

# She's More

**Dance By:** Eileen & Bob Silvia, 2101-C Ronda Granada, Laguna Woods, CA 92637, (949) 587-9940 [home], (949) 637-4169 [cell], lcue4u@aol.com  
**CD Music:** "You Won't Ever Be Lonely" by Andy Griggs, Track 10 "She's More"  
**MP3 Download:** Available through iTunes.com  
**Rhythm/Phase:** Rumba, ROUNDALAB Phase III+1 (Sway)  
**Footwork:** Opposite, directions for M (except where noted)  
**Sequence:** INTRO, A, B, Inter, A, B, Brg, C, End

**Released:** April 2008  
**Time:** 3:19 @ 100% CD Speed

## INTRO

[CUDDLE POS WALL] WAIT; SWAY L; SWAY R; CUCA – DBL;;

- 1 Wait one measure;
- 2-3 Sd L w/left side stretch,-,-,-; Sd R w/right side stretch,-,-,-;
- 4-5 Press sd L, rec R, cl L,-; Press sd R, rec L, cl R blending to BFLY WALL,-;

## PART A

[BFLY WALL] BASIC;; REV UNDERARM TRN; UNDERARM TRN [BFLY WALL];

- 1-2 Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
- 3 XLIF, rec R, sd L (*W XRIF trng 1/2 LF under joined lead hnds, rec L to BFLY WALL, sd R*),-;
- 4 XRIB, rec L, sd R (*W XLIF trng 1/2 RF under joined lead hnds, rec R to BFLY WALL, sd L*),-;

[BFLY WALL] FENCE LINE; CRAB WALKS;; SPOT TRN [BFLY WALL];

- 5 X lunge L thru to RLOD with bent knee looking twd RLOD, rec R, sd L,-;
- 6-7 XRIF, sd L, XRIF,-; Sd L, XRIF, sd L,-;
- 8 XRIF thru to LOD trng 1/2 LF, rec L cont turn 1/2 LF to BFLY WALL, sd R,-;

[BFLY WALL] BASIC;; REV UNDERARM TRN; UNDERARM TRN [BFLY WALL];

- 9-12 Repeat action of Meas 1-4 PART A;;;;

[BFLY WALL] FENCELINE; CRAB WALKS;; SPOT TRN [BFLY WALL];

- 13-16 Repeat action of Meas 5-8 PART A;;;;

## PART B

[BFLY WALL] OPEN BREAK; WHIP [BFLY COH]; FENCE LINE – DBL;;

- 1 Bk apt strongly on L to LOP FCG while extending trailing arm up with palm out, rec R to BFLY WALL, sd L,-;
- 2 Bk R comm 1/4 LF trn, rec fwd L trng 1/2 to complete trn, sd R (*W fwd L outside M on his left sd, fwd R comm 1/2 LF trn, sd L*) to BFLY COH,-;
- 3-4 X lunge L thru to LOD with bent knee looking twd LOD, rec R, sd L,-; X lunge R thru to RLOD with bent knee looking twd RLOD, rec L, sd R,-;

[BFLY COH] OPEN BREAK; WHIP [BFLY WALL]; NEW YORKER – DBL;;

- 5-6 Repeat action of Meas 1-2 PART B to BFLY WALL;;
- 7-8 XLIF thru to RLOD with straight leg to sd by sd pos, rec R, sd L to BFLY WALL,-; XRIF thru to LOD with straight leg to sd by sd pos, rec L, sd R to BFLY WALL,-;

## INTERLUDE

[BFLY WALL] 1/2 BASIC; UNDERARM TRN; LARIAT;;

- 1 Fwd L, rec R, sd L,-;
- 2 XRIB, rec L, sd R (*W XLIF trng 1/2 RF under lead hnds, rec R to fc ptr, sd L to M's right sd*),-;
- 3-4 Press sd L, rec R, cl L (*W circle RF w/lead hnds joined fwd R, fwd L, fwd R*),-; Press sd R, rec L, cl R (*W cont circle RF w/lead hands joined fwd L, fwd R, fwd L*) to BFLY WALL,-;

