SHE KNOWS THAT SHE WANTS TO

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STAR 507CD available from Palomino (Flip: You Should be Dancing) Phase VI Salsa
INTRO, A, B, A, B, A, C, B, A, END  Slow for comfort  Released: 6/15/03

INTRO

1-4  **WAIT:: BASIC WITH ARM ROLLS::**
1-2  Wait 2 meas in low BFLY fc ptr & wall with lead ft free;--
QQS  3-4  Fwd L, recov R, cl L (while doing the basic the arms should
QQS  continually move in small circles M's left starting down and R
starting up like double Dutch jump rope),--; rec bk R, recov L, cl R,--;

PART A

1-4  **CROSS BODY TO LOP:: BACK BASIC:: PATTY-CAKE TAP:**
QQS  1-2  Fwd L, recov R, trn LF with L ft trn ¼ and body trn 1/8 sd L (W bk R,
QQS  recov L, fwd R twd M staying on R sd end in L- shaped position),--; bk R fc LOD, recov L, sd R (W fwd L comm LF trn, fwd R trn ¾ LF, sd
L),--; QQS  3-4  Swing joined hnds bk to rk bk L, recov R, fwd L,--; lift R knee swvl LF
SS  on L to fc ptr trail hnds palm to palm & tap R toe fwd & across twd
RLOD,--; lift R knee swvl RF on L to LOP bk R,--; 5-8  **BACK BASIC TO FC; SPOT TURN; OPEN BREAK; INSIDE**
UNDEARM TRN TO FC WALL;
QQS  5-6  Swing joined hnds bk to rk bk L, recov R, fwd L trn LF to fc ptr,--; QQS  XRIF of L trn ¼ LF, fwd L trn ¼ LF, sd R,--; QQS  7-8  Rk apt bk L, recov R, fwd L,--; fwd R to lead W to chg sds with a LF
QQS  underarm trn, trn RF to step sd L, cont RF trn step fwd R twd ptr & wall
(W fwd L comm LF underarm trn, sd & bk R cont trn, bk L to fc ptr &
wall),--;  

PART B

1-4  **BASIC; ARM CHECK WITH M'S REACH TRN; BASIC;**
ARM CHECK WITH M'S REACH TRN;
QQS  1-2  Fwd L, recov R, cl L connect R hnd to W's R arm by turning palm to ptr
QQS  with thumb twd floor (W bk R, recov L, fwd R comm RF trn),--; fwd R
straight by the W causing W to spin & let her go, fwd L trn sharply RF to
fc ptr, fwd R (W fwd L cont RF spin, fwd R spin ½ RF, bk L) join lead
hnds,--; QQS  3-4  Fwd L, recov R, cl L connect R hnd to W's R arm by turning palm to ptr
QQS  with thumb twd floor (W bk R, recov L, fwd R comm RF trn),--; fwd R
straight by the W causing W to spin & let her go, fwd L trn sharply RF to
fc ptr, fwd R (W fwd L cont RF spin, fwd R spin ½ RF, bk L) do not join
hnds,--;
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5-8 *SOLO LEFT FC TRNING BOX WITH HOPS***:

QQS 5-6 Fwd L comm ¼ LF trn, sd R cont trn, bk L, scoot L bk lift R knee up with slight hopping action; bk R comm ¼ LF trn, sd L, fwd R, scoot R fwd lift L knee up with slight hopping action you are now back to back;

QQS 7-8 Fwd L comm ¼ LF trn, sd R cont trn, bk L, scoot L bk lift R knee up with slight hopping action; bk R comm ¼ LF trn, sd L, fwd R, scoot R fwd lift L knee up with slight hopping action you are now facing each other & wall;

9-12 **CROSS BODY;; OPEN BREAK ADVANCED UNDERARM TRN HE TRN;;**

QQS 9-10 Blend to CP rk fwd L, recov R, trn LF to step sd L (W bk R, fwd L, fwd R to L-shaped pos); rk bk R, trn LF to fc COH fwd L, fwd R (W fwd L trn LF, sd & bk R, bk L),-

QQS 11-12 Rk apt L, recov R, fwd L place R hnd on W’s L shoulder; rk bk R as lead her under lead arms RF, let go of R arm trn under LF fwd L, bk R to fc ptr (W fwd L comm RF trn, fwd R cont trn, bk L),-

13-16 **OPEN BREAK ADVANCED UNDERARM TRN HE TRN;; DOUBLE INSIDE UNDERARM TRN TO FC WALL;;**

QQS 13-14 Rk apt L, recov R, fwd L place R hnd on W’s L shoulder; rk bk R as lead her under lead arms RF, let go of R arm trn under LF fwd L, bk R to fc ptr (W fwd L comm RF trn, fwd R cont trn, bk L),-

QQS 15-16 Rk apt L, recov R to lead W to trn under lead arms LF, fwd L (W rk apt R, recov L comm LF underarm trn, bk R cont LF trn),- fwd R trn RF, sd & fwd L cont RF trn to fc wall, fwd R (W spin under LF again fwd L, bk R cont spin, bk L),-

