SISTERS

COMPOSER: REY GARZA, 242 VIA ORO VERDE, FALLBROOK, CA. 92028 (760) 458-6418
MUSIC: BETTE MIDLER SINGS THE ROSEMARY CLOONEY SONGBOOK CD: CK90350
TRACK # 8
FOOTWORK: OPPOSITE (WOMAN IN PARENTHESES)
RHYTHM: TWO STEP ROUNDALAB PHASE II + 1 (LARIAT)
SEQUENCE: INTRO-ABC-B-C(1-8)-ENDING

INTRO

1-4 LOP FCG/LOD M’s R W’s L FOOT FREE WAIT THREE BEATS + ONE MEASURE.; HALF BOX FORWARD; FORWARD TWO STEP;
Note there are only 3 beats on the first measure. LOP facing line trailing feet free wait 3 beats plus 1 measure.; Sd R, cl L, fwd R,; Fwd L, cl R, fwd L,;
5-9 SCISSORS CHANGE SIDES; CIRCLE AWAY AND TOGETHER.; SIDE CLOSE VINE SIX.;
Sd R, cl L, XRIF of L changing sds M behind W,; Fwd L commence LF circle (W RF), cl R, fwd L,;
Continue circle fwd R, cl L, fwd R blend BFLY/WALL; Sd L, cl R, Sd L, XRIB of L; Sd L, XRIF of L, Sd L, XRIB of L;

PART A

1-4 SLOW CIRCLE AWAY AND TOGETHER FOUR.; BOX.; Commence a tight LF (W RF) circle sd & fwd L, -, fwd R,; Fwd L, -, fwd R blend to CP/WALL,; Sd L, cl R, cl L, bk R,;
5-8 CIRCLE BOX TO.; TO A LARIAT IN FOUR TO CP/COH.;
Sd L leading W to commence a RF circle to M’s R sd, cl R, fwd L,; Sd R, cl L, bk R, (W sd & fwd R, cl L, fwd R,; Cont circle fwd L, cl R, fwd L to M’s R sd); Commence a slow tight LF ½ circle (W RF) fwd L, -, fwd R,; Fwd L, -, fwd R blending to BFLY/COH,;
9-12 BACK AWAY THREE; TOGETHER CHANGE SIDES; BACK AWAY THREE; TOGETHER TO BFLY/WALL;
Pushing away from partner M twd WALL (W twd COH) bk L, bk R, bk L, touch R to L; Fwd R twd partner, fwd L, fwd R BFLY/COH, lift and trn RF ½; Bk, L, bk R, Bk L, touch R to L; Fwd R, fwd L, fwd R, touch L to R blend CP/WALL,;
13-16 LEFT TURNING BOX.;
Sd L, cl R, fwd L trng ¼ LF,; Sd R, cl L, bk R trng LF ¼,; Repeat meas 13 &14 to BFLY/WALL,;

PART B

1-4 LACE ACROSS; FORWARD TWO STEP; LACE BACK; FORWARD TWO STEP TO BFLY/WALL;
Under lead hands a small sd & fwd L leading W to chg sds, cl R, fwd R,; Fwd R, cl L, fwd R blending to LOP/LOD,; Under trailing hands lead to change sds fwd L, cl R, fwd L,; Fwd R, cl L, fwd R blend to BFLY/WALL,;
5-8 WOMAN CIRCLE UNDER 2 TWO STEPS FACE.; MAN CIRCLE UNDER IN 2 TWO STEPS BFLY/WALL.;
M in place L, R, L, R, leading W to circle RF in tight 2 fwd two steps under lead hands; Sd & fwd L commence a tight LF circle under lead hands cl R, fwd L,; Fwd R, cl L, fwd R, (W in place R, L, R,; L, R) blend to BFLY/WALL,;
9-12 SIDE TWO STEP W/KNEE L & R.; SIDE TOUCH FOUR TIMES.;
Sd L LOD, cl R, sd L, R knee up across L leg.; Sd R, cl L, sd R, L knee up across R leg.; Sd L LOD, tch R to L, sd R, tch L to R; Repeat meas 11;
13-16 TRAVELING BOX W/TWIRL. TO O/P; LOD.;
Sd L, cl R, fwd L, tch to REV/SCP; Fwd R leading W to twirl LF under lead hands,; fwd L to fc,; Sd R, cl L, bk R,; Fwd L, blend to O/P/LOD, fwd R,
PART C

1-4 STEP KICKS FOUR TIMES;; FORWARD TURN AWAY TO LOP/RLOD; BACK HITCH THREE;
Jazz hands step fwd L, kick R fwd, step fwd R, kick L fwd; Repeat meas 1; Fwd L commence a ½ LF trn,-, sd & bk R blending to LOP/RLOD,-; Bk L, cl R, fwd L,-;
5-8 STEP KICKS FOUR TIMES RLOD;;; FORWARD TURN AWAY TO OP/LOD; BACK HITCH THREE;
Jazz hands step fwd R, kick L fwd, step fwd L, kick R fwd; Repeat meas 1; Fwd R commence a ½ RF trn,-, sd & bk L blending to OP/LOD,-; Bk R, cl L, fwd R,-;
9-13 QK ROLL TWO SIDE CL BFLY/WALL; VINE THREE; WRAP; UNWRAP; CHANGE SIDES;
Fwd L commence a LF roll(W RF), sd & bk R complete roll, sd L, cl R to BFLY/WALL; Sd L, XРИB of L, Sd L, tch R; Keeping M’s R & W’s L hand low sd R leading W to trn LF under lead hands into a wrap, XLIB of R, bk & sd R completing wrap to fc LOD; Releasing M’s L & W’s R hand in place L, R, L leading W to unwrap RF to OP/LOD,-; Leading W to chg sds under trailing hands commence a ¾ RF (W LF) circle fwd R, fwd L, fwd R blending to BFLY/COH,-;
14-17 VINE THREE; WRAP; UNWRAP; CHANGE SIDES;
Repeat meas 10-13 to RLOD;;;

ENDING

1-3 QK ROLL TWO SIDE CL SCP/LOD; ROCK THE BOAT TWICE; VINE FOUR;
Fwd L commence a LF roll(W RF), sd & bk R complete roll, sd L, cl R to SCP/LOD; Fwd L with Straight knee leaning fwd, With rocking motion & relaxed knees cl R leaning back, Repeat beats 1 & 2,- to fc; Sd L, XРИB of L, sd L, XРИF of L blend to SCP/LOD;
4-7 ROCK THE BOAT TWICE; VINE FOUR; ROCK THE BOAT TWICE; VINE FOUR;
Repeat meas 2 & 3 twice;;;
8-13 HITCH DOUBLE BFLY/WALL;;; VINE SEVEN & TCH;; WRAP; UNWRAP LUNGE APART;
Fwd L, cl R, bk L,-; Bk R, cl L, fwd R blend to bfly/wall,-; Sd L, XРИB of L, sd L, XРИF of L; Sd L, XРИB of L, sd L, tch R to L; 11 of Part C; Releasing M’s L & W’s R hand in place L leading W to unwrap RF in place R, sd L, to a lunge apart (W sd R) OP/LOD lead hand out and up;