INTRO

1-4 WAIT 3 BEATS ROLL & LUNGE TWICE;; SWAY LEFT & RIGHT;
ROLL & LUNGE;

QQS 1-2 {Wait} Wait 3 pick-up notes in a right lunge position wgt on
QQS trailng ft fcng wall lead hnds joined & press twd each other palm
to palm {Roll & Lunge Twice} Roll twd LOD fwd & sd L trn LF
away from ptr, sd & bk R cont LF trn to fc ptr, lunge sd L with L
sd stretch trail hnds joined palm to palm with pressure fc wall,-;
Roll twd RLOD fwd & sd R trn RF away from ptr, sd & bk L
cont RF trn to fc ptr, lunge sd R with R sd stretch lead hnds
joined palm to palm with pressure fc wall,-;

SS 3-4 {Sway L & R} Release hnds recov to the L foot as the upper
QQS body sways twd LOD,-, recov to the R foot as the upper body
sways twd RLOD,-; {Roll & Lunge} Rejoin lead hnds repeat
meas 1 of intro;

5-8 ROLL & LUNGE; SWAY LEFT & RIGHT; ROLL SLOW QUICK
QUICK; FEATHER;

QQS 5-6 {Roll & Lunge} Repeat meas 2 of intro; {Sway L & R} Repeat
SS measure 3 of intro;
SQQ 7-8 {Roll slow qk qk} Rejoin lead hnds roll twd LOD fwd & sd L trn
SQQ LF away from ptr with a slow step,-, sd & bk R cont LF trn to fc
ptr, cont trn fwd L blend to ½ OP LOD; {Feather} Fwd R,-, fwd
L (W sd & bk R to BJO), fwd R in BJO LOD;

PART A

1-4 HOVER TELEMARK; OPEN NATURAL; OUTSIDE SPIN
PREPARATION; SAME FOOT LUNGE CHG SWAY;

SQQ 1-2 {Hover Telemark} Fwd L,-, diag sd & fwd R rising with body
SQQ trn 1/8 RF, fwd L to SCP DW; {Open Nat} Start RF upper body
trn fwd R,-, sd L across LOD, cont RF upper body trn to lead ptr
to step outside bk R BJO fc RLOD (W fwd L,-, fwd R, fwd L);

SQQ (WSQ&Q) 3-4 {Outside Spin Prep} Start RF upper body trn toeing in with R sd
S- lead bring L bk as you chg wgt trn 3/8 RF,-, fwd R in BJO cont
RF trn, cont trn RF sd & bk L with strong R sd stretch to fc COH
(W fwd R stay well into M's R arm in BJO,-, cl L to R toe pivot
5/8 trn R/ cont trn to step fwd btwn M's feet R, trn to fc ptr &
wall small sd R trn body fc RLOD preparation for same ft lunge);
{Same Ft Lunge Chg Sway} Lower & reach R ft slgt fwd & sd to place wgt on the R,-, chg sway to open W’s head to RLOD (W XRib of L trn head L to CP,-, chg sway open head to RLOD),-;

5-8 HOVER CORTE MAN IN 1; LADY ROLL OUT 4 TO FENCE LINE MAN IN 2: MAN PASS BY IN 3 LADY RECOV ROLL & HOVER; FEATHER FINISH IN 4:

S- 5-6 {Hover Corte Man in 1} Lead a hover corte by trn the body LF to move W twd RLOD sd L,-, cont body trn to cause W to finish the hover corte bringing joined lead hnds over the W’s head to end in a momenray wrap connect trail hnds low as you hold (W recov fwd L start LF trn,-, sd & fwd R with hover action lead hnds coming up, recov L joined lead hnds over the head & trail hnds joined to end in momenray wrap) still fcing COH;

{Lady Roll Out 4 to Fence Line Man in 2} Hold on the first two qks as you roll the lady LOD by pulling on the trail hnds and releasing the lead hnds,-, sd R, XLIIF of R like a shallow fence line (W roll out fwd R start RF trn, bk L cont RF trn to OP fc COH, sd R, XLIIF of R in fence line checking);

QQQ- 7-8 {Man Pass by in 3 Lady Recov Roll & Hover} Like a curve feath in 3 quick steps pass the lady on the inside of the circle fwd R start RF trn, releasing joined hnds fwd L trning RF, fwd R join lead hnds checking twd DRW (W recov R start LF trn, release joined hnds fwd L twd RLOD cont LF trn, fwd & sd R like a hover cont LF trn, recov fwd L to fc ptr lead hnds joined);

{Feather Finish in 4} Bk L, bk R start RF trn, fwd & sd L cont trn blending to BJO, fwd R to BJO DW;

REPEAT A

PART B

1-4 HOVER TELEMARK; ROLL OUT TRANS TO OPEN; FRONT VINE 7 WITH CHECK & ARM SWEEP::

SQQ 1-2 {Hover Telemark} Fwd L,-, diag sd & fwd R rising with body trn 1/8 RF, fwd L to SCP LOD;{Roll Out Trans to Open} Chk thru R,-, recov L, pt R sd to RLOD to LOP fc wall (W thru L start LF roll,-, bk R cont LF roll, sd L end LOP fc wall lead hnds joined);

