CHOREographers: Ronnie & Bonnie Bond, 719 Montano Rd NW, Albuquerque, NM 87107
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Record: "Shame Shame" MCA 54668
Artist: Mark Collie
Footwork: Opposite except where noted. Directions for man.
Phase: Phase V + (Upsherd Double Underarm Turn) West Coast Swing
Sequence: Intro-AB-AC BA End

INTRO

Meas.
1-2 WAIT 4 SLOW CHICKEN WALKS;
1-2 LOP M fgr LOD wdh hds jut wait 1 meas; bik in R LOD slp bk L, R, L, R (W swiv fwd R, L, R, L);

PART A

1-2 KICK BALL CHANGE-MAIN SUGAR PASS-UPPER ARM TUNE: LEFT SIDE PASS-SUGAR PASS:;
1-2 (Kick Ball Change) Kick L fwd cl L on ball of ft, in plc R, (My Underarm Turn) BK L, fzd & ad R twd W's L arm; trng RF & jdt ld hds L/R/L, to fc R LOD (W fzd R, fzd L, fzd R trn LF/XLF cont ctn, bk R fc LOD); anchor in plc R/L/R;

3-5 (Left Side Pass) Trng LF bk L, fc wall, cl R (W fzd R, fzd L), cl L in plc R, fzd L, twd LOD (W fzd R trn LF/XLF cont ctn, bk R fc LOD); anchor R/L/R, (Sugar Push) BK L, bk R; tch L, fzd L, anchor R/L/R;

6-8 TUCK AND SPIN SHAKE HANDS-FACE LOOP SUGAR PASS:;
6-8 (Tuck & Spin) BK L, bk R, tch L fzd, fzd L, tch R, stp R spin full trn RF at end of W's spin join M's & W's R hds; anchor R/L/R, (Face Loop Sugar Push) BK L, bk R; tck R hds over M's head & plc on bk of M's neck rel hold (W fzd R, fzd L); tck L, fzd fzd, anchor R/L/R (W tck R, bk R sliding R shd down M's L arm join ld hds, anchor L/R/L);

PART B

1-5 WRAPPED WHIP-MAIN HOOK MAN TURN TIGHT SIDE PASS W/LADY TWIRL:;
1-2 (Wrapped Whip) BK L trng RF & taking dbt hdl hdl, fzd R cont trn bring ld hds over W's head to wrap both fgd R LOD, sl L cl R, ad L (W fzd R cl L, bk R); XRB trn 1/2 RF, fzd L dpt rrng hds (W bk L, R), anchor R/L/R;

3-5 (Underarm Turn) BK L, fzd & ad R twd W's R ad trn RF raise jdt ld hds, ad & fzd ltrng RF on cl R, trng LOD (W fzd R, fzd L, fzd R trn LF/XLF cont ctn, bk R fc LOD); XRB trn RF on hds' stp L trn RF, ad R fzd DW ja R hds (W anchor L/R/L), L, (Right Side Pass Lady/Twirl) Fwd L, LOD locking bk at Wbring L, paml up, rec R; jn W's L hdl (all 4 hds jdt now); in pl R fr trn R fcl to LOD twrt W LF undj ld hds as she passes, fzd L lod LOD op fcl por M's L & W's R hdl jdt, triple R/L/R; (W fzd R, fzd L pass M's R ad; twrt LF 1/2 undj hds R/L/R to fc pt & LOD anchor L/R/L);

6-8 SUGAR BUMP-CHEEK TO CHEEK:;
6-8 (Sugar Bump) BK L, rec R trn 1/4 RF (W fzd R, fzd L trn 1/4 LF) close ad by ad psl, lift L knck up across body rel hds trn 1/4 RF (W LF) now bk to bk, sm fzd L trn 1/2 RF fc LOD (W RF fc LOD) gn ld hds; anchor R/L/R, (Cheek to Cheek) BK L, fzd R trn 1/4 RF (W fzd R, fzd L trn LF) now close ad by ad psl fgc wll; lift L knck up bump M's L & W's R hips, XLF trn of R LOD to fc pt (W XIF trn RF), anchor R/L/R;

PART C

1-5 BODY WAVE-UNDERARM TURN TO TRIPLE TRAVEL WITH ROLL:;;
1-5 (Body Wave) Fgr LOD no hds jdt hdl, being hps fzd w/whlds bk, strghtn hndl hns being hps bk, shldr flx w/body waving acvt. (Underarm turn) BK L trng RF, fzd R twd W's R ad trng RF, fzd L cl R, fzd LF w/fzd R, fzd L; jdt ld hds fzd fzd R/L fzd L, fzd R trng LF to fc COH to R hdl star M fgc wall, chsce R/L/R; (Triple Travel w/Roll) Roll R 1 1/2 trn LOD R (W roll R 1 1/2 trn L/R) to L hdl star M fgc COH, chsce L/R/L (W R/L/R); botn LF 1/2 to R hdl star; chsce R/L/R (W R/L/L) botn trn R to L hdl star M fgc COH, chsce L/R/L; roll LF R (W chsce R/L/R) R LOD R (M fgc LOD); anchor R/L/R;

6-8 TOG 2 RIGHT TRNG BASIC-ROCK TO THROWOUT:;;
6-8 BK L trng RF, (fzd R trng RF (W fzd R, fzd L trng RF) loose CP/COH, (R TRng Basic) Trn RF 1/2 L/L/L (W R/L/R); ad R, R spc LOD, (Throwout) Rk bk L, rec R; in plc L/R/L (W R Rk bk R, rec L, fzd R trn R trn RF, fzd L trng 1/2 LF) to LOD M fgc LOD, anchor R/L/R;

END

1-4 UNDERARM TURN-TOG 2-RIGHT TRNG BASIC-RC REC DOUBLE UNDERARM TURN-POINT:;;
1-4-1/2 (Underarm Turn) BK L, fzd R twd W's R ad trn RF raise jdt ld hds, ad & fzd L trng RPbck R trng RF, fzd L trng LOD (W fzd R, fzd L, jdt ld hds fzd R trn LF/XLF cont ctn, bk R to fc LOD); anchor R/L/R, (Tog 2 R TRng Basic) Repeat meas 6-7 Part C (Rk Rec Rk Dbl Underarm Turn) Rk bk L, rec R, to dbl hdlsh trng LF undj ld hds L/R/L to fc LOD; cont LF trn trng undj trng hds R/L/R then rel hds to 1/2 OF fgd LOD, pt L twd COH