SI VUELVES TU

Music: La India
www.amazon.com/grandes exitos
Track # 9  Time 3:27
Available from choreographer

Rhythm: Bolero  Phase: IV+2 (Horseshoe Turn + Riff Turn)
Footwork: Opposite except where (Noted)

Release Date: Sept 16
Choreo: Jos Dierickx  Beverlosestwg 14b2  3583 Paal Belgium
Email: jos.dierickx@telenet.be

SEQUENCE:
INTRO  AB  AB(1-16)  ENDING

INTRO

01-04  BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;
[Wait]  BFLY POS WALL ld ft free wt 2 meas ; ;  [Full Basic]  Sd L, -, bk R w/ bk contra ck action, rec L ; Sd R, -
, fwd L w/ contra ck action, rec R ;

PART A

01-04  UNDERARM TURN ; LARIAT 3 ; SWIVEL to FACE INTO A FENCE LINE w/ ARM SWEEP ; AIDA PREPARATION ;
[Underarm Turn]  Sd L, -, XRib, fwd L (W sd R com RF trn undr jnd ld hnds, -, XLif contz ½ RF trn, fwd R compg trn to r-sd of M) W fcg RLOD /M Fcg WALL ; [Lariat 3]  Step ipl R, -, L, R (W circle around M CW w/ joined Id hnds fwd L, -, R, L) ; [Swivel to Fc & Into a Fence Line w/ Arm Sweep]  Sd L Swivel LF to fc ptr & COH w/ body rise, -, XRif w/ bent knee r-arm circle CCW in front of body, rec L (W fwr R trng RF to fc ptr & WALL w/ body rise, -, XLif w/ bent knee l-arm circle CW in front of body, rec R) ; [Prep to Aida]  Relg trail hnds Sd R trng to slight V pos RLOD, -, thru L to LOP RLOD, trng LF sd R to BFLY COH ;

05-08  AIDA LINE & ROCK 2 ; SWIVEL to FACE & FENCE LINE w/ ARM SWEEP to ½ OP ; OP IN & OUT RUNS ; ;
[Aida Line & Rock 2]  Bk L to bk to bk V pos raising lead arms, -, hip rk R, hip rk L ; [Swivel to Fc & Fence Line w/ Arm Sweep to ½ OP]  Fwd R swivelg to fc ptr, -, XLif w/ l-arm sweep in front of body, rec R to ½ OP RLOD ; [OP In & Out Runs]  Fwd L body rise, -, fwd R xg in frnt woman comm RF trn, sd L cont RF trn fc ½ LOP LOD xtnsd lead arm to sd (W fwr R body rise, -, fwd L,R xtnsd trail arm to sd) ; Sd & fwrd R body rise, -, fwr L,R xtnsd lead arm to sd (W sd & fwrd L body rise, -, fwd R xg in frnt man comm RF trn, sd L cont RF trn fc ½ OP LOD xtnsd lead arm to sd) ;

09-12  NEW YORKER ; DBL HANDHOLD OPENING OUT TWICE ; ; SYNCOPATED HIP ROCKS ;
[New Yorker]  Fwd L, -, trng to OP LOD fwrd BFLY WALL ; [Opening Out x 2]  Sd & fwrd R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise on R body rotate in Bfly (W sd & bk L body rise and body rotate RF match ptr, -, XRib lowering, fwrd L to Bfly) ; Sd & fwr L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate in low Bfly (W sd & bk R body rise and body rotate LF match ptr, -, XLib lowering , fwr R) to Low BFLY COH ; [Syncopated Hip Rocks] [1,-,2&3]  Sd R, -, rec L rollig L hip/ rec R rolig hip, rec L rolig L hip to BFLY COH ;

13-16  HORSESHOE TURN ; ; REVERSE UNDERARM TURN ; RIFF TURNS ;
[Horseshoe Turn]  Relg trail hnds Sd & fwr R to V POS, -, thru L, XRib R raisg ld hnds ; Fwr L com LF circ arnd W, fwrd R cont circ, fwr L comp circ to fc ptr (W fwr R com RF trn, -, fwr L cont RF circ under jnd ld hnds, fwrd R comp circ to fc ptr) to BFLY WALL ; [Reverse Underarm Trn]  Sd R, -, XLif, bk R (W sd L com ½ LF trn undr jnd ld hnds, -, XRif contz trn, fwr L compg trn to fc ptr) to BFLY WALL ; [Riff Trns]  Sd L raisg ld hnds, cl R, small sd L, cl R (W sd & fwr R com RF spin, cl L compg full RF spin, fwr R com RF spin, cl L compg 2 nd full spin undr jnd hnds) to BFLY WALL ;
PART B

