SHOULD'VE BEEN A COWBOY

Choreographer: Mike Seurer 449 East 5th Street Fond du Lac, WI 54935 (920) 907-1214
Record: Collectable 4933-A, "Should've Been A Cowboy," Toby Keith
Rhythm: Two-step  Speed: 45rpm
Phase: II+1 (Fishtail)
Footwork: Opposite, except as noted
Sequence: INTRO AB ABC B ENDING

INTRODUCTION

1----4  WAIT;; APT,-, PT,-; TOG,-, TCH CP/WALL;
  1-2 In OP/LOD wait 2 meas;;
  3-4 Apt L,-, pt R,-; Tog R to CP/WALL,,-, tch L,,-;

5----8 BROKEN BOX;;;
  5-6 Sd L, cl R, fwd L,,-; Rk fwd R, rec L,,-;
  7-8 Sd R, cl L, bk R,,-; Rk bk L, rec R to SCP/LOD,,-;

PART A

1----4  TWO FWD TWO-STEPS; FW D HITCH 3; BACK TWO;
  1-2 Fwd L, cl R, fwd L,,-; Fwd R, cl L, fwd R,,-;
  3-4 Fwd L, cl R, bk L,,-; Bk R,,-, Bk L,,-;

5----8 BACK HITCH 3; WALK AND PU; PROG SCIS;(SDCAR) WALK OUT 2;
  5-6 Bk R, cl L, fwd R,,-; Fwd L,,- pckup R, (CP/LOD);
  7-8 Sd L, cl R, XLif(W XRib),,-; Fwd R,,-, Fwd L,,-;

9----12 PROG SCIS;(BJO); WALK IN 2; (CHK)FISHTAIL; WALK AND FACE;
  9-10 Sd R, cl L, XRif(W XLib),,-; Fwd L,,- Fwd R,,-;
  11-12 Beh L, sd R, fwd L, lk R; Fwd L,,- Fwd R, trn fc,-;

13----16 TWO TURNING TWO-STEPS;; TWIRL VINE 2; WALK TWO;
  13-14 Sd L, cl R, trn L,,-; Sd R, cl L, trn R to BFLY/WALL,,-;
  15-16 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),,-; Fwd L,,- fwd R,,-;

17----18 SLOW OPEN VINE 4;;
  17-18 Sd L ,XRib of L fcg RLOD,,-; Sd L, XRif of L to BFLY/WALL,,-;

PART B

1----4  VINE 3; WRAP; UNWRAP; WRAP LADY;
  1-2 Sd L, XRib, sd L, tch R,,-; sd R,XLib, sd R, tch L,,-;
  keep both hands jnd ld hnds over W’s hd & M’s R & W’s L at waist level,,-;
  3-4 Release ld hnds M sip L,R,L, tch R (W unwrap RF to arms length R,L,R, tch L),,-;
  Ld W LF into WRP R,L,R,-(W trng LF wrap into M stp L,R,L,-);

5----8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4;;
  5-6 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,,-; Fwd R, cl L, fwd R

trng
  LF to fc ptr,,-;
  7-8 Strut twd ptr Fwd L,,-R,,-; Fwd L,,- R to CP/WALL,,-;
9----12    LEFT TURNING BOX;;;;
         9-10 Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF,-;
         11-12 Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF to
            BFLY/WALL,-;
13----16   FACE TO FACE; BACK TO BACK;(OP/LOD)BASKETBALL TURN;;
         13-14 Sd L, cl R sd L trng ¼ LF ( W RF),-; Sd R, cl L, sd R trng to OP/LOD,-;
         15-16 Lunge LOD L,-, rec R trng ½ to RLOD,-; Lunge RLOD L,-, rec R trng ½
            RF to fc LOD,-;

PART C
1----4    LACE ACROSS;; LACE BACK;;
         1-2 Fwd L, cl R, fwd L (As W prog undr jnd ld hnds to LOP/LOD),-; Fwd R,
            cl L, fwd R,-;
         3-4 Fwd L, cl R, fwd L(As W prog undr M’s R & W’s L to OP/LOD),-;
            Fwd R, cl L, fwd R to SCP/LOD,-;
5----8    SCIS THRU; WALK TWO; SCIS THRU; WALK TWO;
         5-6 Sd L ,cl R, XLif of R,-; Fwd RLOD R,-, Fwd L to fc WALL,-;
         7-8 Sd R, cl L, XRif of L,-; Fwd LOD L,-, Fwd R to BFLY/WALL,-;
9----12   BOX;;
         9-10 Sd L, cl R, fwd L,-; sd R, cl L, bk R to BFLY/WALL,-;

ENDING
1----6    TWO FWD TWO-STEPS;; BROKEN BOX;;;;
         1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L,fwd R,-;
         3-4 Sd L, cl R, fwd L,-; Rk fwd R, rec L,-;
         5-6 Sd R, cl L, bk R,-; Rk bk L, rec R to BFLYWALL,-;
7----8    TWIRL VINE TWO; APT PT;
         7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;Apt L, pt R twd ptr,-;