**REPEAT A**
**REPEAT B**
**REPEAT A**

**PART C**

1-4 **BASIC TO NATURAL TOP WITH FICKLS;;**

QQS 1-2 Rk fwd L, recov R, fwd & sd L blend to CP fc DRW,-; XRIB of L trn RF, cont trn RF sd L, cont trn RF XRIB of L (W fwd L trn RF, cont trn fwd R btwn M’s ft, cont trn fwd L/flick R bk at knee),-

QQS 3-4 Cont RF trn sd L, cont trn RF XRIB of L, cont trn RF sd L (W cont trn XRIB of L, cont trn sd & fwd L, cont trn fwd R btwn M’s ft),-; XRIB of L trn RF, cont trn RF sd L to fc wall, cl R to L (W cont trn fwd L, cont trn fwd R btwn M’s ft, fwd L to BJO/flick R bk at knee) fc wall,-;
5-8 OPENING OUT TO CIRCULAR HIP TWIST SCALLOP ENDING:

QQS 5-6 Fwd L with RF body trn, recv R trn bk, XLIB of R (W swvl on L ½ RF
step bk R, recv L comm LF trn, cl R to L in BJO complete ½ LF trn),;-sd & bk R make 1/8 LF trn lead W to swvl RF, XLIB of R trming & bking
LF lead W to swvl LF, sd & bk R trn LF lead W to swvl RF (W swvl 1/8
RF fwd L, swvl 1/8 LF cl R, swvl 1/8 RF step fwd L),;-;
QQS 7-8 XLIB of R trn LF lead W to swvl RF, sd & bk R trn LF lead W to swvl
QQS LF, sd L end fc wall (W swvl 1/8 LF cl R, swvl 1/8 RF fwd L, swvl
1/8 LF cl R),;- thru R, fc ptr sd L, cl R to L (W swvl 1/8 RF fwd L, fc ptr
sd R, cl L to R) fc wall in CP, ;-;

9-12 CROSS BODY WOMEN INSIDE UNDERARM TRN; MAN UNDERARM
TRN; LADY UNDERARM TURN TO DOUBLE HAND HOLD:

QQS 9-10 Fwd L, recv R, trn LF foot trned ¾ body trn 1/8 sd L (W bk R, recv L,
fwd R twd M staying on R sd end in L-shaped pos),;-bk R cont LF trn
comm W inside underarm trn by lifting lead hnds, small fwd L, sd & fwd
R (W fwd L comm LF trn ½ under lead hnds, bk R cont LF trn, fwd L trn
LF to fc ptr) end fc COH, ;-;
QQS 11-12 Under lead hnds fwd L twd ptr trn RF ½, fwd R trn RF ½ to fc, cl L to
QQS R(W rk bk R, recv L, cl R),;- rk bk R comm to lead W underarm trn,
recv L, cl R to L (W fwd L trn RF ½ under lead hnds, fwd R trn RF ½ to
fc, sd & bk L) end in double hand hold, ;-;

13-16 BASIC: WOMAN UNDER TRAIL HANDS MAN HEAD LOOP; BREAK
BCK TWICE:

QQS 13-14 Rk fwd L, recv R, cl L comm to raise R hnd, ;- Bk R, recv L, sd R
QQS blend to ¼ OP after looping trail hnds over head (W fwd L trn RF ½ under
trail hnds, fwd R trn RF ¼ to fc, sd L to ¼ OP), ;-;
QQS 15-16 Rk bk L, recv R to fc, sd L,;- trn to fc LOD rk bk R, recv L to fc,
QQS sd R, ;-;

17-20 IN AND OUT RUN BOX:

QQS 17-18 Fc RLOD rk bk L, recv R comm to XIF of W, sd L cont trn across W to
QQS ½ LOP, scuff R heel on the floor (W rk bk R, recv L, fwd R, scuff L
heel) end fc wall; fwd R, fwd L, fwd R trning ¼ LF to fc LOD, scuff L
heel (W fwd L, fwd R XIF of M, sd L to ½ OP, scuff R heel);
QQS 19-20 Fwd L, fwd R XIF of W, sd L to ½ LOP fc COH, scuff R heel (W fwd R,
QQS fwd L, fwd R trning ¼ LF, scuff L heel); fwd R, fwd L, fwd R trning ¼ LF
to fc RLOD, scuff L heel (W fwd L, fwd R XIF of M, sd L to ½ OP, scuff
R heel);

21-24 FWD, FC, SIDE;- BREAK BK; CROSS BODY WITH LAY BACK:

QQS 21-22 Fwd L, fwd R to fc ptr, sd L, ;- fc LOD break bk R, recv L to fc,
QQS sd R CP fc COH, ;-;
QQS 23-24 Fwd L, recv R, trn LF sd L(W bk R, recv L, fwd R),;- bk R cont LF
QQS trn, fwd L, sd & fwd R (W reach L fwd leave body bk lay head bk then
come up to stand trn LF, sd & bk R, bk L),;-;
ENDING

1-4 BASIC TO NATURAL TOP WITH FLICKS
   1-4 Repeat meas 1-4 part C

5-8 OPENING OUT TO CIRCULAR HIP TWIST SCALLOP ENDING
   5-8 Repeat meas 5-8 part C

9 HOLD, OVERSWAY WITH LEG CRAWL
   9 Hold one ct, on last note go into quick oversway line sd & bk L with upper
      body twist LF (W lift L leg outside of M's R for leg crawl)