SHUT UP AND DANCE WITH ME

By: Erin & Scot Byars, 2140 Byron Road, Sacramento, CA 95825 916-482-9503

Record: “Shut Up and Dance With Me” by Me With Wings ASIN: B00VKV0CI

Legally downloadable from www.amazon.com and others

Footwork: Opposite throughout except as noted (woman in parentheses and italics)

Phase: Cha Cha Roundalab Phase III  Difficulty: Easy

Released June 13, 2015

Corrected June 17, 2015

Sequence: Intro A B A 1-10 B A 1-10 C B 5-12 Interlude A 1-8 C B 5-12 End

INTRO

(BFLY WALL) WAIT 2 MEAS; ;
1-2 BFLY WALL wait; wait;

PART A

(BFLY WALL) CHASE PEEKABOO DOUBLE; ; ; ; ; ; ; ; ; (BFLY WALL)
1-2 Fwd L trng 1/2 RF (W rk bk R), rec fwd R, fwd L/cl R, fwd L; rk sd R look over L shoulder, rec L, in plc R/L, R;
3-4 Rk sd L look over R shoulder, rec R, in plc L/R, L; fwd R trng 1/2 LF (W fwd L trng 1/2 RF), rec L, fwd R/cl L, fwd R;
5-6 Rk sd L (W rk sd R look over L shoulder), rec R, in plc L/R, L; rk sd R (W rk sd L look over R shoulder), cl L, in plc R/L, R;
7-8 Fwd L (W fwd R trng 1/2 LF), rec R, bk L/cl R, bk L; rk bk R, rec L, fwd R/cl L, fwd R;

(BFLY WALL) SHOULDER TO SHOULDER; TWICE; HAND TO HAND; TWICE; (BFLY WALL)
9 XLIF to BFLY SCAR (W XLIB), rec R to fc, sd L/cl R, sd L;
10 XRIF to BFLY BJO (W XLIB), rec L to fc, sd R/cl L, sd R;

Second and third times eliminate measures 11-12 Fourth time eliminate measures 9-12

11-12 XLIB swvling to fc LOD, rec R to fc ptr, sd L/cl R, sd L; XRIB swvling to fc RLOD, rec L to fc ptr, sd R/cl L, sd R;

PART B

(BFLY WALL) HALF BASIC; UNDERARM TURN; BREAK TO OPEN; WALK & CHA; (OP LOD)
1-2 Rk fwd L, rec R, sd L/cl R, sd L; XRIF (W XLIF trng 1/2 RF), rec L (W rec R complete 1/2 RF trn to BFLY), sd R/cl L, sd R;
3-4 XLIB to OP LOD, rec fwd R, fwd L/cl R, fwd L; fwd R, fwd L, fwd R/cl L, fwd R;

Third and fourth times eliminate measures 1-4

(OP LOD) SLIDING DOOR; TWICE; CIRCLE AWAY; AND TOGETHER; (BFLY WALL)
5-6 Rk sd L, rec R, (W slides in front of M) XLIF/sd R, XLIF; rk sd R, rec L, (W slides in front of M) XRIF/sd L, XRIF;
7-8 Circle LF (W RF) L, R, L/cl R, L; continue circle LF R, L, R/cl L, R;

(BFLY WALL) FENCE LINE; CRAB WALKS; ; FENCE LINE; (BFLY WALL)
9-10 Lunge thru L, rec R, sd L/cl R, sd L; XRIF, sd L, XRIF/sd L, XRIF;
11-12 Sd L, XRIF, sd L/cl R, sd L; lunge thru R, rec L, sd R/cl L, sd R;
PART C

(BFLY WALL) HALF BASIC; WHIP; (BFLY COH) NEW YORKER; SPOT TURN; (BFLY COH)

1. Rk fwd L, rec R, sd L/cl R, sd L;
2. Bk R trng 1/4 LF, fwd L cont trng 1/4 to fc COH, sd R/cl L, sd R
   (W fpwd L outside M on his left side, fpwd R trng 1/2 LF to fc M, sd L/cl R, sd L);
3. XLIF trng to LOP, rec R trng to BFLY WALL, sd L/cl R, sd L;
4. XRIF trng 1/2 LF on crossing ft (W trn RF), rec L cont trng to fc ptr, sd R/cl L, sd R;

(BFLY COH) HALF BASIC; WHIP; (BFLY WALL) NEW YORKER TO OP; WALK; (OP LOD)

5. Rk fpwd L, rec R, sd L/cl R, sd L;
6. Bk R trng 1/4 LF, fwd L cont trng 1/4 to fc WALL, sd R/cl L, sd R
   (W fpwd L outside M on his left side, fpwd R trng 1/2 LF to fc M, sd L/cl R, sd L);
7-8. XLIF trng to LOP, rec R trng to OP LOD, fwd L/cl R, fwd L; fwd R, fwd L, fwd R/cl L, fwd R;

INTERLUDE

(BFLY WALL) CUCARACHA; TWICE; SIDE WALKS; 

3-4. Sd L, cl R, sd L/cl R, sd L; cl R, sd L, cl R/cl L, cl R;

END

(BFLY WALL) CUCARACHA W/SPECIAL HANDS; TWICE;

1. Rk sd L placing L hand over mouth (W plc R forefinger in frnt of lips as in “ssshhhhh”), rec R, in pl L/R, L (W drop R arm);
2. Rk sd R placing R hand over L hand (W plc L forefinger in frnt of lips as in “ssshhhhh”), rec L, in pl R/L, R;
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<th>Intro</th>
<th>A</th>
<th>B</th>
<th>A 1-10</th>
<th>B</th>
<th>A 1-10</th>
<th>C</th>
<th>B 5-12</th>
<th>Interlude</th>
<th>A</th>
<th>C</th>
<th>B 5-12</th>
<th>End</th>
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<tbody>
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<td>BFLY WALL</td>
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<tr>
<td>Part A</td>
<td>Chase peekaboo double; ; ; ; ; ;</td>
<td>Shoulder to shoulder; twice; hand to hand; twice;</td>
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<td>Part B</td>
<td>Half basic; underarm turn; break to OP; walk &amp; cha;</td>
<td>Sliding door; twice; circle cha; ;</td>
<td>Fence line; crab walks; ; fence line;</td>
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<td>Part C</td>
<td>Half basic; whip to COH; new yorker; spot turn;</td>
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