01-04  DBL HND HOLD UNDERARM TURN to STACKED HANDS ; OPEN BREAK to FACE ;
CHANGE SIDES/ W UNDERARM ; NEW YORKER ;
[Dbll Hnd Hold Underarm Turn] Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L stacked Lft over Rt hands (W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hands Lft over R) to WALL ; [Stacked Hnds OP Break to Fc] With stacked hnds sd R, -, apt L, rec R to r-sd of W ; [Change Sides /W Underarm] Fwd L to WALL chg sds comm RF ptrn lead W trn under stacked hnds, -, sd R cont RF trn to fc ptr, XLif (W fwd R to COH Lf trn under stacked hnds chg sds, -, sd L, XRif) to BFLY COH ; [New Yorker] Sd R, -, trng to LOP LOD fwd L, bk R trng to BFLY COH ;

05-08 LEFT SIDE PASS ; LUNGE BREAK ; SHOULDER to SHOULDER TWICE ; ;
[Left Sd Pass] Fwd L DLC, -, trng LF rec R, cont LF trn sd & fwd L to fc WALL (W bk R DRW trng 1/4 RF w/ bk to ptr, -, sd & fwd L w/ strong LF trn, bk R) to BFLY WALL ; [Lunge Break] Sd & bk R to LOP FCG, -, sliding L ft sd & bk w/ no wt lowr on R w/ slight RF bdy trn, rise (W sd & bk L, -, bk R w/ sitting action, rec L) to BFLY WALL ; [Shoulder to Shoulder x 2] Sd L, -, fwd R to BFLY-BJO, bk L to BFLY ; Sd R, -, fwd L to BFLY-SCAR, bk R to BFLY WALL ;

09-12 RIGHT SIDE PASS ; LUNGE BREAK ; CROSS BODY ; HIP LIFT ;

13-16 3 ALTERNATING UNDERARM TURNS W - M - W ; ; ; NEW YORKER ;
[3 Alternating Underarm Turns W - M - W] Sd L, -, raisg jnd ld hnds XRib, rec fwd L (W sd & fwd R, -, fwd L RF trn under jnd ld hnds, fwd R cont RF trn to fc ptr) to WALL ; [join lk hnds] Sd R & fwd, -, fwd L trng RF undr jnd lk hnds, fwd R cont RF trn to fc ptr (W sd L, -, XRib, rec L) ; [join lead hnds] Repeat meas 13 Part B ; [New Yker] Sd & fwd R LOD rise, -, sight trn RF (W LF) ck thru L soft knee, rec R trn to BFLY WALL ;

17-18  SPOT TURN TWICE ; ; ; SYNCPATED HIP ROCK ;
[Spot Trn x 2] [release hnds] Sd & fwd L to slight V pos LOD, -, relg hnds & trng LF XRif, rec L to fc WALL : Sd R, -, XLif trng RF, fwd & sd R contg trn to BFLY WALL ; [Syn copated Hip Rocks] 1,-,2&3 Sd L, -, rec R rollg R hip/rec L rollg L hip, rec R rollg R hip ;

ENDING

01-04  SLOW HIP ROCK 2 ; FRONT VINE 4 ; NEW YORKER ; TO RLOD FRONT VINE 4 ;
[Slow Hip Rk 2] [S,S] Sd L rollg L hip, -, rec R rollg R hip, -, [Front Vine 4] [QQQQ] Sd L, XRib (W XLif), sd L, XRif (W XLif) ; [New Yorker] Repeat meas 9 Part A ; [To RLOD Front Vine 4] [QQQQ] Sd R, XLib (W XRib), sd R, XLif (W XRif) ;

05-09  SIDE & HOLD & [On the word “TU”] CROSS CHECK/W DEVELOPE ; BACK & HIP ROCK 2 ; SPOT TURN ;
AIDA PRERATION ; AIDA LINE w/ SLOW SWITCH M HOLD / W WRAP to LOD ;
[Sd & Hold, & [On the word “TU”] X-Check /W Develope] Sd R & Hold, [On the word “TU”] XLif (W XRib, bring L ft up R leg to insd of R knee, extend L ft fwd) to DLC ; [Bk & Hip Rock 2] Bk R, sd L rollg L hip, sd R rollg R hip ; [Spot Turn] Repeat meas 17 Part B ; [Aida Preparation] Repeat meas 4 Part A to BFLY WALL ; [Aida Line w/ Slow Switch M Hold/ W Wrap to LOD] Bk L to bk to bk V pos raising trail arms, -, slow swvlng RF on L sd R to fcg ptr, raisg ld hnd & hold (Bk R to bk to bk V pos raising trail arms, -, slow LF turn on R small sd L to fc ptr, spinnng LF on R under jnd ld hnds to LOD pt R fwd) ;