Dance By: Rod and Susan Anderson

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REEVES RECORDS INC.
EDDIE'S & BOBBIE'S RECORDS
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SHOUTIN SHOES

Record: "Turn It Loose" RCA 5329-7-R Artist: The Judds
Footwork: Opposite unless otherwise noted
Sequence: A,B,A,B,Inter., B(1-12),C,Ending
Phase: IV+2 Cha Cha/Jive (Crab Walk, Sailor Shuffles)

INTRO

1-4 WAIT;; CUCHARACHA LEFT & RIGHT;;
1&2 In OP FCG M fc Wall no hands Jnd wait 2 meas;;
3&4 Sd L, rec R, in pl L/R, L, sd R, rec L, in pl R/L, R;

5-8 CHASE PEEK-A-BOO;;;
1 Fwd L trn 1/2 RF fc COH, rec R, fwd L/cl R, fwd L (W rk bk R, rec L, fwd R/cl L, fwd R stay in bk of M;
2 Sd R look over L shoulder (W look twd M), rec L, in pl R/L, R;
3 Sd L look over R shoulder (W look twd M), rec R, in pl L/R, L;
4 Fwd R trn 1/2 LF to fc Wall, rec L, fwd R/cl L, fwd R to bfly (W rk fwd L, rec R, bk L/cl R, bk L);

PART A

1-4 FWD BASIC; WHIP OVERTURNEV (M TRANS); PARALLEL CHASE;;
1 In bfly fwd L, rec R, sd L/cl R, sd L;
2 Bk R trn LF 1/4, rec L cont trn to fc COH, sd R, cl L end in tandem W in front of M with vars hndhold, (W fwd L in front of M twd COH, fwd R, spot trn 1 full LF trn L/R, L fc COH);
3 Same ftwk rk sd R trn LF 1/4 fc RLOD in vars, rec L, fwd R/cl L, fwd R;
4 Fwd L trn 1/2 RF to fc LOD in L vars, rec R, fwd L/cl R, fwd L;

5-8 LARIAT TO FC WALL (M TRANS);; FWD BASIC; FAN;
5 Fwd R trn 1/4 LF to fc COH, rec L, in pl R/L, R raise hnds over M's head (W fwd R trn 1/2 LF to fc RLOD, rec L, fwd R/L, R ccw arnd M to fc Wall on M's L sd);
6 Sm stps fwd trn RF L, R 1/2 to fc Wall, in pl L, R in bfly (W cont LF ccw trn L, R to fc M, in pl L/R, L);
7 Same as Part A, Meas 1;
8 Bk R, rec L, in pl R/L, R M's L W's R hnds Jnd (W fwd L twd M, trn LF fc RLOD bk R, bk L/1k R, bk L pt R RLOD);

9-14 HOCKEY STICK;; FWD BASIC; CRAB WALK; KNEE SWIVELS; WALK,2
9 Fwd L, rec R, in pl L/R, L (W cl R, fwd L, fwd R/1k L, fwd R);
10 Bk R, rec L, fwd R RDW/1k L, fwd R (W fwd L RDW, fwd R trn 1/2 LF, bk L/1k R, bk L);
11 Same as Part A, Meas 1 end in bfly fc Wall;
12 Keeping parallel shoulders throughout next 2 1/2 meas XRIF, sd L, XRIF/sd L, XRIF;
13 Bring L knee up and across body twd RLOD, sd L/XRIF, L knee up and across, sd L/XRIF;
14 (Only 2 beats in this meas) In bfly fwd L twd LOD, thru R to fc Wall;
PART B

1-6 SD, DRAW, CL; RK, REC, TRIPPLE (IN PL/2,3); SD, DRAW, CL; RK, REC, TRIPPLE (IN PL/2,3); STP, KICK, STP, KICK; TRN, KICK, FC, TCH;
1 Bring hnds in between pters palm to palm M's L W's R and M's R W's L stp sd L LOD start hnds twd bfly, slo draw R to L cont hnd movement end in bfly, cl R;
2 Rk apt L, rec R, in pl L/R,L;
3 Repeat action Part B, Meas 1 to RLOD starting sd R;
4 Repeat action Part B, Meas 2 starting rk apt R;
5 Fwd L, kick R between W's feet (W L outside M), cl R, kick L outside W's feet (W R between M's feet);
6 Trn LF to OP LOD cl L, kick R LOD, trn RF to fc in bfly cl R, tch L to R;
7-12 Repeat sequence Part B, Meas 1-6; ; ; ;

13-16 PRETZEL TRN; RK, REC, RK, REC; UNWRAP PRETZEL; RK APT, REC, SD, CL;
13 Sd L/cl R, sd L trn 1/2 RF keep M's L & W's R hnds jnd, sd R/cl L, sd R trn 1/4 to fc LOD hnds jnd behind backs;
14 Rk fwd L free hnds twd LOD, rec R, rk fwd L, rec R trn 1/4 LF fc COH;
15 Sd L/cl R, sd L trn 1/2 LF, sd R/cl L, sd R to bfly;
16 Rk apt L, rec R, sd L, cl R;

INTER

1-8 SPANISH ARMS; RK, REC; CHICKEN WALK; SPANISH ARMS; RK, REC; CHICKEN WALK;
1 Rk apt L, rec R trn 1/4 RF, in pl L/R,L cont RF trn on L to fc COH (W rk apt R, rec L trn 1/4 LF, in pl R/L, R spin RF on R to fac M & Wall) retain hnd hold throughout M's L W's R raise above heads, M's R & W's L stay at waist level;
2 FC COH in pl R/L, R, rk apt L, rec R; ____________
3&4 In LOP fac COH bk L,-R,-;L,-R,- (W fwd R,-L,-;R,-L,- toeing out as each step is taken);
5-8 Repeat Inter, Meas 1-4 start fgc COH end bfly fgc Wall; ; ; ;

PART C

1-4 PRETZEL TRN; RK, REC, FC, CL; POINT STEPS; ;
1 Repeat Part B, Meas 13;
2 Rk fwd L, rec R, fwd L release pretzel hand hold trn RF to fc in bfly, cl R;
3 In bfly pt L LOD look LOD, fwd L, pt R thru LOD look RLOD, fwd R;
4 Repeat Part C, Meas 3;

5-8 PRETZEL TRN; RK, REC, FC, CL; SAILOR SHUFFLES; ;
5-6 Repeat Part C, Meas 1 & 2; ;
7 In bfly XLIB/sd R, rec L, XRIB/sd L, rec R;
8 Repeat Part C, Meas 7; ;
9-16 Repeat Part C, Meas 1-8; ; ; ; ;

ENDING

1-4 SPANISH ARMS TWICE; RK, REC, PT, -;
1-3 Spanish Arms is a 1 1/2 meas figure and is done twice; Repeat Inter, Meas 1 & first two beats of meas 2 then start fgc COH repeat Inter, Meas 1 and first two beats of meas 2 to end in bfly fgc Wall; ;
4 Rk apt L, rec R, pt L LOD looking LOD, hold;