SHAMEY, SHAMEY, SHAME

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Record: Dare To Dream CD Track # 12  
Artist: Billy Gilman

Footwork: Opposite-direction for man except where noted  
Speed: As On CD

Phase: IV+1(Stop & Go) Jive  
Released: January 2007

Sequence: Intro – A – Inter – B – C – Inter – A(8-17) – Inter – Ending

INTRO

1 - 4 FCG 6’ APART WAIT; WAIT: 4 POINT STEPS TOGETHER/CP WALL;
1 - 4 6’ apart from ptr M fcg wall wait 2 measures; [Four Point Steps] pt L fwd WALL, step on L, pt R fwd WALL, step on R; pt L fwd WALL, step on L, pt R fwd WALL, step on R blending to CP/WALL;

PART A

1 - 18 CHASSE L & R; CHG R TO L & CHG L TO R;  
1 - 18 [Chasse Left & Right] sd L/cl R, sd L, sd R/cl L, sd R; [Change R to L] rk bk to SCP L, rec R, chasse L/R,L lead W to trn RF under jnd hnds; chasse apt R/L, R lead W to complete trn, end fcg DLC, [Change L to R] rk apt L, rec R; chasse L/R,L trng ½ RF fc LOD leading W to trn LF under raised lead arms, chasse sd R/L,R, end LOP fcg WALL, [Rt Trng Fallaway Twice] rk bk L trng to SCP, rec R, trng 1/4 RF sd chasse L/R, L; cont trng ½ RF sd chasse R/L, R to end SCP fcg RLOD, rk bk L, rec R; trng 1/4 RF sd chasse L/R, L, cont trng ½ RF sd chasse R/L, R to end SCP fcg LOD; [Pretzel turn] Rk bk L, rec R, chasse sd & fwd L/R, L trng ½ RF keeping M’s L & W’s R hnds jnd; chasse sd & fwd R/L, R trng ½ RF to end sd by sd with M’s L & W’s R hnds jnd beh bk, [Db1 Rk] rk fwd L, rec R; Rk fwd L, rec R, [Unwrap the pretzel] chasse sd & fwd L/R, L trng ½ LF; chasse R/L, R trng to fac ptr & WALL, [Fallaway Throwaway] Rk bk L in SCP, rec R, chasse sd & fwd L/R,L (W fwd R/L,R trng ½ LF in front of M); chasse apt fwd R,L,R (W sd & slightly bk L/R,L) to LOP LOD,
SHAMEY, SHAMEY, SHAME

(Part 2)

PART A
(Continued)

[Chg hds bhd bk] rk apt L, rec R, chg W’s R hnd to man’s R hnd as M chasse fwd L/cl R, fwd L turning 1/4 LF to tandem man in front; chg W’s R hnd to man’s L hnd as M chasse sd R/cl L, bk R trn 1/4 LF to LOPF-RLOD, [Stop and Go] rk apt L, rec R; lead W to trn LF under lead hnds fwd L/R, L stopping W by placing rt hnd on W LF shoulder, rk fwd R, rec L bk R/L, R lead W to turn RF to loose cl fcng wall, [Chg hds bhd bk] rk apt L, rec R, chg W’s R hnd to man’s R hnd as M chasse fwd L/cl R, fwd L turning 1/4 LF to tandem man in front; chg W’s R hnd to man’s L hnd as M chasse sd R/cl L, bk R trn 1/4 LF to LOPF-LOD. [Rock, Recover] rk bk L, rec R, [Kick Ball Change] kick L fwd/in pl on ball of L;

INTERLUDE

1 - 4 CHKN WLKS (2 SLO & 4 QUICK) TO SCP;; DBL RK; CHASSE L & R;
1 - 4 [Chicken Wks] Bk L,-, bk R,-; bk L, bk R, bk L, bk R (W turns to SCP on last fwd step); [Dbk Rk] rk bk L, rec R, rk bk L, rec R; [Chasse L & R] repeat meas 1 of PART A;
(Third time thru hold after facing ptr for about 3 beats of music/where there is silence)

PART B
(Jive)

1 - 16 CHG HNDS BHD BK - CHG R TO L TO FACE RLOD;; CHG R TO L -
BASIC RK;;; FALWY THRWY - LINDY CATCH - CHG L TO R TO SCP;;;;
DBL RK; R TRNG TRIPLE; R TRNG FALWY - RK, REC;;; KCK BALL CHG 2X;
1 - 16 [Chg hds bhd bk] rk apt L, rec R, chg W’s R hnd to man’s R hnd as M chasse fwd L/cl R, fwd L turning 1/4 LF to tandem man in front; chg W’s R hnd to man’s L hnd as M chasse sd R/cl L, bk R trn 1/4 LF to LOPF-COH, [Change R to L] rk apt L, rec R; chasse L/R, L lead W to trn RF under jnd hnds, chasse apt R/L, L lead W to complete trn, end fng RLOD; [Change R to L] rk apt L, rec R, chasse L/R, L lead W to trn RF under jnd hnds; chasse apt R/L, R lead W to complete trn, end fng WALL, [basic rk] Rk apt L rec R to CP; sd L/cl R, sd L, sd R/cl L, sd R; [fallaway throwaway] Apt L, rec R; lead W to tuck in front of man L/R, L fc LOD, R/L, R lead W to LOP LOD; [Lindy Catch] Rk apt L, rec R, fwd L/R, L mov RF arnd Idy catching
SHAMEY, SHAMEY, SHAME
(Please 3)

