SIESTA IN SEVILLA - Maryalice & John Hefeneider, Ptd., Ore.

RECORD: "Siesta in Sevilla" - Capitol #4005
POSITION: Semi-closed, facing LOD
FOOTWORK: Opposite. Directions given for M
"NITRO: Wait 2 meas. BALANCE APARt-, TOUCH-, TOGETHER-, TOUCH-

MEASURES

PART "A"

1 - 4 TWO-STEP; TWO-STEP; TURN TWO STEP; TURN TWO STEP;
Semi-closed pos facing LOD. (1)&(2) M does 2 slow fwd two steps making R-face turn on last step to end facing wall while W does 1 diag fwd two step in front of M passing him twd COH under joined M's L & W's R hands; W does one more two step as she turns R-face under same joined hands to end facing M and COH; (3&4) In closed pos. do 2 turning two steps. End in SEMI-CLOSED POS.

5 - 8 REPEAT MEAS 1-4. End in SEMI-CLOSED POS facing LOD

9-13 (9) WALK-2-; (10) POINT FWd-2-; BACK, CLOSE; (11) WALK FWd-2-; (12) SIDE, CLOSE, CROSS-; (13) SIDE, CLOSE, CROSS-;
Walk fwd in LOD 2 steps; Point fwd M's L & W's R ft, then step back on M's L & W's R and close with inside foot; Step fwd L,R, turning to face partner on last step; Step to side along LOD on L ft (W on R), close R to L, cross L over R twd RLOD; Step to side along RLOD on R, close L to R, cross R over L twd LOD (W makes L-face twirl into banjo pos on meas 13)

14-17 (14) BANJO AROUND, 2,3-; (15) AROUND, 2,3-; TURN; (16) SIDE CAR AROUND, 2,3-; (17) AROUND, 2,3-;
In banjo pos M facing wall walk around 3 steps starting L and on 3d step take 2 cts in a drag movement; Repeat starting M's R but on meas 15 replace the drag step by turning to SIDECAR POS in 2 cts; Repeat moving COH, ending in SEMI-CLOSED POS face LOD.

1-34 REPEAT ALL OF PART "A" (MEAS 1-17). End in BANJO POS M facing LOD

PART "B"

1-5 (1) WALK-2-; (2) STEP, CLOSE, DIP-; (3) PIVOT TURN DIP; (4) PIVOT TO FACE DIP;
(5) RECOVER, =, TOUCH-;
In BANJO POS walk fwd LOD L,R; (2) Then do a step, close, dip, dipping fwd on M's L (back on W's R); (3) Recover from banjo dip by stepping on M's R (W's L) pivot R-face turn to SIDECAR POS and dip fwd in RLOD on M's L (W's R); (4) Recover from sidecar dip by putting weight on M's R (W's L)--pivot to face partner--with M's back to COH and dip bwd twd COH on M's L (fwd on W's R); (5) Recover from dip by putting weight on M's R (W's L) M touch L to R. End in LOOSE CLOSED POS M facing wall.

6-9 GRAPEVINE 4; PIVOT-2-; TURN TWO STEP; TURN TWO STEP;
Grapevine 4 quick steps starting M's L in LOD; pivot 2 steps (2 cts each pivot step-one full turn); End with M's back to COH and do 2 turning two steps. End in SEMICLOSED POS facing LOD.

10-11 TWO STEP; TWO STEP; (Same as meas 1 & 2 PART "A" except end in banjo pos M facing LOD (W*RLOD
12-22 REPEAT ALL OF PART "B" (MEAS 1-17). END IN SEMI CLOSED POS facing LOD.

1-17 REPEAT ALL OF PART "A" (MEAS 1-17). END IN SEMI CLOSED POS facing LOD.

TAG 1-7 WALK-2-; SIDE, CLOSE, DIP-; RECOVER, TOUCH-;
GRAPEVINE 4; PIVOT-2-; TURN TWO STEP; TURN TWO STEP;
In semi-closed pos walk fwd 2 steps facing part on 2d step; step to side along LOD on L close R to L, and dip bwd twd COH on L (W fwd on R); Recover by stepping fwd on R, touch L to R. Grapevine etc - see Part "B" meas 6-9.

8-14 REPEAT TAG - Twirl W out R-face with flourish to finish side by side.

SEQUENCE OF DANCE: A*A*B*B*A*TAG