**SHE'S LOOKING GOOD**

Choreography:  Ron & Mary Noble,  14767 E. 53rd Drive  Yuma, AZ 85367  (928) 345-0760

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Music:   “She’s Looking Good”, Track 14, “Swingin’ The Blues”, Vol. II CD

Or Track 6 on “Scattered” by Big Kat Kaylor  Available at www.amazon.com

Phase:   IV + 2 West Coast Swing (Face Loop, Side Whip)  music faded at 2:53

Footwork:  Opposite, directions for man (lady as noted)


Note:  All of the figures end with the Anchor Step.  The M’s Anchor is “in pl R/L, small bk R”.  The W’s Anchor is “in pl L/R, L”.

--- INTRO ---

1 - 4

TANDEM LOD W IN FRONT 3 FT APART LEFT FOOT FREE BOTH

WAIT 1; M SLOWLY WALK 2 & CUDDLE; FOUR SLOW ROCKS;

1-3-  [WAIT 1] In Tandem facing LOD W in front 3 ft apt Left ft free for both Wait 1 meas.

1-3-  [M SLOWLY WALK 2 & CUDDLE] M fwd L, - , R to a cuddle with hands on W’s hips, -;

W hold, - , - , - ;

1-3-  [FOUR SLOW ROCKS] Both rk sd L, - , - , - , - ; sd L, - , - , - , - ;

5 - 8

SLOW CROSS POINTS THREE;;;  M CLOSE (W TURNS in 2 to FACE);

1-3-  [SLOW CROSS POINTS THREE] Both cross LIFR & pt R to the side, - , - , - ; cross RIFL

& pt L to the side, - , - , - ; cross LIFR & pt R to the side, - , - , - ;

1-3-  [M CLOSE (W TURNS in 2 to FACE)] Cl R, - , - ; (W fwd R commencing lf fc trn, - , fwd

L completing trn to face partner, - ;)

--- A ---

1 - 5

BK 2, QUICK SIDE BREAK & HOLD; (twice); SUGAR PUSH to a hndshk M TRN LF;;

RIGHT SIDE PASS;;

123& 1-2  [BK 2, QUICK SIDE BREAK & HOLD(twice)] Bk L, bk R, push step L/push step R, - ; Bk

L, bk R, push step L/push step R, - ;

12-45&6 3-5  [SUGAR PUSH to a hndshk M TRN LF] Bk L, bk R, tch L, fwd L joining rt hnds; Anchor

M trn 1/4 lf fc COH, (W Fwd R, fwd L, tch R, bk R, tch L, fwd R joining rt hnds, Anchors,)

12-45&6  [RIGHT SIDE PASS] Sd L, rec R; tch L, trng to fc partner fwd L, Anchor to fc RLOD; (W

Fwd R, fwd L, s& bk R rt hnds to fc M, Anchor)

6 - 8  LEFT SIDE PASS to a hndshk;;, FACE LOOP SUGAR PUSH;;

12-45&6 6-8  [LEFT SIDE PASS to a hndshk] Trng lf fc bk L, in pl R, tch L, trng to fc partner fwd L;

Anchor to a hndshk fc LOD; (W Fwd R, fwd L, fwd R trng lf 1/4/XLIFR, s& bk R

completing trn to fc M, Anchor)

12-45&6  [FACE LOOP SUGAR PUSH] With joined rt hnds bk L, bk R with slight rt fc shaping

looping rt hnds over head to neck & release; tch L w/lf hnd on W’s rt hip, fwd L, Anchor fc

LOD; (W Fwd R, fwd L with slight rt fc shaping; tch R, bk R, Anchor)

--- B ---

1 – 4  SIDE WHIP;;; SUGAR PUSH;;; KICK/BALL CHANGE;

1-2  [SIDE WHIP] Bk L, fwd R outside partner trng ¼ if fc to a “L” pos & trng W to fc LOD, pt

L, - , - ; fwd L trng toward partner, Anchor fc LOD; (W Fwd R, fwd L trng rt fc ½, bk R/cl L,

fwd R; fwd L, fwd R trng lf fc ½, Anchor;)

