**SHE LEFT MIAMI AND ME**

**Choreo:** Tony Speranzo 3102 Alta Vista Lane, San Angelo, TX 76904-7404
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**Record:** “She Left Miami & Me” from “Fall” CD by Clay Walker
The music has been modified using Sony Sound Forge

**Speed:** As On CD

**Footwork:** Opposite-direction for man except as noted

**Released:** May 2007

**Sequence:** INTRO – A – B – A(1-8) BRIDGE – A(9-16) – B – C – B – END

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**INTRO**

1 - 4 WAIT; WAIT: START CHASE;;

1 - 4 BFLY fg ptr & wall wait 2 measures;; fwd L comm RF trn (W bk R), rec R cont trn to COH (W Rec L), fwd L/Cls R, fwd L to COH; fwd R comm LF trn (W fwd L comm. RF trn), Rec L cont trn to Wall, fwd R/Cls L, fwd R;

5 - 8 FINISH CHASE;; CUCARACHA TWICE;;

5 - 8 fwd L (W fwd R comm LF trn), Rec R (W Rec L cont trn to BFY), bk L/Cls R, bk L; bk R, rec L, fwd R/Cls L, fwd R; sd L rec R in place L/R, L, ; sd R rec L in place R/L, R;

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**PART A**

1 - 4 NEW YORKER; CRAB WALKS;; FENCALINE;

1 - 4 drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L/Cls R, sd L; XRIF of L, sd L, XRIF of L/sd L, XRIF of L; sd L, XRIF of L, sd L/Cls R, sd L; XRIF of L (W XLIF of R) twd LOD, rec L, sd R/Cls L, sd R;

5 - 8 CRAB WALKS TO RLOD;; SPOT TURN TWICE;;

5 - 8 XLIF of R, sd R, XLIF of R/sd R, XLIF of R; sd R, XLIF of R, sd R/Cls L, sd R; XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L/Cls R, sd L ending in BFLY/WALL; XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/Cls L, sd R/BFLY/WALL;

9 - 12 BASIC;; HALF BASIC; UNDERARM TURN;

9 - 12 BFLY/WALL rk fwd L, rec R, sd L/Cls R, sd L; rk bk R, rec L, sd R/Cls L, sd R; Fwd L, Rec R, Sd L/Cls R, Sd L; Bk R (W Fwd L comm RF trn undr jnd ld hnds), rec L (W Fwd R cont trn to BFY), Sd R/Cls L, Sd R;
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PART A  
(Continued) 

12-16 LARIAT:: SHOULDER TO SHOULDER TWICE::
12-16 M in place L, R, L/R, L (W circle arnd M fwd R, fwd L, fwd R/cl L, fwd R); 
M in place R, L, R/L R, (W cont circling fwd L, fwd R, fwd L/cl L, fwd L); 
Rk fwd L SCAR, rec R, sd L/cl R, sd L; Rk fwd R BJO, rec L, sd R/cl L, sd R; 

PART B 

1 - 8 CHASE WITH DOUBLE PEEK-A-BOOS:::: ;;;;;; 

BRIDGE 

1 - 1 HIP ROCK 4: 
1 - 1 rk sd L rolling hips, rec R rolling hips, rk sd L rolling hips, rec R rolling hips; 

PART C 

1 - 5 NEW YORKER IN 4; NEW YORKER; WHIP; TIME STEP TWICE::
1 - 5 dropping trailing hands thru L twd RLOD , rec R, sd L, rec R; dropping trailing hands thru L twd RLOD , rec R, sd L/cl R, sd L; bk R trn LF fc RLOD, fwd L cont trn to WALL, (w fwd L across & in front of M twd COH trn LF, sd R cont trn to fc,) sd R/cl L, sd R blending to BFLY/WALL; dropping joined hands XLIB of R, rec R, sd L/cl R/sd L; XRIB of L, rec L, sd R/cl R/sd R ending in BFLY/Wall;
SHE LEFT MIAMI AND ME

(Part 3)

Part C

(Continued)

6 - 9 Spot Turn; Fenceline; New Yorker; Whip;

6 - 9 XLIF of R trn RF 3/4 to fc LOD, rec R cont trn RF 1/4 to fc ptr & WALL, sd L/cl S, sd L ending in BFLY/WALL; XRIF of L (W XLIF of R) twd LOD, rec L, sd R/cl S, sd R; dropping trailing hands thru L twd RLOD , rec R, sd L/cl R, sd L: bk R trn LF fc RLOD, fwd L cont trn to WALL, (w fnd L across & in front of M twd COH trn LF, sd R cont trn to fc.), sd R/cl L, sd R blending to BFLY/WALL:

Ending

1 - 4 Chase:

1 - 4 Fwd L comm RF trn (W Bk R), Rec R cont trn to COH (W Rec L), Fwd L/cl S, Fwd L to COH; Fwd R comm LF trn (W Fwd L comm RF trn), Rec L cont trn to Wall, fnd R/cl S, Fwd R; fnd L (W Fwd R comm LF trn), Rec R (W Rec L cont trn to BFLY), Bk L/cl S, Bk L; Bk R, Rec L, Fwd R/cl S, Fwd R;

5 - 8 New Yorker In 4; New Yorker; New Yorker In 4; New Yorker:

5 - 8 dropping trailing hands thru L twd RLOD , rec R, sd L, rec R; dropping trailing hands thru L twd RLOD , rec R, sd L/cl R, sd L; drop leading hands XRIF of L twd LOD (W XLIF of R), rec L, sd R, rec R BFLY; drop leading hands XRIF of L twd LOD (W XLIF of R), rec L, sd R/cl S, sd R BFLY;

9 - 10 Two Side Closes; Side Corde & Hold;

9 - 10 sd L, cls R, sd L, cls R: sd L, trn upper body twd RLOD pt R twd RLOD;
SHE LEFT MIAMI AND ME
(Quick Cues)

CHA-CHA PHASE III BFLY WAIT TWO MEAS

;; CHASE;;;; CUCARACHA TWICE;;

N YRKR; CRAB WALKS;; FENCELINE; CRAB WALKS;;
SPOT TURN TWICE;; BASIC;; HALF BASIC; U/ARM TRN;
LARIAT;; SHLDR/SHLDR TWICE;;

DOUBLE PEEK-A-BOO CHASE;;;; ;;;;

N YRKR; CRAB WALKS;; FENCELINE; CRAB WALKS;;
SPOT TURN TWICE;;

HIP ROCK 4;

BASIC;; HALF BASIC; U/ARM TRN; LARIAT;;
SHLDR/SHLDR TWICE;;

DOUBLE PEEK-A-BOO CHASE;;;; ;;;;

N YRKR IN 4; N YRKR; WHIP; TIME STEP TWICE;;
SPOT TURN; FENCELINE; N YRKR; WHIP;

DOUBLE PEEK-A-BOO CHASE;;;; ;;;;

CHASE;;;; N YRKR IN 4; N YRKR; N YRKR IN 4; N YRKR;
2 SIDE CLOSES; SIDE CORTE;