PART B
(Continued)

her at waist w/R hnds releasing L hnd (man is in bk of ldy w/R arm around her waist); Fwd R, L cont arnd ldy, fwd R/L, R to LOP FC; (Rk apt R, rec L, fwd R/L, bk R (ldy in frnt of man); bk L, bk R still fcg same direction {no trn}, bk L/R, fwd L to LOP FC;) [Dbl Rk] rk bk L, rec R, rk bk L, rec R; [Rt Trng Triple] trng ½ RF sd chasse L/R, L, cont trng ½ RF sd chasse R/L,R to end SCP fcg RLOD; [Rt Trng Fallaway] rk bk L, rec R; trng ¼ RF sd chasse L/R, L, cont trng ½ RF sd chasse R/L, R to end SCP fcg LOD, [Rock, Recover] rk bk L, rec R; [Kick Ball Change 2X] kick L fwd/in pl on ball of L, in pl R; kick L fwd/in pl ball of L, in pl R;

PART C

1 - 4 2 TRIPLES; SWIVEL 4; 4 PT STEPS;

5 - 8 2 TRIPLES; SWIVEL 4; THRWWY; RK, REC, KCK BALL CHG;
SHAMEY, SHAMEY, SHAME
(Page 4)

ENDING

1 - 7 BASIC RK – R TRNG FALWY TWICE – RK, REC, KICK BALL CHG TWICE; ; ; ; ;
APT, PT;
1 - 7 [Basic Rk] Rk apt L rec R to CP; sd L/cl R, sd L, sd R/cl L, sd R; [Rt Trng
Fallaway Twice] rk bk L trng to SCP, rec R, trng 1/4 RF sd chasse L/R, L; cont trng
1/4 RF sd chasse R/L, R to end SCP fgc RLOD, rk bk L, rec R; trng 1/4 RF sd
chasse L/R, L, cont trng 1/4 RF sd chasse R/L, R to end SCP fgc LOD, [Rock,
Recover] rk bk L, rec R; [Kick Ball Change 2X] kick L fwd/in pl on ball of L, in pl R;
kick L fwd/in pl ball of L, in pl R; [Apart, point] step apt L, pt R twd ptr & wall;
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CHOREO: TONY SPERANZO

PH IV+1 JIVE

RECORD: BILLY GILMAN – DARE TO DREAM CD

SPEED: AS ON CD

SEQ: INTRO - A - INTER - B - C - INTER - A(9-18) - INTER - END

INTRO: 6' APT WAIT;; 4 PT STEPS TOG;;

PART A: CHASSE L & R; CHG R TO L & L TO R;;; R TRNG FLLWY 2X;;;
       RK TO/PRETZEL TRN - DBL RK - UNWRAP PRETZEL -
       FLLWY THRWY;;;;; CHG HND'S BEH BK - STOP & GO -
       CHG HND'S BEH BK;;;;; RK REC, KICK, BALL CHG;

INTER: CHKN WK'S 2 SLOW; 4 QUICK/SCP; DBL RK; CHASSE L & R;

PART B: CHG HNDS BEH BK - CHG R TO L/RLOD;;; CHG R TO L/WALL -
       BASIC ROCK;;; FLLWY THRWY - LINDY CATCH -
       CHG L TO R/SCP - DBL RK;;;; R TRNG TRIPLES;
       R TRNG FLLWY - RK, REC;; K, BALL CHG 2X;

PART C: 2 TRIPLES; SWIVEL 4; 4 PT, STEPS;; 2 TRIPLES; SWIVEL 4;
       THROWAWAY; RK, REC, K, BALL, CHG;

INTER: CHKN WK’S 2 SLOW; 4 QUICK/SCP; DBL RK; CHASSE L & R;

PART A: RK TO/PRETZEL TRN - DBL RK - UNWRAP PRETZEL -
       FLLWY THRWY;;;;; CHG HND’S BEH BK - STOP & GO -
       CHG HND’S BEH BK;;;;;

INTER: CHKN WK’S 2 SLOW; 4 QUICK/SCP; DBL RK;
       CHASSE L & R & HOLD;

END: BASIC RK - R TRNG FLLWY 2X - RK, REC, -
       K, BALL CHG TWICE;;;;; APT, PT;