ‘90s with a string of six No. 1 singles. One critic called his first two albums “surprisingly mature, both in subject matter and in vocal approach.” Although he quickly earned fans of all ages and musical persuasions, it was among young people that he became an instant star in a way few country singers ever have.

Hits like Someone Else's Star," "Rebecca Lynn," "So Much For Pretending" and "I'm Not Supposed To Love You Anymore" helped Bryan's first two albums, the self-titled "Bryan White" and "Between Now And Forever," achieve platinum status. Along the way, press and the industry alike noticed the genuine singing talent behind the good looks and passionate performances and earned Bryan a host of awards. He received the CMA's Horizon award and the Academy of Country Music's Top New Male Vocalist award and was named CMT Rising Star and Male Video Artist of the Year, TNN/Music City News Star of Tomorrow, and SRO Touring Artist of the Year.