**Sicilienne**

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Music:  
Artist: Pepe & Carmen  CD: Basic Dance Music Vol. 7  Track #14  
CD: NFRDC-1020  Track #8  Time: 2:25/29MPM  

Footwork:  
Opposite, directions for man (lady as noted)  
[Note: Timing indicates weight changes only]  

Rhythm & Phase: Waltz IV+2 (Double Reverse Spin & Hinge)  

Sequence: **Intro A A B A(1-14) End**  
Released: October, 2013  

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**Meas**  
INTRO  

1-4 **WAIT:: EXPLODE APT; W TRN LF TO CP:**  
1-2 Wait 2 meas in Low BFLY/DLW lead ft free::  
1-- 3 **{Explode Apt} Trng LF 1/4 on R sd L twd DRC (W twd DLW), comm swinging free lead hnd up above head, cont swing lead hnds out to sd looking at ptr end OP/DLC;**  
1-- 4 **{W Trn LF to CP} Sd R leading W trn LF, draw L trw R assuming CP (W sd L (W 123) comm trng LF 1/2, cont trng LF to fc M sd r, cl L) end CP/DLC;**  

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**PART A**  

1-8 **OPEN REV TRN; HOVER CORTE; BK WHISK; WING; DBL REV SPIN; HOVER TELEMARK; THRU CHASSE IN SCP; WHIPLASH:**  

1  
**{Open Rev Trn} CP/DLC fwd LF comm trng LF, cont trng LF sd & bk R, bk L ptr outside (W bk R comm trng LF, cont trng LF sd & fwd L, fwrd R outside ptr) end BJO/RLOD;**  

2  
**{Hover Corte} Bk R comm trng LF, cont trng LF sd L hovering, cont trng LF rec R (W fwrd L comm trng LF, cont trng LF sd R hovering, cont trng LF rec L) end BJO/DLW;**  

3  
**{Bk Whisk} Bk L ptr outside, sd & fwrd R, XLIBC (W fwrd R outside ptr comm trng RF, cont trng RF sd & bk L, XRIB) end SCP/DLW;**  

1-- 4  
**{Wing} Thru LF, swivel LF on R leading W walk around, cont swiveling LF on R draw L to R (W thru L comm curving LF around M, fwrd R comm curving LF, cont curving LF fwrd L) end SCAR/DLC;**  

12- 5  
**{Dbi Rev Spin} Fwd L outside ptr comm trng LF, cont trng LF sd R, spin LF on R to fc DLW (W bk R comm trng LF, cont trng LF on R-heel cl L/cont trng LF sd & bk R, cont trng LF XLI) end CP/DLW;**  

6  
**{Hover Telemark} Fwd L, sd & fwr R comm trng RF rising on toe, cont trng RF assuming SCP sd & fwr L end SCP/DLW;**  

12&3 7  
**{Thru Chasse in SCP} Maintaining SCP looking DLW thru R, sd & fwrd L cl R, sd & fwrd L end SCP/DLW;**  

1-- 8  
**{Whiplash} Thru R, flexing R-knee ronde L CW slightly swiveling LF on R, pt L sd & fwrd (W thru L, flexing L-knee ronde R CCW swiveling LF to fc M) end BJO/LOD;**  

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9-16 **SLOW OUTSIDE SWIVEL; PICK-UP & Qk TELEMARK TO SCP; IN & OUT RUNS:: THRU CHASSE TO BJO; MANUV; SPIN TRN; BOX FIN;**  

1-- 9  
**{Slow Outside Swivel} BJO/LOD bk L ptr outside, rotate body RF leading W swivel RF, hold (W fwr L outside ptr, swiveling RF on R ronde L CW, cont swiveling RF pt thru L twd DLC) end SCP/DLC;**  

12&3 10  
**{Pick-up & Qk Telemark to SCP} Thru R small step picking up W to CP, fwr L comm trng LF/cont trng LF sd & fwrd R around W, cont trng LF sd & fwr L assuming SCP (W thru R trn LF to fc M, bk R comm trng LF/cont trng LF on R-heel cl L, cont slightly trng LF sd & fwr R assuming SCP) end SCP/DLW;**  

11-12  
**{In & Out Runs} Thru R comm trng RF, cont trng RF sd & bk L, bk R w/ R-sd lead (W thru L, fwrd R btwn M’s ft, fwrd L w/ L-sd lead) end BJO/RLOD; Bk L ptr outside comm trng RF, cont trng RF fwrd Btwn W’s ft, sd & fwr L (W fwrd R outside ptr comm trng RF, cont trng RF sd & bk L, cont trng RF sd & fwrd R) end SCP/DLW;**  

