

# SHE'D RATHER BE WITH ME

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Record: "She'd Rather Be with Me" by The Turtles CD/"Happy Together" Flo & Eddie, Inc. B000R04LI0  
Legally downloadable from www.amazon.com and others/original release White Whale 249  
Footwork: Opposite throughout except as noted (*woman in parentheses*) slowed 8% to 41 rpm/to suit  
Phase: Cha Cha Roundalab Phase III Released April 4, 2009  
Sequence: Intro A B A B C A B (1-4) Int B (5-8) C End

## INTRO

(BFLY WALL) **WAIT 2 MEAS;** ; **CUCARACHA;** **CUCARACHA IN 3;** (BFLY WALL)

- 1-2 BFLY WALL wait; wait;  
3-4 Rk sd L, rec R, close L/R, L; rk sd R, rec L, close R, - ;

## PART A

(BFLY WALL) **HALF BASIC;** **UNDERARM TURN;** **LARIAT;** ; (BFLY WALL)

- 1 Rk fwd L, rec R, sd L/cl R, sd L;  
2 Rk bk R, rec L (*W fwd L XIF trng 1/2 RF undr ld hnds, rec R over trng to M's R sd*), sd R/cl L, cl R;  
3 Sd L, rec R, cl L/R, L (*W circ clockwise around M fwd R, fwd L, fwd R/cl L, fwd R*);  
4 Sd R, rec L, cl R/L, R (*W fwd L, fwd R, fwd L/cl R, sd L to fc ptr*) to BFLY WALL;

(BFLY WALL) **HALF BASIC;** **CRAB WALKS;** ; **SPOT TURN;** (BFLY WALL)

- 5-6 Rk fwd L, rec R, sd L/cl R, sd L; XRIF, sd L, XRIF/sd L, XRIF;  
7-8 Sd L, XRIF, sd L/XRIF, sd L; XRIF trng 1/2 LF on crossing ft (*W trn RF*), rec L cont trng to fc ptr, sd R/cl L, sd R;

## PART B

(BFLY WALL) **SHOULDER-TO-SHOULDER;** **TWICE;** **BREAK BACK TO OPEN;** (OP LOD) **WALK, 2, AND CHA;**

- 1 XLIF BFLY SCAR/RLOD (*W XRIB*), rec R to fc, sd L/cl R, sd L;  
2 XRIF BFLY BJO/LOD (*WXLIB*), rec L to fc, sd R/cl L, sd R;  
3-4 XLIB to OP LOD, rec R, fwd L/cl R, fwd L; fwd R, fwd L, fwd R/cl L, fwd R;

(OP LOD) **SLIDE THE DOOR;** **TWICE;** **CIRCLE CHA;** ; (BFLY WALL)

- 5-6 Rk sd L, rec R, XLIF of R/sd R, XRIF (*W XIF of M*); rk sd R, rec L, XRIF of L/sd L, XRIF (*W XIF of M*);  
7-8 Fwd L trn LF 1/4, fwd R, fwd L/cl R, fwd L trn to fc/ptr; Fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL;

## PART C

(BFLY WALL) **PEEKABOO CHASE DOUBLE;** ; ; ; ; ; ; (BFLY WALL)

- 1-2 Fwd L trng 1/2 RF (*W rk bk R*), rec fwd R, fwd L/cl R, fwd L; rk sd R look LF, rec L, in plc R/L, R;  
3-4 Rk sd L look RF, rec R, in plc L/R, L; fwd R trng 1/2 LF (*W fwd L trng 1/2 RF*), rec L, fwd R/cl L, fwd R;  
5-6 Rk sd L look RF, rec R, in plc L/R, L; rk sd R look LF, rec L, in plc R/L, R;  
7-8 Fwd L (*W fwd R trng 1/2 LF*), rec R, bk L/cl R, bk L; rk bk R, rec L, fwd R/cl L, fwd R;

**INTERLUDE**

(OP LOD) **HOLD, HIP BUMP IN, OUT, IN;** (BFLY WALL)

1 Hold, bump hips R (*WL*), bump hips L (*WR*), bump hips R (*WL*); **note: a cow bell will chime with each bump**

**END**

(BFLY WALL) **POINT LOD;**

1 Point L LOD (*W point R*);