SI MAÑANA TU NO ESTAS*

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MUSIC: “Si Manana Tu No Estas”, Senora Latina 2, The Latin Club, (available as a download from Casa Musica) *The lyrics say “si manana yo no estoy” until the very end. (with special thanks to Ron Rumble for permission to use this music)

RHYTHM: Rumba

PHASE V+2 (continuous nat. top and adv sliding door) Average difficulty

FOOTWORK: Opposite unless noted otherwise

SPEED 42.5 (or as desired)

SEQUENCE: INTRO A B A B END Released: April, 2016 Ending revised: May, 2016

INTRODUCTION

1-4 LOP WALL WAIT; OPEN HIP TWIST TO TANDEM/M IN 2; CUCARACHA; SIDE WALK 3;
1 {wait} LOP WALL wait;
2 {op hip twist to tandem/m in 2} Fwd L, rec R, tch L, - (Bk R, rec L, fwd R/trng ½ RF to WALL, -);
3 {cucaracha} Both sd L, rec R, cl L, -;
4 {side walk 3} M’s hnds on W’s hips sd R, cl L, sd R blending to SHAD, -;

5-7 SHADOW FENCELINE; STEP BK/ LADY DEVELOPE; HOCKEY STICK ENDING/M IN 2;
5 {shad fenceline} Both ck thru L w/ bent knee, rec R, sd L to SHAD, -;
6 {step bk/lady develope} Bk R, -, hold, - (Bk R, lift L leg up insd of R leg, extend L leg fwd w/ toe pointed down, -);
7 {hockey stk ending/M in 2} Fwd L, -, fwd R WALL, - (Fwd L, fwd R trng LF ½, bk L, -);

8-11 SHOULDER TO SHOULDER 2X;; REVERSE UNDERARM TURN; THRU SIDE CLOSE BFLY;
8-9 {sh to sh 2x} Fwd L to BFLY SCAR, rec R to fc, sd L, - (Bk R, rec L, sd R, -); Fwd R to BFLY BJO, rec L to fc, sd R, - (Bk L, rec R, sd L, -);
10 {rev undarm trn} XLIF, rec R sd L, - (XRIF und ld hnds trng LF, rec L cont trn to fc ptr, sd R, -);
11 {thru sd cl} Thru R, sd L, cl R to BFLY, -;

PART A

1-4 ALEMANA TO CP;; NATURAL OPENING OUT/LADY SPIRAL DRW; HOCKEY STICK ENDING;
1-2 {alemana} Fwd L, rec R, cl L, - (Bk R, rec L, sd & fwd R, -); Bk R, rec L, sm sd R (XLIF trng RF, fwd R cont trng, sd L to CP WALL, -);
3 {nat open out/lady spiral} Tng body RF sd L, rec R, cl L leading W to spiral LF, - (Bk R trng ½ RF, rec L, sd R trng LF to fc & spiraling LF to fc DRW, -);
4 {hockey stk end} Bk R, rec L, fwd R DRW, - (Fwd L, fwd R trng ½ LF, bk L, -);

5-8 ½ BASIC TO CONTINUOUS NATURAL TOP;);
5-8 {1/2 basic to cont nat top} Fwd L, rec R, sd & bk L to CP, - (Bk R, rec L, fwd R trng RF to CP, -); XRIB, sd L, XRIB cont trng, - (Sd L, XRIF, sd L cont trng, -); Sd L leading W to spiral LF under lead hands, XRIB, sd L cont trng, - (Fwd R spiral LF to BJO, fwd L, fwd R cont trng, -); XRIB, sd L lead W under lead hands, cl R, - (Fwd L, fwd R spiraling LF, sd L, -);

9-12 BREAK BACK ½ OPEN; OPEN IN & OUT RUNS;; CHECK THRU SEND LADY TO FAN;
9 {bk bk rec fwd to ½ OP} Bk L to ½ OP feg LOD, rec R, fwd L (Rk bk R in M’s R arm to fc LOD, rec L, fwd R, -);
10-11 {op in & out runs} Fwd R toeing to ptr, fwd & acrs W L, cont trng to fc LOD fwd R in L ½ OP, - (Fwd LOD L, R between M’s ft, L, -); Fwd LOD L, fwd R between W’s ft fwd L to ½ OP, - (Fwd R toeing to ptr, fwd & acrs M L, cont trng to ½ OP LOD fwd R, -);
12 {ck thru lady to fan} Ck thru R, rec L comm RF trn, sd R to fc WALL, - (Fwd L, sd & bk R trng LF ½, bk L to fan pos, -);
PART A (CONTINUED)

