SHALL WE QUICKSTEP

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RECORD: Special Press (Flip "Heavenly Waltz") Available from choreographer or Palomino
PHASE: VI FOOTWORK: Described for man - woman opposite (or as noted) DATE: 7/21/00

INTRO

1 - 4 WAIT; LADY SLOW UNWRAP TO; APART POINT; TOGETHER TO CLOSED (DW):
   1 - Wait 1 measure in WRAP POS FCING DLC lead foot free for both;
   (SS) 2 - Hold but release lead hand hold to lead W to unwrap RF (trmg RF sd & fwd R, cont RF tm sd & bk L),
   s-- 3 - Trmg body slightly RF sd apart L (R), leave L (R) ft in place and point it towards W,;
   S-- 4 - Trmg slightly RF (LF) step together R, touch L to R to CP DLW,;

PART A

1 - 5 1/4 TRN DOUBLE CHASSE; , , w/PROGRESSIVE DOUBLE CHASSE CHECKED FOR, , ,
   SS 1 - Fwd L, , fwd R comm RF tm,;
   QQQQ 2 - Cont slight RF tm sd L, cl R to L, sd L, cl R to L to CP DRW;
   SS 3 - Sd & slightly bk L completing 1/4 trn double chasse, , bk R comm LF tm,;
   QQQQ 4 - Cont LF tm sd L pointing L toe DLW, cl R to L, sd L, cl R to L slight LF body tm;
   SS 5 - Sd & slightly fwd L, , fwd R checking to BJO DLW,;

6 - 9 TOPSPIN AND CHECK; , , BACK; , BACK LOCK BACK; RUNNING FINISH;
   QQQ 6 - Trmg LF bk L RLOD, , cont LF tm bk R, cont slight LF tm sd L;
   SS 7 - Fwd R checking to BJO DRC completing topspin and total of 1/2 LF tm, , bk L,;
   QQS 8 - BK R, XLIF of R, bk R still in BJO DRC,;
   SQQ 9 - BK L comm RF tm, , cont RF tm sd & slightly fwd R pointing R toe to LOD between W's feet in CP, fwd L trmg body slightly
                                 RF with L sd leading preparing to dance outside ptr on next step;

10 -12 MANUV SIDE CLOSE; HESITATION CHANGE w/SPLITS;
   SQQ 10 - Fwd R outside ptr comm RF tm, , cont RF tm sd L, cl R to L to CP RLOD;
   SS 11 - BK L comm RF tm, , cont RF tm sd R,;
   --QQ 12 - Draw L to R to end CP DLG, feet together wgt on R (L) and pressure wgt on L (R) with a very slight springing action split the
                                feet apart by moving R ft to R and L ft to L, with a slight springing action bring the feet together again ending with wgt on R (L);

PART B

1 - 4 DOUBLE REVERSE (LOD); , , OK OPEN REVERSE, ; , RIGHT TIPPLE CHASSE;
   SS 1 - Fwd L DLC comm LF tm, , cont LF tm sd R (cl heel tm),;
   --QQ 2 - Cont LF tm touch L to R (cont LF tm sd & slightly bk R, XLIF of R) to CP LOD, , fwd L comm LF tm,;
   QQS 3 - Cont LF tm sd R, bk L to BJO almost RLOD, bk R completing quick open reverse preparing W to dance outside on next step,;
   SQQ 4 - BK L comm RF tm, , w/slight R sway cont RF tm sd R, cl L to R then lose sway;

5 - 9 , , RUMBA CROSS; HAIRPIN; RUNNING FINISH; FWD; , TIPPLE CHASSE TO;
   SQQ 5 - Cont slight RF tm sd & fwd R completing bk tipple chasse to CP LOD, , strong step fwd L comm RF tm, XRIB of L ftcing wall;
   SS 6 - Cont RF tm sd & slightly bk L pivot 1/2 RF completing rumba cross to CP LOD, , fwd R comm RF tm,;
   QQS 7 - Cont RF tm fwd L w/L sd leading, cont sharp RF tm fwd R to BJO almost RLOD completing hairpin, bk L comm RF tm,;
   QQS 8 - Repet QQ of meas 9 Part A to complete running finish, fwd R outside ptr comm RF tm,;
   SQQ 9 - With L sway cont RF tm sd L, cl R to L then lose sway, cont slight RF tm sd & bk L to CP DRW completing fwd tipple chasse,;

