Sign Your Name

Choreographer:  Hank & Judy Scherrer   560 Main St., Herculaneum, Mo  63048   636 475 5027  
Music:   Sign Your Name - Sound-A-Like As Made Famous By: Terence Trent D'arby  
CD: Almost Pop: Now & Forever    Track: 8   
Artist: Studio Group   available for download at Amazon.com & others  
Footwork: Opposite unless noted   
Rhythm: RB     
Phase: IV +1 Cuddle   
Sequence: INTRO - A - B - A - B - C - END   
Release: Nov 2008

INTRO

1-4 BFLY WALL WAIT 2 MEAS;; ½ BASIC; UARM TURN BFLY;     
1-2 BFLY WALL Wait 2 meas;;     
3-4 Fwd L, rec R, sd L, -;  XRib (XLIF trn R fc ½ under lead hands), rec L (rec fwd R fc), cl R (sd L) to BFLY WALL, -;

5-8 THRU CL SD LADY VINE to KNEE LIFT; LADY OUT to FAN;  
CHK HOCKEY STICK to TANDEM WALL; HIP RKs BK to FAN;  
5-6 Thru L (to RLOD XRib), cl R (sd L), sm sd L pt R to COH & swivel W to BFLY M fcg RLOD shaping to W slight downward tilt of lead hands to WALL (XRif swivel RF look DW and lift L knee), -;  Rec sd R [clearing path for W] (fwd L to LOD), rec L turng LF as W passes (to LOD fwd R), sm sd R to fan pos (turn LF bk L), -;  
7-8 Fwd L (cl R), rec R (fwd L), sd L [W in front of M chk her progress with M's R hand on W's R hip] (fwd & sd R fcg WALL in tandem), -;  Rk sd R (sd L), rec L (rec R), sd R (sd & bk L to fan pos), -;

9-10 HOCKEY STICK to FC;;  
9-10 Fwd L (cl R), rec R (fwd L), SIP L (fwd R) raise lead hand, -;  Bk R (fwd L), rec fwd L (fwd R turn LF under joined hands), fwd R (bk L), -;  WALL

A

1-4 NEW YORKER; UARM TURN to CP; CUDDLE 2X PIVOT ENDG FC COH;;     
1-2 Thru L to RLOD, rec R, sd L, -;  XRib (XLIF trn R fc ½ under lead hands), rec L (rec fwd R fc), cl R (sd L) to CP WALL, -;     
3-4 Sd L (swivel RF on L step sd R in M's R arm to ½ OPEN), rec R (rec L turng LF), cl L (sd R cuddle pos), -;  Sd R (swivel LF on R step sd L in M's L arm to ½ OPEN), rec L (rec R turng RF), sd & fwd R stepping between W feet to pivot ½ RF to fc COH (fwd & sd L across M pivot ½ fc WALL still in cuddle pos), -;  Cuddle pos M fcg COH

5-8 SD WLKS to REV;; X BODY;;  
5-6 To RLOD sd L, cl R, sd L, -;  Cl R, sd L, cl R, -, [sd wlks are done in cuddle pos]
7-8 Blendg to loose CP fwd L, rec R, turng ¼ LF sd L, -;  Bk R, rec L turng ¼ LF, sd R, -;  BFLY WALL

9-12 ½ BASIC to FCG FAN;; PROG WLK 6;;     
9-10 Fwd L, rec R, sd L, -;  Bk R, rec L ( to LOD bk R), sd R (bk L), -;     
11-12 Progressing to LOD trailing hands extended out to sd fwd L (bk R), fwd R (bk L), fwd L (bk R), -;  Fwd R (bk L), fwd L (bk R), fwrd R (bk L), -;

13-15 ½ BASIC; UARM TURN FC WALL LOW BFLY; SLOW RKs;  
13-14 Fcg LOD fwd L, rec R, sd L, -;  XRib raise lead hand to start W turng under lead hands (XLif turn RF), sd L (fwd R cont turn), cl R fc WALL (sd L fc partner), -;  low BFLY
15 Sd L, -, rec R, -;

B

1-4 OPEN BRK; SPOT TURN; BRK BK to OPEN; PROG WLK 3;  
1-2 Apt L, rec R, sd L, -;  XRif turn LF (RF), rec L fc, sd R, -;  BFLY
3-4 Turn LF XLib (turn LF XRib), rec R, fwd L to LOD, -; Fwd R, fwd L, fwd R, -;

5-8 LUNGE APT REC LADY WRAP: WHEEL 3: BRK BK REC FWD: PROG WLK 3:

5-6 Lunge sd L to COH w/ L arm explosion [a circular motion of arm starting in front of body up and out] (lunge sd R w/ R arm explosion), rec R fc WALL (rec L start LF wrap in M's R arm), sm fwd L (finish wrap sm bk R), -; Wheel ¼ turn Fwd R (bk L), fwd L (bk R), fwd R fc LOD (bk L), -;

7-8 Rk bk L to RLOD, rec R, to LOD fwd L [W in front & slightly to M's R sd], -; Releasing wrap fwd R start to extend M's L & W's L arms out to sd W's arm in front of M, fwd L, fwd R, -;

9-10 PROG WLK 3: SPOT TURN;
9-10 Fwd L, fwd R, fwd L, -, Fwd R turn LF (RF), rec L, sd R fc partner & WALL BFLY, -;

