SISTERS

COMPOSER: NEY GARZA, 242 VIA ORG VERDE; FALLBROOK, CA, 92028 (760) 458-6418
MUSIC: BETTE MIDLER SINGS THE ROSEMARY CLOONEY SONGBOOK CD: CK90350
TRACK #: 8
FOOTWORK: OPPOSITE (WOMAN IN PARENTHESIS)
RHYTHM: TWO STEP ROUNDALAB PHASE II + 1 (LARIAT) RELEASED 2/16/97
SEQUENCE: INTRO-ABC-B-(C-1)-ENDING

INTRO
1-4 LOP PCG/LOD M's R W's L FOOT FREE WAIT THREE BEATS + ON'r MEAS,HALF BOX FORWARD; FORWARD TWO STEPS; Note there are only 3 beats on the first measure... LoP facing line trailing feet free wait 3 beats plus 1 measure... Sa R, cl L, fwd R; fwd L, cl R, fwd L;-

5-8 SCISSORS CHANGE SIDES; CIRCLE AWAY AND TOGETHER; SIDE CLOSE VINE SIX; Sa R, cl L, XRIF of L changing sds M behind W; Fwd L commence LF circle (W RF), cl R, fwd L;-
Counting to circle fwd R, cl L, LoP blend BFLY/WALL; Sl L, cl R, Sl L, XRIF of L; Sl L, XRIF of L; Sl L, XRIF of L; Sl L, XRIF of L;

PART A
1-4 SLOW CIRCLE AWAY AND TOGETHER FOUR; Box; Commence a tight LF (W RF) circle sd & fwd L, cl & fwd R, cl & fwd L, cl & fwd R blend to CP/WALL; Sl L, cl R, fwd R, fdd L;-
2-8 CIRCLE BOX TO; TO A LARIAT IN FOUR TO CP/COH; Sa L leading W to commence a RF circle to M's R sd, cl R, fdd L, cl L, Sl R, cl L, bk R, W sd & fdd R, cl R, fdd R; cont circle fdd L, cl R, fdd L to M's R sd); Commence a slow tight LF circle (W RF) fdd L, cl R, cl L, fdd R blend to BFLY/COH.

9-12 BACK AWAY THREE; TOGETHER CHANGE SIDES; BACK AWAY THREE; TOGETHER TO BFLY/WALL; Pushing away from partner M fwd WALL (Y twd COH) bk L, bk R, bk L, touch R to L; Fwd R twd partner, fdd L, fdd R BFLY/COH, lift and trn RF 1/2; Bk L, bk R, bk L, touch; R to L; Fwd R, fdd L, fdd R, touch L to R blend CP/WALL;

13-16 LEFT TURNING BOX;; Sl L, cl R, fdd L trn LF 1/4; Sl R, cl L, bk R trn LF 1/4; Repeat meas 13 & 14 to BFLY/WALL;

PART B
1-4 LACE ACROSS; FORWARD TWO STEPS; LACE BACK; FORWARD TWO STEPS TO BFLY/WALL; Under lead hands a small sd & fdd L leading W to clg sds, cl R, fdd R; Fwd R, fdd L, fdd R, blnd to BFLY/WALL; Under trailing hands lead to change sds fdd L, cl R, fdd L, fdd R, cl R, fdd L blend to BFLY/WALL;

5-8 WOMAN CIRCLE UNDER IN SIX TO FACE; MAN CIRCLE UNDER IN SIX BFLY/WALL; M in place L, R, L, R, L, R, R leading W to circle in six under lead hands; Sl & fdd L commence a tight LF circle under lead hands fdd R, fdd L, fdd R, (W in place R, L, R, L, R, R) blend to BFLY/WALL;

9-12 SIDE TWO STEP WINK N L R; SIDE TOUCH TIMES FOUR; Sl L LOD, cl R, sl L, p knee up across L leg; Sl R, cl L, sl R, L kne up across R leg; Sl L LOD, tch R to L; sl R, xh L to R; Repeat meas 11;

13-16 TRAVELING BOX W/THRI TO OP/LOD;; Sl L, cl R, fdd L, trn to R/SCP; Fwd R leading W to twirl LF under lead hands; fdd L to fc; Sl R, cl L, bk R; fdd L, blend to OP/LOD, fdd R,

Presented at the 50th annual Knox Roads Square Dance Rama February 16, 17, & 18, 2007 by Ney Garza and Sherry Etherington
PART C

1-4  STEP KICKS FOUR TIMES;  FORWARD TURN AWAY TO LOP/RLOD;  BACK HITCH THREE;
Step fwd L, kick R fwd, step fwd R, kick L fwd; Repeat meas 1; Fwd L commence a ½ LF trn,-, sd & bk R, blending to LOP/RLOD; Bk L, cl R, fwd L.-;

5-8  STEP KICKS FOUR TIMES RLOD;  FORWARD TURN AWAY TO OP/LOD;  BACK HITCH THREE;
Step fwd R, kick L fwd, step fwd L, kick R fwd; Repeat meas 1; Fwd R commence a ½ RF trn,-, sd & bk L, blending to OP/LOD; Bk R, cl L, fwd R.-;

9-13 QK ROLL TWO SIDE CL BFLY/WALL; VINE THREE; WRAP; UNWRAP; CHANGE SIDES;
Fwd L, commence a LF roll(W RF), sd & bk R complete roll, sd L, cl R to BFLY/WALL; Sd L, XRIH of L, Sd L, tch R; Keeping M’s R & W’s L hand low sd R leading W to trn LF under lead hands into a wrap, XLIB of R, bk & sd R completing wrap to fc LOD; Releasing M’s L & W’s R hand in place L, R, L leading W to unwrap RF to OP/LOD.-; Leading W to chg sds under trailing hands commence a 3/4 RF (W LF) circle fwd R, fwd L, fwd R blending to BFLY/COH.-;

14-17 VINE THREE; WRAP; UNWRAP; CHANGE SIDES;
Repeat meas 10-13 to RLOD.;

ENDING

1-3  QK ROLL TWO SIDE CL SCP/LOD; ROCK THE BOAT TWICE; VINE FOUR;
Fwd L, commence a LF roll(W RF), sd & bk R complete roll, sd L, cl R to SCP/LOD; Fwd L with Straight knee leaning fwd, With rocking motion & relaxed knees cl R leaning back, Repeat boats 1 & 2,- to fc; Sd L, XRIH of L, Sd L, XRIF of L blend to SCP/LOD;

4-7  ROCK THE BOAT TWICE; VINE FOUR; ROCK THE BOAT TWICE; VINE FOUR;
Repeat meas 2 & 3 twice;-

8-13.5  HITCH DOUBLE;  FACE CLOSE - VINE FOUR - VINE THREE – WRAP - UNWRAP TO LUNGE APART;-
Fwd L, cl R, bk L.-; Bk R, cl L, fwd R.-; Fwd & sd L, cl R, sd L, XRIH of L; Sd L, XRIF of L, Repeat meas 10 & 11 of Part C; Releasing M’s L & W’s R hand in place L leading W to unwrap RF in place R, small sd L, to a lunge apart (W sd R) OP/LOD lead hand out and up;