SHE’S EVERYTHING YOU WANT

Choreographed By: Kevin & Vicki Klein, 1630 Colusa Avenue, Davis, CA 95616 (USA)
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Recording: She’s Everything You Want Artist: Billy Gilman
Album: Dare to Dream, Track #7
Availability: iTunes (as of Release Date) and other download sites
Footwork: Opposite unless noted otherwise (woman’s footwork in parentheses)
Phase/Rhythm: Phase IV Cha-Cha
Time/Speed: Speed as downloaded Difficulty: Average Level

INTRO
1-4 (OP FAC NO HANDS) WAIT 2 MEAS;; CUCA 2X (BFLY);;
1-2 In Open Facing Position, wait 2 measures;;
4 Step side L, recover R, close L/step-in-place R, step-in-place L; (to BFLY);

PART A
1-4 BASIC;; NEW YORKER; WHIP (COH);
1 Step forward L, recover R, side & back L/closed R, side & back L;
2 Step back R, recover L, side & forward L/closed R, side & forward L;
3 Start ¼ turn RF on weighted foot and step forward L checking, recover R to face, side L/closed R, side L (to BFLY COH);
4 Step back R commencing ¼ LF turn, recover L continuing ¼ LF turn (to COH), side R/closed L, side R;
5-8 BASIC;; NEW YORKER; WHIP (BFLY);
5-8 Repeat Part A, Measures 1-4 (to BFLY WALL);;;

PART B
1-4 VINE 2 & SD CHA; AIDA W/TRIPLE CHA BK;; SWITCH ROCK IN 4;
1 Step side L, cross R behind L, step side L/closed R, side L;
2 Step thru R, side L starting RF turn, back R/lock L in front of R, back R;
3 Back L/lock R in front of L, back L, back R/lock L in front of R, back R;
4 Step side L, recover R, cross L in front of R, recover R;
5-8 CROSS BODY (COH);; CHASE W/UNDERARM PASS (BFLY);;
5 Step forward L, recover R turning LF ¼ turn, side L/closed R, side L;
6 Back R turning LF ¼ turn, recover L to face COH, side R/closed L, side R;
(Back R, recover L, forward R/closed L, forward R);
7 Forward L commencing LF turn ¼, forward R continuing LF turn ¼ to face WALL, side L/closed R, side L;
8 Forward L turning RF ½ turn, recover R, forward L/closed R, forward L;
8 Step back R, recover L, side R/closed L, side R;
(Forward L, forward R turning LF ½ turn, side L/closed R, side L)

INTER
1-4 NEW YORKER; CRAB WALK DOUBLE;; NEW YORKER;
1-2 Repeat Part A, Measure 3; cross R in front of L, side L, thru R/side L, thru R;
3-4 Side L, cross R in front of L, side L/closed R, side L; Repeat Part A, Measure 3 starting with R foot;

PART A
1-4 BASIC;; NEW YORKER; WHIP (COH);
5-8 BASIC;; NEW YORKER; WHIP (BFLY);
1-8 Repeat Part A, Measures 1-8;

PART B
1-4 VINE 2 & CHA; AIDA W/TRIPLE CHA BK;; SWITCH ROCK IN 4;
5-8 CROSS BODY (COH);; CHASE W/UNDERARM PASS (BFLY);;
1-8 Repeat Part B, Measures 1-8;
PART C
1-4 NEW YORKER; CRAB WALK DOUBLE;; NEW YORKER;
1-2 Repeat Part A, Measure 3; cross R in front of L, side L, thru R/side L, thru R;
3 Side L, thru R, side L/close R, side L;
4 Start ¼ turn LF on weighted foot and step forward R checking, recover L to face, side R/close L, side R (to BFLY)
5-8 BREAK BACK TO OP; FORWARD 2 & CHA; CIRCLE CHA (BFLY);
5 Commence LF turn and step L behind R, recover R to OP LOD, forward L/close R, forward L;
6 Forward R, forward L, forward R/close L, forward R;
7 Turning away from partner in a circular pattern forward L, forward R, forward L/close R, forward L;
8 Continuing in a circular pattern to BFLY WALL forward R, forward L, forward R/close L, forward R;

PART B [MOD]
1-4 VINE 2 & CHA; AIDA W/TRIPLE CHA BK;; SWITCH ROCK IN 4;
5-8 CROSS BODY (COH); CHASE W/UNDERARM PASS (BFLY);
1-8 Repeat Part B, Measures 1-8;
5-10 NEW YORKER 2x;
5-10 Repeat Part C, Measure 1; repeat Part C, Measure 4;

ENDING
1-4 BASIC;; NEW YORKER; AIDA IN 3 & HOLD;
1-3 Repeat Part A, Measures 1-3; step thru R, side L starting RF turn, back R;