SHAMEY, SHAMEY, SHAME

| Choreo: | Tony Speranzo 3102 Alta Vista Lane, San Angelo, TX 76904-7404 |
| Record: | Dare To Dream CD Track # 12 |
| Footwork: | Opposite-direction for man except where noted |
| Sequence: | Intro – A – Inter – B – C – Inter – A(8-17) – Inter – Ending |

**INTRO**

1 - 4 **FCG 6’ APART WAIT; WAIT: 4 POINT STEPS TOGETHER/CP WALL;;**

1 - 4 6’ apart from ptr M fcg wall wait 2 measures;; *[Four Point Steps]* pt L fwd WALL, step on L, pt R fwd WALL, step on R; pt L fwd WALL, step on L, pt R fwd WALL, step on R blending to CP/WALL;

**PART A**

1 - 18 **CHASSE L & R: CHG R TO L & CHG L TO R;;;**


1 - 18 **[Chasse Left & Right]** sd L/cl R, sd L, sd R/cl L, sd R; **[Change R to L]** rk bk to SCP L, rec R, chasse L/R,L lead W to trn RF under jnd hnds; chasse apt R/L, R lead W to complete trn, end fcg DC, **[Change L to R]** rk apt L, rec R; chasse L/R,L trng ½ RF fc LOD leading W to trn LF under raised lead arms, chasse sd R/L,R, end LOP fcg WALL, **[Rt Trng Fallaway Twice]** rk bk L trng to SCP, rec R, trng 1/4 RF sd chasse L/R, L; cont trng ½ RF sd chasse R/L, R to end SCP fcg RLOD, rk bk L, rec R; trng 1/4 RF sd chasse L/R, L, cont trng ½ RF sd chasse R/L, R to end SCP fcg LOD; **[Pretzel turn]** rk bk L, rec R, chasse sd & fwd L/R, L trng ½ RF keeping M’s L & W’s R hnds jnd; chasse sd & fwd R/L, R trng ½ RF to end sd by sd with M’s L & W’s R hnds jnd beh bk, **[DbI Rk]** rk fwd L, rec R; Rk fwd L, rec R, **[Unwrap the pretzel]** chasse sd & fwd L/R, L trng ½ LF; chasse R/L, R trng to fac ptr & WALL, **[Fallaway Throwaway]** Rk bk L in SCP, rec R, chasse sd & fwd L/R,L (W fwd R/L,R trng ½ LF in front of M); chasse apt fwd R/L,R (W sd & slightly bk L/R,L) to LOP LOD,
[Chg hds bhd bk] rk apt L, rec R, chg W’s R hnd to man’s R hnd as M chasse fwd L/cl R, fwd L turning 1/4 LF to tandem man in front; chg W’s R hnd to man’s L hnd as M chasse sd R/cl L, bk Rtrn 1/4 LF to LOPF-RLOD, [Stop and Go] rk apt L, rec R; lead W to trn LF under lead hnds fwd L/R, L stopping W by placing rt hnd on W LF shoulder, rk fwd R, rec L bk R/L, R lead W to turn RF to loose cl fcng wall, [Chg hds bhd bk] rk apt L, rec R, chg W’s R hnd to man’s R hnd as M chasse fwd L/cl R, fwd L turning 1/4 LF to tandem man in front; chg W’s R hnd to man’s L hnd as M chasse sd R/cl L, bk R trn 1/4 LF to LOPF-RLOD, [Rock, Recover] rk bk L, rec R, [Kick Ball Change] kick L fwd/in pl on ball of L:

INTERLUDE

1 - 4 CHKN WLKS (2 SLO & 4 QUICK) TO SCP;; DBL RK; CHASSE L & R;
1 - 4 [Chicken Wks] Bk L-, bk R-,; bk L, bk R, bk L, bk R (W turns to SCP on last fwd step); [Dbl Rk] rk bk L, rec R, rk bk L, rec R; [Chasse L & R] repeat meas 1 of PART A;
(Third time thru hold after facing ptr for about 3 beats of music/where there is silence)

PART B
(Jive)