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12-45&6  3- [SUGAR PUSH] Bk L, bk R, tch L, fwd L; Anchor,, (W Fwd R, fwd L, tch R, bk R;
Anch.,)
4 [KICK/BALL CHANGE] Kick L fwd pointing toe/cl L to R on ball of ft, chng wt bk to R;
7&8

5 – 8 UNDERARM TURN BOTH OVERTURN to BK to BK, KICK/BALL CHANGE; SNAP
to FACE, HOLD, SLOW SWIVEL TOG & APART;
7&8

5-6 [UNDERARM TURN BOTH OVERTURN to BK to BK] Bk L, fwd R in CBMP leading W
on M's rt sd, sd L/rec R trng rt fc leading W to tm if fc under joined lead hnds, fwd L
toward W; tm rt fc R/L, R to end bk to bk with W,, (W fwp R, fwd L, sd & fwd R trng
If/XLIFR, bk R cont tm; cont tm XLIFR/unwinding sd R, fwd L to end bk to bk with M,,)

7&8 [KICK/BALL CHANGE] Kick L fwd pointing toe/cl L to R on ball of ft, chng wt bk to R;
- - 7-8 [SNAP to FACE, HOLD] Swivel if fc sharply on R to face partner & LOD pointing L fwd,
-., (W swivel rt fc sharply on L to face partner pointing R fwd, -.)
3 - 6 - [SLOW SWIVEL TOG & APART] Fwd L softening knee & slowly swivel rt fc rising to
almost straight leg to a shldr to shldr position (W lays her head on M's shldr), -.,
softening knee swivel onto R trng if fc rising to almost straight leg to face partner, -., -;

Note: The 2nd time, Part B begins facing RLOD and ends facing LOD.

- C -

1 – 5 TUCK and SPIN;,, WRAPPED WHIP;,, M'S UNDERARM TURN;,
12-45&6  1-5 [TUCK and SPIN] Bk L, bk R bringing to a tight BFLY, tch L with slight Lf fc body trn, fwd
L leading W to spin off joined lead hnds; Anchor fc RLOD,, (W Fwd R, fwd L to a tight
BFLY, tch R w/rt sd compressing to M's if sd, tng rt fc fwd R pushing off M's if hnd to
spin rt to face partner; Anchor,)
123&4  567&8 [WRAPPED WHIP] Both hands bk L, fwd R outside partner raising joined left hands over
partner's head; fwd L/rec R trng If fc, fwd L to left side of partner ending in a wrapped
position; releasing joined right hands cross R in back of L trng rt fc, fwd L toward partner;
Anchor,, (W Fwd R, fwd L; fwd R/cl L, bk R, bk L, bk R; Anchor,)
123&45&6 [M'S UNDERARM TURN] Bk L, fwd R outside of partners left side; trng If fc sd L/cl R, sd
L trng If to fc partner, Anchor fc LOD; (W Fwd R, fwd L; fwd R trng If fc 1/4/XLIFR, trng If
to fc partner sd & bk R, Anchor;)

6 – 8 SUGAR PUSH;,, LEFT SIDE PASS;,,
12-45&6  6-8 [SUGAR PUSH] Repeat meas 3 and ½ of meas. 4 of Part B
123&45&6 [LEFT SIDE PASS] Repeat meas 6 and ½ of meas. 7 of Part A to fc RLOD w/joined lead
hnds

- ENDING -

1 – 8 UNDERARM TURN;,, TUCK and SPIN;,, LEFT SIDE PASS;,, START THE WRAPPED
WHIP to a CUDDLE M TOUCH;,, FOUR SLOW ROCKS;,
123&45&6  1-3 [UNDERARM TURN] Bk L, sd & fwd R trng rt fc raising lead hnds, cont trn sd L/rec R,
fwd L toward partner; Anchor fc RLOD,, (W Fwd R, fwd L, sd & fwd R trng If fc/XLIFR, sd
& bk R completing trn to fc partner; Anchor,)
4-6 [TUCK and SPIN] Repeat meas. 1 and ½ of meas. 2 of Part C
123& - [LEFT SIDE PASS] Repeat meas. 6 and ½ of meas. 7 of Part A with an Anchor to fc
(123&4) LOD
7-8 [FOUR SLOW ROCKS] Both rk sd L, -.; sd R, -.; sd L, -.; sd R, -.; -.