C

1-4 NEW YORKER to ½ OPEN: OPEN IN & OUT RUNS:: THRU to AIDA;
1-2 Thru L to RLOD, rec R, fwd L to ½ OPEN LOD, -; Fwd R trn RF (fwd L), sd L & bk crossing in front of W cont trn (fwd R), finish trn fwd R ½ OPEN LOD(fwd L), -;
3-4 Fwd L (fwd R trn RF), fwd (sd L & bk crossing in front of M cont trn), fwd L (finish trn fwd R) ½ OPEN LOD, -, Fwd R, sd L trng RF (LF), bk R in a V pos fsg RLOD, -;

5-8 RK 3 to FC: FENCE LINE; REV UARM TURN: ALEMANA;
5-6 Rk fwd L, rec R, fwd L turn to fc partner (fwd R fc partner), -; to LOD chk thru R trailing hands not joined & extended to RLOD, rec L, sd R, -;
7-8 XLif (XRif turn LF), rec R (fwd L), sd L (sd R fc partner), -, Bk R (trn RF under Lead hand fwd L), rec L (continue trn fwd R), sd R (sd L); BFLY WALL

9-12 ½ BASIC to FAN:: HOCKEY STICK to FC RLOD::;
9-10 Fwd L, rec R, sd L; Bk R lead W to LOD, rec L (bk R to LOD), sm sd R (bk L);
11-12 Fwd L (cl R), rec R (fwd L), L (fwd R) raise lead hand; Bk R (fwd L), rec fwd R (fwd R), fwd R (bk L); M fsg RLOD & partner

13-16 CHK FWD REC BK [to CP]: RK 3 to LADY RONDE: LARIAT 6 WALL BFLY::;
13-14 Fwd L, rec R, bk L bring W to CP w/ a R sd lead, -; Rk fwd R, rec bk L, rk fwd R causing W to start Ronde (bk L ronde sweeping R in a CW arc preparing to step behind L), -;
15-16 Rec sd L (XRib start CW around M), rec R (fwd L), cl L fc WALL (fwd R), -, Rk sd R (fwd L), rec L (fwd R), cl R (fwd L fc partner), -, BFLY WALL

17-18 SHOULDER to SHOULDER: SPOT TURN;
17-18 Fwd L to W's L sd (bk R), rec R, sd L, -; XRif turn LF(XLif turn RF), cont turn rec L, fc partner sd R (sd L fc partner), -, BFLY WALL

END

1-4 ½ BASIC: UARM TURN BFLY; THRU CL SD LADY VINE to KNEE LIFT;
LADY OUT to FAN:
1-2 Fwd L, rec R, sd L, -; Bk R, rec L lead W to step under joined lead hands (XLif turn RF), sd R (fwd L fc partner), -, BFLY WALL
3-4 Thru L (to RLOD XRib), cl R (sd L), sm sd L pt R to COH & swivel W to BFLY M fsg RLOD shaping to W slight downward tilt of lead hands to WALL (XRif swivel RF look DW and lift L knee), -; Rec sd R [clearing path for W] (fwd L to LOD), rec L turn LF as W passes (to LOD fwd R), sm sd R to fan pos (turn LF bk L), -;

5-8 CHK HOCKEY STICK to TANDEM WALL; HIP RKS BK to FAN;
START HOCKEY STICK to WRAP; LOWER;
5-6 Fwd L (cl R), rec R (fwd L), sd L [W in front of M chk her progress with M's R hand on W's R hip] (fwd & sd R fsg WALL in tandem), -; Rk sd R (sd L), rec L (rec R), sd R (sd & bk L to fan pos), -;
7-8 Fwd L (cl R), rec R (fwd L), sd L raising lead hand so W can go to wrap pos fsg WALL (fwd & sd R fsg WALL wrapped pos), -; Lower into L knee pt free foot to RLOD (LOD), -, -, -;
INTRO BFLY WALL WAIT 2 MEAS;; ½ BASIC; UARM TURN BFLY;
THRU CL SD LADY VINE to KNEE LIFT; LADY OUT to FAN;
CHK HOCKEY STICK to TANDEM WALL; HIP RKS BK to FAN;
HOCKEY STICK to FC;;

A NEW YORKER; UARM TURN to CP; CUDDLE 2X PIVOT ENDG FC COH;;
SD WLKS to REV;; X BODY;;
½ BASIC to FCG FAN;; PROG WLK 6;;
½ BASIC; UARM TURN FC WALL LOW BFLY; SLOW RKs;

B OPEN BRK; SPOT TURN; BRK BK to OPEN; PROG WLK 3;
LUNGE APT REC LADY WRAP; WHEEL 3; BRK BK REC FWD; PROG WLK 3;
PROG WLK 3; SPOT TURN;

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PROG WLK 3; SPOT TURN;

C NEW YORKER to ½ OPEN; OPEN IN & OUT RUNS;; THRU to AIDA;
RK 3 to FC; FENCE LINE; REV UARM TURN; ALEMANA;
½ BASIC to FAN;; HOCKEY STICK to FC RLOD;;
CHK FWD REC BK [to CP]; RK 3 to LADY RONDE; LARIAT 6 BFLY WALL;;
SHLDR to SHLDR; SPOT TURN;

END ½ BASIC; UARM TURN BFLY;
THRU CL SD LADY VINE to KNEE LIFT; LADY OUT to FAN;
CHK HOCKEY STICK to TANDEM WALL; HIP RKS BK to FAN;
START HOCKEY STICK to WRAP; LOWER;