QQQQ 3-4 {Front Vine 7 with Check & Arm Sweep} XRIF of L, sd L, XRIB of L, sd L; XRIF of L, sd L, XRIB of L checking sweep trailing hnds down twd body & then up & out to sd as both look over L shoulder twd LOD L ft pointed twd DRW,-;

5-8 SOLO CURVING 3 STEP LADY OVER TRN; FALLAWAY RONDE & SLIP LADY WHEEL KICK; EXTENDED WEAVE 8::

SQQ 5-6 {Solo Curving 3 Lady Overtrn} Both fwd L DRW start LF trn release joined hnds,-, fwd R passing well under the body with R
(W QQ-) sd stretch cont LF trn, fwd L to end feing DC (W fwd L to trn LF end feing DRW);

{Fallaway Ronde & Slip Lady Wheel Kick} Sd R LOD fc COH start to come to ½ OP, ronde L leg CCW as come to ½ OP fc wall, XLIB of R rise, slip R bk to CP fc DC (W chk bk R trn LF, step fwd L strongly twd M, kick the R ft fwd past the M swvling LF on L ft, bring R down tch R to L end in CP); Note: M’s fallaway ronde causes the W to take her second step into him and her kick wheel cause his slip pivot to continue a LF trn

QQQQ 7-8 {Extended Weave in 8} Starting in CP DC fwd L start LF trn, sd R cont LF trn, bk L twd DC in BJO, bk R; bk L, bk R trn LF, sd & fwd L, fwd R to BJO DW;

PART C

1-4 TRNING HOVER TO BJO; FEATHER; REV FALLAWAY TO BJO; BK TO REVERSE CHECK & SLIP TO ALTERNATE HOLD;

SQQ 1-2 {Trning Hover to BJO} Fwd L start LF trn,-, fwd & sd R with hover action trn LF to fc DC, fwd L in BJO (W has the option to open head on second step even though in BJO if M stretches R sd); {Feather} Fwd R,-, fwd L, fwd R staying in BJO DC;

QQQQ 3-4 {Rev Fallaway to BJO} Fwd L start LF trn, sd R cont LF trn, bk L in fallaway pos, bk R in BJO fc RLOD (W bk R, sd & bk L, bk R trn LF, fwd L in BJO); {Bk to Rev Check & Slip} Bk L with contra body action R sd bk,-, bk & sd R with contra body action L sd bk come to alternate hold putting W’s R hnd on top of your L shoulder other hnd out to sd, slip pivot bk L trning RF (W bk R in contra body,-, fwd L checking put R hnd onto of his shoulder L arm out to sd head strongly to L, slip pivot fwd R trning RF head to the R but well away from M);

5-8 CURVE FEATHER; HEEL PULL CURVE FEATHER; IMPETUS TO SEMI; INSIDE UNDERARM TRN TRANS TO SHADOW;

SQQ 5-6 {Curve Feather} Fwd R start RF trn,-, fwd L cont RF trn, fwd R to end DRW (W bk L start RF trn,-, bk R cont RF trn, bk L); {Heel Pull Curve Feath} Bk L small step cont RF trn, pull the R heel past the L as you trn RF to place R next to L now feing DC, fwd L cont trn RF, fwd R to BJO DRW (W fwd R in BJO start RF trn start to open head to R, sd L arnd the M to fc RLOD head well to R, bk R cont RF trn start head trn to L, bk L in BJO head well to L);

SQQ 7-8 {Impetus to Semi} Start RF trn bk L,-, cl R to L heel trn, fwd L to SCP DC (W fwd R in BJO,-, sd L arnd the M brush R to L start to come back to SCP with the arms, step fwd R in SCP);

{Inside Underarm Trans to Shadow} Fwd R,-, trning the W under the join lead hnds LF chasse fwd & sd L/ cl R, fwd & sd L end in shadow pos L hnds joined DC (W L start LF trn,-, sd R
cont LF trn, sd & fwd L in shadow pos DC) both heads to R;

9-12 SHADOW FEATHER; SHADOW TELEMARK; ADVANCED SHADOW GRAPEVINES:

SQQ 9-10 {Shadow Feather} Both fwd R both heads L,-, fwd L, fwd R DC
  W swings R arm CW down IF & up by ear; {Shadow Telemark} Both fwd L but sweep the lady in front to start trning early with upper body trn LF,-, sd R trning LF allow W’s wgt to complete the trn (W bring R arm down & out to sd), fwd & sd L still in shadow but M to the L of W both fc wall;

QQQQ 11-12 {Adv Shadow Grapevines} Thru R, small step sd L as W chgs sd in front put L arm on her waist & drop contact with R arm, XRIB of L, sd L chg sd behind W bk to her L sd put R arm arnd her waist & drop contact with L arm; XRIF of L, small step sd L as W chgs sd in front put L arm on her waist & drop contact with R arm, XRIB of L, sd L chg sd behind W bk to her L sd put R arm arnd her waist & drop contact with L arm (W Thru R, strong sd step L to go to M’s L sd look twd M and RLOD, XRIB of L, small step sd L as M chgs sd behind W end on his R sd look twd ptr & LOD; XRIF of L, strong sd step L to go to M’s L sd look twd M and RLOD, XRIB of L, small step sd L as M chgs sd behind W end on his R sd look twd ptr & LOD);