## BRIDGE

[BFLY WALL] CUCA – DBL w/CARESS;;

- 1 Press sd L, rec R, cl L (*W press sd R taking right hand caressing M's left cheek, rec L, cl R*) blending to BFLY WALL,-;
- 2 Press sd R, rec L, cl R (*W press sd L taking left hand caressing M's right cheek, rec R, cl L*) blending to BFLY WALL,-;

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## PART C

### [BFLY WALL] DOOR – DBL to OP LOD;; PROG WALK 6;;

1-2 Rk sd L, rec R, XLIF,-; Rk sd R, rec L, XRIF blending to OP LOD,-;  
3-4 Fwd L, fwd R, fwd L,-; Fwd R, fwd L, fwd R,-;

### [OP LOD] SLIDING DOOR – DBL;; CIRCLE AWAY & TOG [BFLY WALL];;

5-6 Rk apt L, rec R, XLIF,-; Rk apt R, rec L, XRIF,-;  
7-8 Circle away 1/2 LF fwd L, fwd R, fwd L to fc RLOD,-; Cont circle tog LF fwd R, fwd L, fwd R to BFLY WALL,-;

## END

### [BFLY WALL] BASIC;; REV UNDER ARM TRN; UNDER ARM TRN [BFLY WALL];

1-4 Repeat action of Meas 1-4 PART A;;;;

### [BFLY WALL] FENCELINE; CRAB WALKS;; SPOT TRN [BFLY WALL];

5-8 Repeat action of Meas 5-8 PART A;;;;

### [BFLY WALL] REV UNDER ARM TRN; UNDER ARM TRN to BOL BJO; WHEEL 6 to CUDDLE POS;; FOREHEADS TOG;

9-10 Repeat action of Meas 3-4 PART A blending to BOL BJO;;  
11-12 Fwd L, fwd R, fwd L,-; Fwd R, fwd L, fwd R blending to CUDDLE POS WALL,-;  
13 Slowly put foreheads together,,;

## Head Cues

**INTRO, A, B, Inter, A, B, Brg, C, End**

### INTRO

[CUDDLE POS WALL] WAIT; SWAY L; SWAY R; CUCA – DBL to BFLY;;

### PART A

[BFLY WALL] BASIC;; REV UNDERARM TRN; UNDERARM TRN to BFLY; FENCE LINE; CRAB WALKS;;  
[BFLY WALL] SPOT TRN to BFLY; BASIC;; REV UNDERARM TRN; UNDERARM TRN to BFLY; FENCE LINE;  
[BFLY WALL] CRAB WALKS;; SPOT TRN to BFLY;

### PART B

[BFLY WALL] OP BREAK; WHIP fc COH; FENCE LINE – DBL;; OP BREAK; WHP fc WALL; NEW YORKER – DBL;;

### INTER

[BFLY WALL] 1/2 BASIC; UNDERARM TRN to LARIAT;;;

### PART A

[BFLY WALL] BASIC;; REV UNDERARM TRN; UNDERARM TRN to BFLY; FENCE LINE; CRAB WALKS;;  
[BFLY WALL] SPOT TRN to BFLY; BASIC;; REV UNDERARM TRN; UNDERARM TRN to BFLY; FENCE LINE;  
[BFLY WALL] CRAB WALKS;; SPOT TRN to BFLY;

### PART B

[BFLY WALL] OP BREAK; WHIP fc COH; FENCE LINE – DBL;; OP BREAK; WHP fc WALL; NEW YORKER – DBL;;

### BRG

[BFLY WALL] CUCA – DBL w/CARESS;;

### PART C

[BFLY WALL] DOOR – DBL to OP LOD;; PROG WALK 6;; CIRCLE AWAY & TOG to BFLY;;

## END

[BFLY WALL] BASIC;; REV UNDERARM TRN; UNDERARM TRN to BFLY; FENCE LINE; CRAB WALKS;;  
[BFLY WALL] SPOT TRN to BFLY; REV UNDERARM TRN; UNDERARM TRN to BOL BJO; WHEEL 6 to CUDDLE POS;  
[CUDDLE POS WALL] SLOWLY PUT FOREHEADS TOGETHER;