

SING

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214

Record: A&M 8566, "Sing", The Carpenters

Phase: II+1(Fishtail,)

Speed: 45 rpm

Released: August 2003

Rhythm: Two-Step

Time: 3:20

Sequence: INTRO AB INTER AB(1-12) INTER C A ENDING

INTRODUCTION

- 1----4 WAIT 2 MEAS;; APT,-; TOG,-; TCH CP/WALL;
1-2 In OP/LOD wait 2 meas;;
3-4 Apt L,-, pt R,-; Tog R to CP/WALL,-, tch L,-;
- 5---8 TRAVELING BOX;;;;
5-6 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Fwd R,-, Fwd L,-;
7-8 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L,-, Fwd R,-;

PART A

- 1----4 TWO FWD TWO-STEPS;; HITCH 6;;
1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
- 5----8 LACE ACROSS; TWO-STEP TO FACE; REVERSE BOX;;
5-6 Fwd L, cl R, fwd L(As W prog undr jnd ld hnds to LOP/LOD),-; Fwd R, cl L, fwd R to CP/COH,-;
7-8 Sd L, cl R, bk L,-; sd R, cl L, fwd R to BFLY/COH,-;
- 9----12 LIMP 4; WALK TWO; OPEN VINE 4;;
9-10 Sd L, XRib of L, sd L, XRib of L,-; Fwd L,-, R to BFLY/COH,-;
11-12 Sd L, XRib of L,-; sd L, XRif of L,-;
- 13----16 LACE ACROSS; TWO-STEP TO FACE; TWIRL VINE TWO; WALK AND PU;
13-14 Fwd L, cl R, fwd L(As W prog undr M's R & W's L to OP/RLOD),-; Fwd R, cl L, fwd R to CP/WALL;
15-16 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-R picking up W to CP/LOD(W fwd L DLC trn 1/4 LF to CP/LOD),-;

PART B

- 1----4 TWO- FWD TWO-STEPS;; PROG SCIS,SDCAR; PROG SCIS, BJO;
1-2 Fwd L ,cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 Sd L, cl R, XLif of R to SDCAR/DW,-; Sd R, cl L, XRif of L to BJO/DC,-;
- 5----8 FISHTAIL; WALK AND FACE; VINE 8;;
5-6 XLib of R, sd R, fwd L, lk R ib of L,-; Fwd L,-, Fwd R to BFY/WALL,-;
7-8 Sd L, XRib of L,-,sd L, XRif of L,-;Sd L, XRib of L,-,sd L, XRif of L,-;
- 9----12 FACE TO FACE; BACK TO BACK; CIRCLE AWAY & TOG;;
9-10 Sd L,cl R sd L trng 1/2 LF to bk to bk pos,-;Sd R,cl L,sd R trng RF to WALL,-;
11-12 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc ptr,-; Fwd R, cl L, fwd R to SCP/LOD,-;
- 13----16 STRUT 4;; TWO TURNING TWO-STEPS;;
13-14 Fwd L,-, R,-; Fwd L,-, R,-;
15-16 Sd L, cl R, trn L,-; Sd R, cl L, trn R to BFLY/WALL,-;

INTERLUDE

- 1----4 SLOW APT,-; TOG,-; TCH CP/WALL; TRAVELING BOX;;
1-2 Apt L,-, pt R,-; Tog R to CP/WALL,-, tch L,-;
3-4 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Fwd R,-, Fwd L,-;
5-6 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L,-, Fwd R,-;

SING

PART C

1----4 SLOW APT,-; TOG,-, TCH CP/WALL; START BROKEN BOX;;

1-2 Apt L,-, pt R,-; Tog R to CP/WALL,-, tch L,-;

3-4 Sd L, cl R, fwd L,-; Rk fwd on R,-, rec L,-;

5----8 FINISH BROKEN BOX;; STRUT 4;;

5-6 Sd R, cl L, bk R,-; Rk bk on L,-, Rec R to SCP/LOD,-;

7-8 Fwd L,-, R,-; Fwd L,-, R,-;

9----12 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK TWO;

9-10 Sd L, cl R, trn L,-; Sd R, cl L, trn R to BFLY/WALL,-;

11-12 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;Fwd L,-R to BLFY/WALL,-;

ENDING

1-----5 TWO FWD TWO-STEPS;; (WALL) TWO SIDE CLOSES; TWIRL TWO; APT PT;

1-3 Fwd L ,cl R, fwd L,-; Fwd R, cl L,fwd R,-;Sd L ,cl R, sd L ,cl R,-;

4-5 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;Apt L,-, pt R,-;