13-16 LADY ROLL TRANS TO HALF OPEN; FEATHER; HOVER TELEMARK; OPEN NATURAL:

SQ&Q 13-14 {Lady Roll Trans to Half OP} Thru R pull R arm bk slightly to release W for her free roll,-, chasse fwd & sd L/ cl R, fwd & sd L to ½ OP (W fwd R start RF trn,-, sd L cont RF trn bring R hnd up over his head, fwd & sd R to ½ OP); {Feath} Fwd R,-, fwd L, fwd R to BJO DW (W fwd L,-, trn to step sd & bk R, bk L);

SQQ 15-16 {Hover Telemark} Fwd L,-, diag sd & fwd R rising with body trn 1/8 RF, fwd L to SCP DW; {Open Nat} Start RF upper body trn fwd R,-, sd L across LOD, cont slgt RF upper body trn to lead ptr to step outside bk R in BJO fc RLOD (W fwd L,-, fwd R, fwd L release L arm out to sd head well to L);

INTERLUDE

1 SHIMMY WALKS:

QQQQ 1 {Shimmy Walks} In BJO feing RLOD bring lead hnds down to waist level do 4 contra bk walks bk L with R sd bk, bk R with L sd bk, bk L with R sd bk, bk R with L sd bk the join lead arms will feel like they are swinging with the contra body walks (W fwd R with L sd fwd bring head in to fc M L arm down by sd, fwd L with R sd fwd, fwd R with L sd fwd, fwd L R sd fwd);
PART D

1-4 IMPETUS SEMI; FEATHER; OPEN REV; OPEN FIN;

SQQ  1-2  {Impetus Semi} Repeat meas 7 part C; {Feather} Fwd R, fwd L, fwd R to BJO DC (W fwd L, sd & bk R, bk L);

SQQ  3-4  {Open Rev with Open Fin} Fwd L start LF trn, sd R cont LF trn, bk L in BJO fc RLOD; bk R start LF trn, sd L cont LF trn, fwd R to BJO DW;

5-8 3-STEP; NATURAL HOVER CROSS CHECKED TO TOPSIN;  ;

SQQ  5  {3-Step} Fwd L to CP, fwd R heel lead R sd lead, fwd L;

SQQ  6-8  {Nat Hover Cross Checked to Topsin} Fwd R start RF trn, ld R between 2 and 3 body trns less fcing DLC; with R sd stretch fwd L in SCAR on toe, recov R with slight L sd lead, sd & fwd L trn LF, with L sd stretch fwd R in BJO DRC spin 1/8 LF on R foot (W bk L, cl R for heel trn, cont RF trn sd & bk L; bk R in SCAR, recov L, sd & bk R, bk L spin 1/8 LF in BJO); After spin with L ft extended bk step bk L, bk R trn 1/8 LF, fwd L, fwd R in BJO DW;

REPEAT B  REPEAT C  REPEAT INT

ENDING

1-4 IMPETUS SEMI; ROLL OUT TRANS TO OPEN; SWITCHING GRAPEVINES;

SQQ  1-2  {Imp Semi} Repeat meas 1 part D; {Roll Out Trans to Open}

SS  Repeat meas 2 part B;

(W SQQ)

QQQQ  3-4  {Switching Grapevines} XRIF of L, sd L, XRIB of L, sd L; Preparing to chg sds fwd R, fwd L start LF trn, sd R cont LF trn, sd L end in OP fc wall W on W’s L sd (W chk thru on the R, recov L, rk sd R, recov L to OP);

5-8 SWITCHING GRAPEVINES:: VINE 4; CHECK RECOV LUNGE SD;

QQQQ  5-6  {Switching Grapevines} XRIF of L, sd L, XRIB of L, sd L; Chk thru on the R, recov L, small rk sd R almost a close, recov L to LOP fc wall (W preparing to chg sds fwd R, fwd L start LF trn, sd R cont LF trn, sd L end in LOP fc wall W on M’s L sd);

QQQQ  7-8  {Vine 4} XRIF of L, sd L, XRIB of L, sd L; {Chk Recov Lunge Sd} Both chk thru R, recov L, lunge to RLOD sd R both with a R sd stretch & trn tward DRW L arm fwd R arm sd; Note: Same pos as M’s starting pos of the dance but now both fc wall on R ft

9-12 ROLL & LUNGE TWICE;; SWAY LEFT & RIGHT; ROLL & TAP;

QQSQQS  9-10  {Roll & Lunge Twice} Repeat meas 1 & 2 of intro in LOP::

SS  11-12  {Sway L & R} Repeat meas 3 of intro in LOP {Roll 3 & Tap}

Both roll tward LOD fwd & sd L start LF trn, bk R cont LF trn, sd L both fc wall, tap R behind L with R arm fwd L arm sd;