1 - 16 CHG HNDS BHD BK – CHG R TO L TO FACE RLOD;; CHG R TO L -
BASIC RK;;; FALWY THRWY - LINDY CATCH - CHG L TO R TO SCP;; DBL RK; R TRNG TRIPLE; R TRNG FALWY - RK, REC;; KCK BALL CHG 2X;
1 - 16 [Chg hds bhd bk] rk apt L, rec R, chg W’s R hnd to man’s R hnd as M chasse fwd L/cl R, fwd L turning 1/4 LF to tandem man in front; chg W’s R hnd to man’s L hnd as M chasse sd R/cl L, bk Rtrn 1/4 LF to LOPF-COH, [basic rk] Rk apt L rec R to CP; sd L/cl R, sd L, sd R/cl L, sd R; [Fallaway throwaway] Apt L, rec R; lead W to tuck in front of man L/R, L fc LOD, R/L, R lead W to LOP LOD; [Lindy Catch] Rk apt L, rec R, fwd L/R, L mov RF arnd Idy catching her at waist w/R hnds releasing L hnd {man is in bk of Idy w/R arm around her waist}; Fwd R, L cont arnd Idy, fwd R/L, R to LOP FC; (Rk apt R, rec L, fwd R/L, bk R (Idy in frnt of man); bk L, bk R still fcng same direction {no trn}, bk L/R, fwd L to LOP FC;) [Dbl Rk] rk bk L, rec R, rk bk L, rec R; [Rt Trng Triple] trng 1/4 RF sd chasse L/R, L, cont trng 1/4 RF sd chasse R/L,
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PART B
(Continued)

R to end SCP fcg RLOD; [Rt Trng Fallaway] rk bk L, rec R; trng ¼ RF sd chasse L/R, L, cont trng ¼ RF sd chasse R/L, R to end SCP fcg LOD. [Rock, Recover] rk bk L, rec R; [Kick Ball Change 2X] kick L fwd/in pl on ball of L, in pl R; kick L fwd/in pl ball of L, in pl R;

PART C

1 - 4 2 TRIPLES; SWIVEL 4; 4 PT STEPS;


5 - 8 2 TRIPLES; SWIVEL 4; THRWY; RK, REC, KCK BALL CHG;


ENDING

1 - 7 BASIC RK – R TRNG FALWY TWICE – RK, REC, KICK BALL CHG TWICE;;;;;;

APT, PT;

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CHOREO: TONY SPERANZO

PH IV+1 JIVE

RECORD: BILLY GILMAN - DARE TO DREAM CD

SPEED: AS ON CD

SEQ: INTRO - A - INTER - B - C - INTER - A(9-18) - INTER - END

INTRO: 6' APT WAIT;; 4 PT STEPS TOG;;

PART A: CHASSE L & R; CHG R TO L & L TO R;;; R TRNG FLLWY 2X;;;

RK TO/PRETZEL TRN - DBL RK - UNWRAP PRETZEL - FLLWY THRwy;;;

CHG HND'S BEH BK - STOP & GO - CHG HND'S BEH BK;;;

RK REC, KICK, BALL CHG;

INTER: CHKN WK'S 2 SLOW; 4 QUICK/SCP; DBL RK; CHASSE L & R;

PART B: CHG HNDS BEH BK - CHG R TO L/RLOD;;; CHG R TO L/WALL - BASIC ROCK;;;

FLLWY THRwy - LINDY CATCH - CHG L TO R/SCP - DBL RK;;;

R TRNG TRIPLES;

R TRNG FLLWY - RK, REC;; K, BALL CHG 2X;

PART C: 2 TRIPLES; SWIVEL 4; 4 PT, STEPS;; 2 TRIPLES; SWIVEL 4;

THROWAWAY; RK, REC, K, BALL, CHG;

INTER: CHKN WK'S 2 SLOW; 4 QUICK/SCP; DBL RK; CHASSE L & R;

PART A: RK TO/PRETZEL TRN - DBL RK - UNWRAP PRETZEL - FLLWY THRwy;;;

CHG HND'S BEH BK - STOP & GO - CHG HND'S BEH BK;;;

INTER: CHKN WK'S 2 SLOW; 4 QUICK/SCP; DBL RK;

CHASSE L & R & HOLD;

END: BASIC RK - R TRNG FLLWY 2X - RK, REC, - K, BALL CHG TWICE;;;

APT, PT;