SHORTNIN BREAD MIXER  MAY 2000

CHOREOGRAPHERS  LARRY & MARG CLARK-24 HERITAGE COURT-FALL RIVER-NOVA SCOTIA CANADA-B2T1E7
FOOTWORK  DIRECTIONS FOR MAN (WOMAN'S FOOTWORK OPPOSITE EXCEPT WHERE NOTED)
LEVEL  ROUNDLAB PHASE 11
RHYTHM  2 STEP
SEQUENCE  INTRO-A-B-B-C-D-A-B-C-END
RECORD  ARISTA O7822-13147-7 <SHORTNIN' BREAD BY "THE TRACTORS"

INTRO

<NOTE-NEW PARTNER IS ALWAYS ON MAN'S & LADY'S RIGHT>

1-6  WAIT: WAIT; STRUT TOGETHER 4: <BFV/WW> BOX;
   1-2  FACE FTNR & WALL APPRX 6 FT APART AND WAIT 2 MEAS;  
   3-4  FWD L, FWD R, FWD L, FWD R TO BFY, SD L, CLO R, FWD L, SD R, CLO L, BK R;
   
   PART A

1-4  FC TO FC; BK TO BK; BASKET/BALL TURN; <OPEN>
   1-2  IN BFY SD L, CLO R, SD & FWD L TRNG AWAY FROM PTNR TO BK TO BK POSN; SD R, CLO L, SD & FWD R TRNG TO FC PTNR;
   3-4  LUNGE FWD L, REC R TRNG 1/2 TO FC REV, LUNGE THRU L, REC R TRNG RF TO OPEN/LOD;

5-8  CIRCLE AWAY 2 TWO STEPS: STRUT TOG 4 TO NEW PTNR: <OPEN/LOD> 
   5-6  TOWARD COH(W TO WALL) FWD L, CLO R, FWD L, FWD R, CLO L, FWD R TRNG TO FC PTNR;
   7-8  TO NEW PTNR ON RT FWD L, FWD R, FWD L, FWD R TO OPEN/LOD;

PART B

1-4  2 FWD 2 STEPS: STRUT 4 TO FC; <BFY>
   1-2  FWD L, CLO R, FWD L, FWD R, CLO L, FWD R;
   3-4  FWD L, FWD R, FWD L, FWD R TRNG TO FC PTNR IN BFY;

5-8  BACK AWAY 3: BACK AWAY 3; STRUT TOG 4 TO NEW PTNR: <OPEN/LOD>
   5-6  BK L, BK R, BK L; BK R, BK L, BK R;
   7-8  FWD L, FWD R, FWD L, FWD R TRNG TO NEW PTNR IN OPEN/LOD;

9-12  FWD, LK FWD; FWD, LK FWD; VINE APART CLAP; VINE TOG TO OPEN;
   9-10  FWD L, LK R BEHIND L, FWD L, FWD R, LK L BEHIND R, FWD R;
   11-12  SD L, X RIB OF L, SD L; SD R, X RIB OF R, SD R;

13-16  CIRCLE AWAY 4 TWO STEPS: STRUT TOG 4 TO NEW PTNR: <OPEN/LOD>
   13-16  REPEAT PART A MEAS 5-8; 

REPEAT PART B TO BFY/WW

PART C

1-4  BOX: SD 2 STEP L & R;
   1-2  SD L, CLO R, FWD L, SD R, CLO L, BK R;
   3-4  SD L, CLO R, SD L, SD R, CLO L, SD R;

5-8  BACK AWAY 3: BACK AWAY 3; TOGETHER 4 TWO STEPS TO NEW PTNR: <BFY/WW>
   5-6  BK L, BK R, BK L; BK R, BK L, BK R;
   7-8  FWD L, CLO R, FWD L, FWD R, CLO L, FWD R;

PART D

1-4  VINE 3 TCH: WRAP UP TCH; UNWRAP TCH; CHNG SDS; <BFY/COH>
   1-2  SD L, X RIB OF L, SD L, TCH R, SD R, X RIB OF R, SD R, TCH L (W TRN LF L, R, L, TCH R) KEEP BOTH HNDS JND;
   3-4  REL M'S L, W'S R HNDS & UNWRAP L, R, L, TCH R, FWD R, L, R TRNG RF TO BFY/COH;

5-8  VINE 3 TCH: WRAP UP TCH; UNWRAP TCH; CHNG SDS;
   5-8  REPEAT MEAS 1-4 PART D TO FC OPEN LOD; 

9-12  CIRCLE AWAY 2 TWO STEPS: STRUT TOG 4 TO NEW PTNR: <BFY/WW>
   9-12  REPEAT MEAS 5-8 PART A TO BFY/W; 

13-16  BOX: REVERSE BOX;
   13-14  SD L, CLO R, FWD L, SD R, CLO L, BK R;
   15-16  SD L, CLO R, BK L, SD R, CLO L, FWD R;

REPEAT PART A

REPEAT PART B

REPEAT PART C

1-4  FC TO FC; BK TO BK; BASKET/BALL TURN;
   1-4  REPEAT MEAS 1-4 PART A;

5-7  TWRL VINE 3; THRU FC CLO; <BFY> APART POINT;
   5-6  SD L, X RIB OF L, SD L (W TWR L RF UNDR JND M'S L & W'S R HNDS FWD R, L, R TO FC);
   7-8  THRU R, SD L, CLO R, FWD R TO BFY/W;
   7  BK & SD L, POINT R TOWARD PTNR;

RECEIVED MAY 2000

PALOMINO RECORDS, INC.
1404 WEAVERS RUN RD.
WEST POINT, KY 40177
800-328-3800