10 -14 V-6; MANUV SIDE CLOSE; & PIVOT TO, , RUDOLPH RONDE AND SLIP, ;
   QQ 10 - BK R w/R sd leading, XLIF of R, bk R,;
   SQQ 11 - BK L (fwd R outsd ptr), , bk R comm LF tm, cont LF tm sd & slightly fwd L toe pointing DW completing V-6;
   SS 12 - Fwd R outside ptr comm RF tm, , cont RF tm sd L, cl R to L to CP RLOD;
   SS 13 - BK L LOD toe turned in pivot 1/2 RF, , now keeping L ft back fwd R between W's feet flexing R knee while trmg body slightly
                     RF (bk L flexing L knee and swing R ft up and out in a circular clockwise ronde movement while trmg RF on L ft to SCP),;
   --QQ 14 - Cont slight RF body tm leading W's ronde ft back, , bk L in SCP comm LF tm, cont trmg W square slip back R
                    (bk R in fallaway pos comm LF tm, cont LF tm now square to M slip fwd L) to CP DLC;
INTERLUDE

1 - 6  VIENNESE TURN 3; BACK TURN LEFT; CHASSE TAP; CHASSE RIGHT TO FLICKER;:

SQQ  1 - Fwd L DLC comm LF tm, cont LF tm sd R, XLIF of R (cl R to L) to CP DRC;
SQQ  2 - Cont LF tm bk R LOD, cont LF tm sd L, cl R to L (XLIF of R) to CP DLW;
SQQ  3 - Cont LF tm fwd L LOD, cont LF tm sd R, XLIF of R (cl R to L) to CP DRC;
SQQ  4 - Cont LF tm bk R LOD, cont LF tm sd & slightly f前行 L pointing L toe DLW, cl R to L to CP DLW;
Q-QQ  5 - Sd L, with L sway tap R ft behind L, lose sway sd R, cl L to R;
Q-QQ-QQ  6 - Sd R, touch L to R w/pressure wght, turn heels out/heels together, turn heels out/heels together now wght on R (L) ft still CP DLW;

PART C

1 - 4  FWD; TO TRNG CROSS CHASSE; CHASSE REVERSE TURN; HOVER CORTE SLOW;

SQQ  1 - Fwd L, sd & slightly fwd R trng LF, cont slight LF tm cl L to R;
SS  2 - Fwd R completing cross chasse to BIO DLC, fwd L comm LF tm blending to CP;
QQS  3 - Cont LF tm sd R, cl L to R completing chasse reverse turn to CP RLOD, bk R comm LF tm;
SS  4 - Cont LF tm sd & slightly fwd L pointing L toe to DLW, sd & slightly back R preparing for W to step outside;

5 - 8  BACK; TO OPEN FINISH; SLOW TELEMARK TO BIO; MANUV SIDE CLOSE;

SQQ  5 - Bk L DRC (fwd R outside ptr) to BIO DLW, bk R comm LF tm blending to CP, cont LF tm sd & slightly fwd L;
SS  6 - Fwd R outside ptr completing open finish to BIO DLC, fwd L comm LF tm blending to CP;
SS  7 - Cont LF tm sd R (cl heel tm), sd & slightly fwd L pointing L toe DLW;
SQQ  8 - Repeat meas 10 of Part A;

9 - 12  RUNNING RIGHT TURN; HESITATION CHANGE w/SPLITS;

SS  9 - Bk L LOD toe turned in pivot 1/2 RF, cont RF tm fwr R LOD strong step heel to toe rising;
SS 10 - Cont RF tm sd L (cl heel turn), cont slight RF tm bk R LOD w/R sd leading preparing for W to step outside;
SS 11 - Repeat meas 11 of Part A except W's first step is outside ptr in BIO;
QQ 12 - Repeat meas 12 of Part A;

ENDING

1/2  CONTRA CHECK;

Q  1/2 - Lower from flicker wght on R (L), fwr L in contra body movement to contra check position and hold,

NOTE: Timing on side of measure refers to actual weight changes.