Silence

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Music: “Silence”, by Stefano Nanni, download Casa Musica

Footwork: Opposite, Unless noted (W’s footwork in parenthesis)  
Speed: as downloaded

Rhythm: Waltz  
Phase: III  
Difficulty: Average

Sequence: Intro – A – B – Int – A mod  
Released: June 2014

Intro

1 – 4  Wait 1 meas; Raise Arms; Twirl Vine 3; Pickup CP LOD;
   1-4  FCG pos M fcg WALL lead ft free arms lowered in front of body Wait 1 meas;  [Raise Arms]  Slowly raise arms to
   join lead hnds;  [Twirl Vine 3]  Sd leading W to turn RF under jnd lead hnds, XRIBL, Sd L (Sd & Fwd  R commence
   RF trn under jnd lead hnds, Bk L cont trn, Sd R to fc ptr) ;  [Pickup]  Thru R leading W to pickup, Sd L, Cl R CP LOD;

Part A

1 – 8  2 LF Trns CP WALL;; Hover [SCP]; Thru Sd Bhd; Roll 3; Thru Twinkle 2X;; Pickup SCAR;
   1-4  [2 LF Trns]  Fwd L comm LF trn, cont trn Sd R, Cl L;  cont trn Bk R, cont trn Sd L, Cl R CP WALL;
   [Hover]  Fwd L, Fwd & Sd R rising to ball of foot, Sd & slightly Fwd L to tight SCP;  [Thru Sd Bhd]  Thru R , trng to fc
   ptr Sd L, XRIBL (XLIBR);
   5-8  [Roll 3]  rolling twd LOD Sd & Fwd L trng LF (RF) releasing contact with partner, cont trn Sd & Bk R, cont trn Sd &
   Fwd L;  [Thru Twinkle 2X]  joining trail hands Thru R to fc ptr, Sd L join lead hnds ending in facing V pos, Cl R;
   Thru L twd RLOD to LOP, trng to fc ptr Sd R joining trail hnds ending in fcg V pos, Cl L;  [Pickup SCAR]  Thru R
   leading W to pickup, small Sd L to SCAR DLW, Cl R (Thru L comm pickup, Sd R to SCAR, Cl L);

9 – 16  Cross Hover 3X to SCP ;;;  Thru Chasse BJO; Fwd Fwd/Lk Fwd; Manuv; Spin Trn;; Box Fin;
   9-12  [Cross Hover 3X]  Fwd L with slight crossing action & rise, Sd & slightly Fwd R, Fwd L to BJO lowering at the end
   of step;  Fwd R with slight crossing action & rise, Sd & slightly Fwd L, Fwd L to SCAR lowering at the end of step;  Fwd L
   with slight crossing action & rise, Sd & slightly Fwd R trng W to tight SCP, Fwd L to SCP lowering at the end of step;
   [Thru Chasse BJO]  Thru R trng to fc ptr, Sd L/Cl R, Sd L to BJO;
   13-16  [Fwd Fwd/Lk Fwd]  Fwd R, Fwd L/Lk Rib L (Lk Rib R), Fwd L;  [Manuv]  Fwd R outside W and trng RF, Sd L to CP
   RLOD, Cl R;  [Spin Trn]  Comm RF body trn Bk L toe pivot 1/2 RF to fc LO, Fwd R between W’s feet heel to toe
   cont RF trn, complete trn Sd & Bk L CP DLW (Fwd R between M’s feet pivoting 1/2 RF, Bk L on toe cont trn brush R
   to L, Complete trn Sd & Fwd R);  [Box Fin]  Bk R commence LF trn, Sd L, Cl R CP DLC;

Part B

1 – 4  Trn LF & Chasse BJO; Bk Bk/Lk Bk; Imp SCP; Thru Sync Vine;
   1-4  [Trn LF Chasse BJO]  Fwd L comm LF upper body trn, Sd R cont trn/Cl L, Sd R complete trn to BJO;
   [Bk Bk/Lk Bk]  Bk L, Bk R/Lk Lf R (Lk Rib L), Bk R;  [Imp SCP]  comm RF upper body trn Bk L, Cl R (heel trn) cont trn,
   complete trn Fwd L in tight SCP LOD (comm RF upper body trn Fwd R outside M’s feet heel to toe pivoting ½ RF, Sd
   & Fwd L cont around M, complete trn Fwd R);  [Thru Sync Vine]  Thru R trng to fc ptr, Sd L/XRIBL (XLIBR), Sd L;

