Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214
Record: A&M 8566, "Sing", The Carpenters
Phase: II+1(Fishtail,)
Rhythm: Two-Step
Speed: 45 rpm
Released: August 2003
Sequence: INTRO AB INTER AB(1-12) INTER C A ENDING

**SING**

**INTRODUCTION**

1----4
WAIT 2 MEAS;; APT,-; TOG,-; TCH CP/WALL;
   1-2 In OP/LOD wait 2 meas;;
   3-4 Apt L,-, pt R,-; Tog R to CP/WALL,-, tch L,-;
5----8
TRAVELING BOX;;;
   5-6 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Fwd R,-, Fwd L,-;
   7-8 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L,-, Fwd R,-;

**PART A**

1----4
TWO FWD TWO-STEPS;; HITCH 6;;
   1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L,fwd R,-;
   3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
5----8
LACE ACROSS; TWO-STEP TO FACE; REVERSE BOX;;
   5-6 Fwd L,cl R, fwd L(As W prog undr jnd ld hnds to LOP/LOD),-; Fwd R, cl L,fwd R to CP/COH,-;
   7-8 Sd L, cl R, bk L,-; sd R, cl L, fwd R to BFLY/COH,-;
9----12
LIMP 4; WALK TWO; OPEN VINE 4;;
   9-10 Sd L, XRib of L, sd L, XRib of L,-; Fwd L,-, R to BFLY/COH,-;
   11-12 Sd L, XRib of L,-; sd L, XRif of L,-;
13----16
LACE ACROSS; TWO-STEP TO FACE; TWIRL VINE TWO; WALK AND PU;
   13-14 Fwd L,cl R,fwd L(As W prog undr M's R & W's L to OP/RLOD),-;Fwd  R, cl L, fwd R to CP/WALL;
   15-16 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;Fwd L,-R picking up W to CP/LOD(W fwd L  DLC trn 1/4 LF to CP/LOD),-;

**PART B**

1----4
TWO- FWD TWO-STEPS;; PROG SCIS,SDCAR; PROG SCIS, BJO;
   1-2 Sd L, cl R, XLif of R to SDCAR/DW,-; Sd R, cl L, XRS of L to BJO/DC,-;
   3-4 Fwd L, cl R, XLif of R to SDCAR/DW,-; Sd R, cl L, XRS of L to BJO/DC,-;
5----8
FISHTAIL; WALK AND FACE; VINE 8;;
   5-6 XLi of R, sd R, fdl L, lk R ib of L,-; Fwd L,-, Fwd R to BFY/WALL,-;
   7-8 Sd L, XRib of L,-;sd L, XRif of L,-;Sd L, XRib of L,-;sd L, XRif of L,-;
9----12
FACE TO FACE; BACK TO BACK; CIRCLE AWAY & TOG;;
   9-10 Sd R sd L trng ½ LF to bk to bk pos,-;Sd R(cl L,sd R trng LF to WALL,-;
   11-12 Sd L cl R sd L trng ½ LF to fe ptr,-;Fwd R,
      cl L, fdl R to SCP/LOD,-;
13----16
STRUT 4;; TWO TURNING TWO-STEPS;;
   13-14 Fwd L,-, R,-; Fwd L,-, R,-;
   15-16 Sd L, cl R, trn L,-; Sd R, cl L, trn R to BFLY/WALL,-;

**INTERLUDE**

1----4
SLOW APT,-; TOG,-; TCH CP/WALL; TRAVELING BOX;;
   1-2 Apt L,-, pt R,-; Tog R to CP/WALL,-, tch L,-;
   3-4 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Fwd R,-, Fwd L,-;
   5-6 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L,-, Fwd R,-;
PART C

1----4  SLOW APT-, TOG-, TCH CP/WALL; START BROKEN BOX;
1-2 Apt L,-, pt R,-; Tog R to CP/WALL,-, tch L,-;
3-4  Sd L, cl R, fwd L,-;  Rk fwd on R,-, rec L,-;

5----8  FINISH BROKEN BOX; STRUT 4;
5-6 Sd R, cl L, bk R,-; Rk bk on L,-, Rec R to SCP/LOD,-;
7-8 Fwd L,-, R,-; Fwd L,-, R,-;

9----12  TWO TURNING TWO-STEPS; TWIRL VINE TWO; WALK TWO;
9-10  Sd L, cl R, trn L,-; Sd R, cl L, trn R to BFLY/WALL,-;
11-12 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;Fwd L,-R to BLFY/WALL,-;

ENDING

1----5  TWO FWD TWO-STEPS; (WALL) TWO SIDE CLOSES; TWIRL TWO; APT PT;
1-3 Fwd L,cl R, fwd L,-; Fwd R, cl L,fwd R,-;Sd L ,cl R, sd L ,cl R,-;
4-5 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;Apt L,-, pt R,-;