ROUND DANCE INSTRUCTIONS
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THE SHADOWS OF PARIS

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Record: Dance-A-Long P-6079
Position: OP facing on diag for INTRO - CP M face Lod for DANCE
Footwork: Opposite throughout, directions for M

INTRO: (1)WAIT; (2)WAIT; (3)APT,POINT,-; (4)TOG(CP),TCH,-;
1-4 Standard Introduction to CP M face LOD;

PART A

(1)WALTZ TRN(LF); (2)WALTZ TRN(LF)(CP M Fc wall); (3)WHISK; (4)WING;
1-2 CP M face LOD 2 LF waltz trns to fac wall in CP;
3 (Whisk)Fwd L twd wall,sid R diag wall & RLOD,LXIB of R(WXIB)SCP fac LOD;
4 (Wing)M step fwd on R & draw L to R,hold while trning to fac diag COH &
LOD(W step LOD on L twd COH, on R XIF of M,step RLOD on L to SCAR);

(5)TELEMARK(to SCP); (6)MANUV; (7)SPIN TRN; (8)BK,SIDE,CLOSE(CP fc LOD);
5 (Open Telemark SCP)(Sacr pos COH LOD)Fwd L heel to toe start LF trn,
continue trn sid R twd COH RLOD on Toe leave L leg extended,Sid & fwd
L twd wall LOD on toe blend narrow V SCP(W bk R COH LOD commence LF trn,
bring L to R no weight trning on R heel transfer weight to L(CP),sid &
fwd R twd wall LOD SCP);
6 (Manuv)Fwd R,sid L LOD & Wall,clos R to L CP RLOD;
7 (Spin Turn)Bk L fwd R heel continue RF pivot rise up to toe(CP
wall & LOD)leave L leg extended,rec side & bk on L toe COH & RLOD(W fwd
R bet M's feet heel to toe pivot RF,side L on toe LOD & Wall continue
RF trn,slide R toe on floor & tch to L & stp fwd on R toe bet M's feet);
8 Bk R COH & RLOD,sid L COH,close R to L(CP fc LOD);

(9-16)REPEAT MEAS 1-8 OF PART A END CP FACE LOD;

PART B

(1)DRAG HESITATION(BJO); (2)BK,BK/LK,BK; (3)IMPETUS,TO,SCP; (4)WEAVE,2,3;
1 (Drag Hesitation)CP fc LOD fwd L trng into COH,sid R twd LOD,drag L to
R no wgt chg end Mod Bjo feg RLOD;
2 Bjo with BK to LOD bk L, bk R/Lock L(XIF of R),bk R(W XIB);
3 (Impetus to SCP)(Contra Bjo fc RLOD)Bk L pivot RF,close R to L rise on
toes,side & fwd L to SCP LOD(W fwd R and M heel to toe pivot RF,L side
wall continue trn,continue trn tch R to L then step side & fwd R LOD SCP);
4 (Weave)(SCP LOD & COH)Thru R commence LF trn,fwd L trn LF,sid R COH LOD
in CP(W thru L,sid bk R twd RLOD & COH fac M in CP,sid L);

(5)CONTINUE WEAVE 4,5,6; (6)MANUV; (7)SPIN TRN; (8)BK,SIDE,CLOSE(CP fac LOD);
5 Continue the weave blend Contra Bjo Bk L twd COH & LOD,bk R LOD & COH
blend CP commence LF trn,sid L wall & LOD Contra Bjo;
6 (Manuv)Fwd R,sid L LOD & Wall,clos R to L CP RLOD;
7 (Spin Turn)Bk L pivot RF,fwd R heel continue RF pivot rise up to toe(CP
wall & LOD)leave L leg extended,rec side & bk on L toe COH & RLOD(W fwd
R bet M's feet heel to toe pivot RF,side L on toe LOD & wall continue
RF trn,slide R toe on floor & tch to L & stp fwd on R toe bet M's feet);
8 Bk R COH & RLOD,sid L COH,close R to L(CP fc LOD);

(9-16)REPEAT MEAS 1-8 OF PART B END CP FACE LOD;


END: DO MEAS 1-3 OF PART A THEN STEP THRU TWD LOD THEN SIDE,CLOSE,STEP APT,ACK;