12&3 13  
**{Thru Chasse to Bjo} Thru R, sd & fwr L leading W trn LF/cl R, sd & fwrd L (W thru L, slightly trng LF to fc M sd & bk R/cl L, sd & bk R) end BJO/DLW;**  

14  
**{Manuv} Fwr R outside ptr comm trng RF, cont trng RF sd & fwr L, cl R end CP/RLOD;**  

15  
**{Spin Trn} Bk L comm trng RF, cont trng RF fwrd R twd LOD, cont slightly trng RF sd & bk L twd DRC end CP/DLW;**  

16  
**{Box Fin} Bk R comm trng LF, cont trng LF sd L twd DRC, cl R end CP/DLW;**
PART B

1-8 TELEMARK TO BJO; MANUV; SPIN OVERTRN; BK TO HINGE; SD HOVER TRANS TO SCP; WEAVE 6 TO BJO;; FWD FWD/LK FWD;

1 {Telemark to Bjo} CP/DLC Fwd L comm trng LF, cont trng LF sd & fwd R around W, cont trng LF sd & fwd L (W bk R comm trng LF, cont trng LF on R-heel cl L, cont trng LF sd & bk R) end BJO/DLW;

2 {Manuv} Fwd R outside ptr comm trng RF, cont trng RF sd & fwd L, cl R end CP/RLOD;

3 {Spin Overtrn} Bk L comm trng RF, cont trng RF fwd R twd LOD, cont trng RF bk L twd DLC end CP/DRW;

12-4 {Bk to Hinge} Bk R, trng LF to fc WALL sd L, rotate upper body LF flexing L-knee (W fwd L, trng LF to fc COH sd R/swivel LF on R cl L, flexing L-knee extend R twd RLOD) end HINGE LINE;

-23 5 {Sd Hover Trans to SCP} Rotate upper body RF leading W fwd, sd R rising on toe slightly (W 123) trng LF brushing L to R, assuming SCP sd & fwd L (W fwd R, comm trng RF sd L rising on toe brushing R to L, cont slightly trng RF assuming SCP sd & fwd R) end SCP/DLC;

6-7 {Weave 6 to Bjo} Thru R, fwd L comm trng LF, cont trng LF sd & bk R (W thru L comm trng LF sd & bk R, cont trng LF sd & fwd L; Bk L ptr outside, bk R comm trng LF, sd & fwd L (W fwd R outside ptr, fwd L comm trng LF, cont trng LF sd & bk R) end BJO/DLW;

12&3 8 {Fwd Fwd/Lk Fwd} Fwd R outside ptr, fwd L/XRIB, fwd L end BJO/DLW;

9-16 MANUV; IMPETUS TO SCP; THRU TO PROM SWAY; CHG TO OVERSWAY; CHASSE R TO WHISK; SYNC VINE; CHAIR & SLIP; CHG OF DIRECTION;

9 {Manuv} BJO/DLW fwd R outside ptr comm trng RF, cont trng RF sd & fwd L, cl R end CP/RLOD;

10 {Impetus to SCP} Bk L comm trng RF, cont trng RF on L-heel cl R, cont trng RF assuming SCP sd & fwd L (W fwd R comm trng RF, cont trng RF sd & fwd L around M brushing R to L, cont trng RF assuming SCP sd & fwd R) end SCP/DLOD;

12-11 {Thru to Prom Sway} Thru R, sd & fwd L, sway L looking LOD;

--- 12 {Chg to Oversway} Slowly chng sway to R flexing L-knee & extending R twd RLOD, -, -;

13 {Chasse R to Whisk} Sd R/cl L, sd R, rising on R XLIB end SCP/DLOD;

1&23 14 {Sync Vine} Thru R assuming CP/sd L stretching L-sd of body, XRIB flexing knee, rising on R assuming SCP sd & fwd L end SCP/DLOD;

15 {Chair & Slip} Thru R checking, rec L leading W trn LF, bk R (W thru L checking, rec R comm trng LF, cont trng LF on R to fc M fwd L small step) end CP/DLOD;

12-16 {Chg of Direction} Fwd L comm trng LF, cont trng LF sd & fwd R, draw L to R end CP/DLC;

END

1-2 SPIN OVERTRN; BK TO HINGE & HOLD;

1 {Spin Overtrn} CP/RLOD bk L comm trng RF, cont trng RF fwd R twd LOD, cont trng RF bk L twd DLC end CP/DRW;

12-2 {Bk to Hinge & Hold} Bk R, trng LF to fc WALL sd L, rotate upper body LF extending R sd & bk twd RLOD (W fwd L, trng LF to fc COH sd R/swivel LF on R cl L, flexing L- knee extend R fwd twd RLOD) & hold as music fades out;