

## SISTERS

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MUSIC: BETTE MIDLER SINGS THE ROSEMARY CLOONEY SONGBOOK CD: CK90350

TRACK # 8

FOOTWORK: OPPOSITE (WOMAN IN PARENTHESIS)

RHYTHM: TWO STEP ROUNDALAB PHASE II + 1 (LARIAT)

Released 2/16/07

SEQUENCE: INTRO-ABC-B-C(1-8)-ENDING

Revised 3/08/07

### INTRO

**1-4 LOP FCG/LOD M's R W's L FOOT FREE WAIT THREE BEATS + ONE MEAS.,,; HALF BOX FORWARD; FORWARD TWO STEP;**

Note there are only 3 beats on the first measure. LOP facing line trailing feet free wait 3 beats plus 1 measure,,; Sd R, cl L, fwd R,-; Fwd L, cl R, fwd L,-;

**5-9 SCISSORS CHANGE SIDES; CIRCLE AWAY AND TOGETHER;; SIDE CLOSE VINE SIX;;**

Sd R, cl L, XRIF of L changing sds M behind W,-; Fwd L commence LF circle (W RF), cl R, fwd L,-; Continue circle fwd R, cl L, fwd R blend BFLY/WALL; Sd L, cl R, Sd L, XRIB of L; Sd L, XRIF of L, Sd L, XRIB of L;

### PART A

**1-4 SLOW CIRCLE AWAY AND TOGETHER FOUR;; BOX;;**

Commence a tight LF (W RF) circle sd & fwd L, -, fwd R,-; Fwd L,-, fwd R blend to CP/WALL,-; Sd L, Cl R, fwd L,-; Sd R, cl L, bk R,-;

**5-8 CIRCLE BOX TO;; TO A LARIAT IN FOUR TO CP/COH;;**

Sd L leading W to commence a RF circle to M's R sd, cl R, fwd L,-; Sd R, cl L, bk R,-(W sd & fwd R, cl L, fwd R,-; Cont circle fwd L, cl R, fwd L to M's R sd); Commence a slow tight LF ½ circle (W RF) fwd L,-, fwd R,-; Fwd L,-, fwd R blending to BFLY/COH,-;

**9-12 BACK AWAY THREE; TOGETHER CHANGE SIDES; BACK AWAY THREE; TOGETHER TO BFLY/WALL;**

Pushing away from partner M twd WALL (W twd COH) bk L, bk R, bk L, touch R to L; Fwd R twd partner, fwd L, fwd R BFLY/COH, lift and trn RF ½; Bk, L, bk R, Bk L, touch R to L; Fwd R, fwd L, fwd R, touch L to R blend CP/WALL;

**13-16 LEFT TURNING BOX;;;;**

Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng LF ¼,-; Repeat meas 13 & 14 to BFLY/WALL;;

### PART B

**1-4 LACE ACROSS; FORWARD TWO STEP; LACE BACK; FORWARD TWO STEP TO BFLY/WALL;**

Under lead hands a small sd & fwd L leading W to chg sds, cl R, fwd L,-; Fwd R, cl L, fwd R blending to LOP/LOD,-; Under trailing hands lead to change sds fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R blend to BFLY/WALL,-;

**5-8 WOMAN CIRCLE UNDER 2 TWO STEPS FACE;; MAN CIRCLE UNDER IN 2 TWO STEPS BFLY/WALL;;**

M in place L, R, L,-; R, L, R,- leading W to circle RF in tight 2 fwd two steps under lead hands; Sd & fwd L commence a tight LF circle under lead hands cl R, fwd L,-; Fwd R, cl L, fwd R,-(W in place R, L, R,-; L, R, L,-) blend to BFLY/WALL;

**9-12 SIDE TWO STEP W/KNEE L & R;; SIDE TOUCH FOUR TIMES;;**

Sd L LOD, cl R, sd L, R knee up across L leg;; Sd R, cl L, sd R, L knee up across R leg; Sd L LOD, tch R to L, sd R, tch L to R; Repeat meas 11;

**13-16 TRAVELING BOX W/TWIRL TO OP/LOD;;;;**

Sd L, cl R, fwd L, trn to REV/SCP; Fwd R leading W to twirl LF under lead hands,-, fwd L to fc,-; Sd R, cl L, bk R,-; Fwd L, blend to OP/LOD, fwd R,-;

PART C**1-4 STEP KICKS FOUR TIMES;; FORWARD TURN AWAY TO LOP/RL0D; BACK HITCH THREE;**

Jazz hands step fwd L, kick R fwd, step fwd R, kick L fwd; Repeat meas 1; Fwd L commence a ½ LF trn,-, sd & bk R blending to LOP/RL0D,-; Bk L, cl R, fwd L,-;

**5-8 STEP KICKS FOUR TIMES RL0D;; FORWARD TURN AWAY TO OP/LOD; BACK HITCH THREE;**

Jazz hands step fwd R, kick L fwd, step fwd L, kick R fwd; Repeat meas 1; Fwd R commence a ½ RF trn,-, sd & bk L blending to OP/LOD,-; Bk R, cl L, fwd R,-;

**9-13 QK ROLL TWO SIDE CL BFLY/WALL; VINE THREE; WRAP; UNWRAP; CHANGE SIDES;**

Fwd L commence a LF roll(W RF), sd & bk R complete roll, sd L, cl R to BFLY/WALL; Sd L, XRIB of L, Sd L, tch R; Keeping M's R & W's L hand low sd R leading W to trn LF under lead hands into a wrap, XLIB of R, bk & sd R completing wrap to fc LOD; Releasing M's L & W's R hand in place L, R, L leading W to unwrap RF to OP/LOD,-; Leading W to chg sds under trailing hands commence a ¾ RF (W LF) circle fwd R, fwd L, fwd R blending to BLFY/COH,-;

**14-17 VINE THREE; WRAP; UNWRAP; CHANGE SIDES;**

Repeat meas 10-13 to RL0D;;;;

ENDING**1-3 QK ROLL TWO SIDE CL SCP/LOD; ROCK THE BOAT TWICE; VINE FOUR;**

Fwd L commence a LF roll(W RF), sd & bk R complete roll, sd L, cl R to SCP/LOD; Fwd L with Straight knee leaning fwd, With rocking motion & relaxed knees cl R leaning back, Repeat beats 1 & 2,- to fc; Sd L, XRIB of L, sd L, XRIF of L blend to SCP/LOD;

**4-7 ROCK THE BOAT TWICE; VINE FOUR; ROCK THE BOAT TWICE; VINE FOUR;**

Repeat meas 2 & 3 twice;;;;

**8-13 HITCH DOUBLE BFLY/WALL;; VINE SEVEN & TCH;; WRAP; UNWRAP LUNGE APART;**

Fwd L, cl R, bk L,-; Bk R, cl L, fwd R blend to bfly/wall,-; Sd L, XRIB of L, sd L, XRIF of L; Sd L, XRIB of L, sd L, tch R to L; 11 of Part C; Releasing M's L & W's R hand in place L leading W to unwrap RF in place R, sd L, to a lunge apart (W sd R) OP/LOD lead hand out and up;