13-16  STOP & GO HOCKEY STICK; HOCKEY STICK 3 TO SHADOW; WHEEL TO SHAD COH;

13-14  {stop & go HS} Ck fwd L, rec R raising L arm to ld W to trn LF, cl L to R, - (Cl R, fwd L, fwd R trng LF ½ to M’s R sd, -); Ck fwd R shaping to W w/ R hnd on W’s L sh blade, rec L leading W to trn RF undarm, cl R, - (Ck bk L, rec R, fwd L trng ½ RF und joined ld hnds to fan pos, -);

15  {HS 3 to SHAD WALL} Fwd L, rec R, cl L, - (Cl R, fwd L, fwd R trng ¼ LF to SHAD WALL, -);

16  {wheel to SHAD COH} Fwd R, fwd L, cl L, - (Bk L, bk R, bk L to SHAD COH, -;

PART B

1-4  ADVANCED SLIDING DOOR; START ADV. SL DOOR; LADY UNDER LUNGE/SIT REC CP;

1-2  {adv sl door} Fwd L w/ RF body trn, rec R, sm step L beh R, - (Sd & bk R trng to 1/8 RF, rec L, XRIF, -); Lower on L sliding R ft sd & bk, rise on L, sm fwd & across R, - (Sd L to lunge line, rec R, bk L to shad WALL, -);

3  {start adv sl door} Fwd L w/ RF body trn, rec R, sm step L beh R, - (Sd & bk R trng to 1/8 RF, rec L, XRIF, -);

4  {lady under lunge/sit rec CP} Leading W under joined L hnds to fc LOD lunge R looking at ptr, rec L, cl R, - (Trng RF and joined L hnds sit bk L, rec R to fc, sm sd L to CP, -);

5-8  CUDDLES; CROSS BODY FACE WALL;

5-6  {cuddles} Push sd L, rec R, cl L, - (Trng RF on L rk bk R in M’s R arm to fc LOD, rec L to fc ptr, sd R to momentary cuddle pos, -); Push sd R, rec L, cl R (Trng LF on R rk bk L in M’s L arm to fc RLOD, rec R to fc ptr, sd L to momentary cuddle pos, -);

7-8  {cross body} Fwd L, rec R trng ¼ LF to fc RLOD, sd L blending to “L” pos, - (Bk R, rec L, fwd R, -); Rk bk R, rec L trng ¾ LF to fc WALL, sd R to CP WALL, - (Fwd L, fwd R trng ½ LF to fc COH, sd L, -);

9-12  CLOSED HIP TWIST; SWIVEL LADY 2 SLOWS; AIDA; SWITCH ROCK;

9  {cl hip twist} Tng body RF sd & fwd L leading lady to open out, rec R, cl L leading lady to swivel ¼ RF, - (Bk R trng ½ RF, rec L, sd R trng ½ LF to fc & swivelng RF 1/4, -);

10  {swivel lady 2 bzs} Sd R leading lady to swivel to BJO, - , sd L leading lady to swivel to SCP, - (Thru L swivelng LF to BJO, - , thru R swivelng RF to SCP, -);

11  {aida} Thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, - (Thru L, sd R trng LF, cont trng bk L to aida line, -);

12  {switch rk} Trng LF sd L to fc ptr, rec R, sd L, - (Trng RF sd R, rec L, sd R, -);

13-16  CRAB WALK 3; TWIRL VINE 3; FENCELINE IN 4; FENCELINE;

13  {crab walk} XRIF, sd L, XRIF, -;

14  {twrl vine 3} Sd L leading lady to twrl RF und ld hnds, XRIB, sd L, - (W twirl RF R, L to BFLY, -);

15  {fenceline in 4} Lunge thru R w/ bent knee, rec L, sd R, rec L;

16  {fenceline} Lunge thru R w/ bent knee, rec L, sd R, -;

REPEAT A & B

ENDING

1-9  REPEAT MEASURES 2-10 OF INTRODUCTION;

10-11  THRU TO OVERSWAY; RISE TO SLOW RIGHT LUNGE & HOLD;

10  {thru to oversway} Thru R, sd & fwd L stretching R side, - , flexing L knee & stretching L sd to oversway line;

11  {rise to R lunge & hold} Rise w/ slight R sd stretch to open lady’s head, sd & fwd R slowly changing lady’s head to L, - , hold (Rise, sd & bk L slowly changing head well to L, - , hold);