5-8  Thru Chasse BJO;  Manuv; Pivot SCP; Thru Fc Cl;
   5-8  [Thru Chasse BJO]  Thru R trng to fc ptr, Sd L/Cl R, Sd L BJO ;  [Manuv]  Fwd R outside W and trng RF, Sd L to CP
   RLOD, Cl R;  [Pivot SCP]  comm upper body RF trn Bk L pivoting RF, Fwd R between W’s feet cont pivot, Sd & Fwd
   L to tight SCP LOD (comm upper body RF trn Fwd R pivoting RF, Bk L cont RF pivot, Sd & Fwd R);
   [Thru Fc Cl]  Thru R, trng to fc ptr Sd L, Cl R;

9 – 16  LF Trng Box;;;;  Whisk;  Manuv; 2 RF Trns;;
   9-12  [LF Trng Box]  Fwd L comm 1/4 LF trn, comp trn Sd R, Cl L;  Bk R comm 1/4 LF trn, comp trn Sd L, Cl R ;  Fwd L comm
   1/4 LF trn, comp trn Sd R, Cl L;  Bk R comm 1/4 LF trn, comp trn Sd L, Cl R CP WALL ;
   13-16  [Whisk]  Fwd L, Fwd & Sd R comm rise to ball of foot, XRIBL (XLIBR) cont rise end tight SCP;  [Manuv]  Fwd R trng
   RF, Sd L to CP RLOD, Cl R;  [RF Trns]  trng RF Bk L, cont trn Sd R, Cl L;  cont RF trn Fwd R, cont trn Sd L, Cl R CP
   WALL;
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Interlude

1 – 2  **Twirl Vine 3; Pickup CP LOD:**

1-2  **[Twirl Vine 3]** Sd L leading W to turn RF under jnd lead hnds, XRIBL, Sd L (Sd & Fwd R commence RF trn under jnd lead hnds, Bk L cont trn, Sd R to fc ptr) ;  **[Pickup]** Thru R leading W to pickup, Sd L, Cl R CP LOD;

Part A Mod

1 – 8  **2 LF Trns CP WALL;; Hover SCP; Thru Sd Bdh; Roll 3; Thru Twinkle 2X;; Pickup SCAR;**

1-8  Same as Part A ;;;;;;

9 – 16  **Cross Hover 3X to SCP ;;; Thru Chasse BJO; Fwd Fwd/Lk Fwd; Manuv; Spin Trn; Bk to a Slow Dip & Twist;**

9-15  Same as Part A ;;;;;;

16  Bk, Dip Bk L, slow LF body trn;

Intro  **Wait 1 meas; Raise Arms; Twirl Vine 3; Pickup CP LOD;**

Part A  **2 LF Trns CP WALL;; Hover [SCP]; Thru Sd Bdh; Roll 3; Thru Twinkle 2X;; Pickup SCAR;**

Cross Hover 3X to SCP ;;; Thru Chasse BJO; Fwd Fwd/Lk Fwd; Manuv; Spin Trn; Box Fin;

Part B  **Trn LF & Chasse BJO; Bk Bk/Lk Bk; Imp SCP; Thru Sync Vine;**

Thru Chasse BJO; Manuv; Pivot SCP; Thru Fc Cl;

LF Trng Box;;; Whisk; Manuv; 2 RF Trns;;

Interlude  **Twirl Vine 3; Pickup CP LOD;**

Part A Mod  **2 LF Trns CP WALL;; Hover [SCP]; Thru Sd Bdh; Roll 3; Thru Twinkle 2X;; Pickup SCAR;**

Cross Hover 3X to SCP ;;; Thru Chasse BJO; Fwd Fwd/Lk Fwd; Manuv;

Spin Trn; Bk to a Slow Dip & Twist;