Shadow Waltz
Released: January, 2015 Edited March, 2015

Choreographers: Jim and Bobbie Childers, 21813 SE 271st Pl. Maple Valley, WA 98038
Phone: 206-841-1471 Email: bobbiec@spu.edu

Music: “Shadow Waltz” (The HiLo’s) or download from Amazon.com
Rhythm: Waltz, Phase VI (Soft)
Sequence: INTRO, A, B, A, B, End Speed: Slow for comfort (Recommended: 44)
Women’s part opposite man’s except where noted
Note: All Chasses are 1, 2 a, 3;

INTRO

1-8
ONE MEAS WAIT FCG PTR/WALL LEAD PALMS JOINED; STEP BK ARMS CIRCLE OUT; THRU LOD TO WHIPLASH; BK TWISTY VINE; BK PREPARATION; SAME FOOT LUNGE; TELESPIN ENDING TO SCP LOD; THRU CHASSE TO BIO;

(Step Bk) Bk L RLOD to a V like an Aida line circling M’s L & W’s R arms forward chest level and out away from body;
1&- 12a3
(Thru to Whiplash) Thru R LOD trn body sharply LF to cause W to swivel LF/ pt L ft toward LOD and stretch L sd to continue to develop line with W in BIO looking at ptr with hands joined in low bfly, -;
(Thru Preparation) Bk L RLOD trng RF, tch R to L fc WALL arms up to CP,-; (W fwr W trng RF, cl L fc LOD head left, -;
(Same Foot Lunge) Relax L knee & reach sd & slightly fwr R (W reach bk with R toe well under body head to left), continue to transfer weight to R with soft knee slight sway to R, -(W rec L fwr trng LF);
(To Telespin Ending to SCP LOD) Fwd L LOD, fwr & sd R trng LF, fwr & W LOD SCP (W fwr R trng LF, cl, fwr R); (Thru Chasse to BIO) Thru R LOD, fwr L/cl R, fwr L to BIO DW; (W Thru L, sd R LOD/cl L, bk R;)

PART A

1-4
FWD/LOCK, FWD (2nd time BK CHASSE TO BIO); MANEUVER; SPIN TURN; BACK BOX;

12&3
(Fwd/lk, fwr) Fwd R trng RF, fwr L/XRIB, fwr L BIO DW; (W Bk L, bk R/XLIF, bk L;)
(Maneuver) Fwd R DW outside ptrnr comm RF trn, fwr & sd L cont trn, cl R CP RLOD; (W Bk L trn RF, sd & bk R, cl L to R;)
123
(Spin Turn) Comm RF trn bk L pvt RF to LOD, fwr R between W’s ft cont trn, recover sd & bk L fc DW;
123
(Back Box) Bk R trng LF, sd L, cl R fc DC CP;

5-8
FALLAWAY 4 TO BIO; OUTSIDE CHANGE TO BIO; MANEUVER; HESITATION CHANGE;

1&23
(Fallaway 4 to BIO) Fwd L DC/trng LF sd R DC, bk L under body, bk R DC to BIO; (Bk R/bk L, bk R under body, sd & fwr L BIO;)
123
(Outside Change to BIO) Bk L LOD comm LF trn, bk & sd R, sd L DW BIO;
123
(Maneuver) Same as Part A Meas 2;
12-
(Hesitation Change) Bk L trng RF, sd R to fc DC, draw L to R no weight;
DOUBLE REVERSE SPIN; CURVING THREE; BK CHASSE TO BJO; MANEUVER:
12&3 (Double Reverse Spin) Fwd L comm trng LF, sd R to face RLOD, bring L to R cont trng LF on R to DC;
(W bk R pull L past R trng LF on R heel, cl L to R, fwd R past M trng LF/XLIF;)
123 (Curving Three) Fwd L DC comm curving LF; fwd R cont curving LF w slight sway to L, fwd L cont
curve to end fc DRC CP;
12a3 (Bk Chasse to BJO) Bk R LOD trn LF, sd L LOD/cl RL, sd L to BJO DW;
123 (Maneuver) Same as Part A meas. 2;

PIVOT 3 TO SCP; FWD HOVER TO BJO; OUTSIDE SPIN; MANEUVER:
123 (Pivot 3 to SCP) Pivot RF on L comm RF trn, fwd R LOD cont RF cont RF pivot, sd & fwd L SCP DC;
123 (Fwd Hover to BJO) Fwd R DC, fwd L rise to toe trn W LF to bjo, bk R DRW to BJO;
123 (Outside Spin) Trn body RF toe in L almost in place, fwd R cont turn outside ptr, sd & L fc DW; (W
Fwd R, cl L to R spin on toes, fwd R between M’s feet;)
123 (Maneuver) Same as Part A, measure 2;

PART B

SPIN OVERTURN TO RIGHT TURNING LOCK; FWD (QUICK) HOVER TO BJO; BK HOVER TO SCP;
123 (Spin Overtorn) Comm RF trn bk L pvt RF to LOD, fwd R between W’s ft cont trn, sd & bk L fc RLOD CP;
1&23 (Right Trng Lk to SCP) Bk R with R shoulder lead comm trng RF/XLIF continue trng RF to fc almost
center of hall, continue trng RF sd & slightly fwd R between W’s foot rising momentarily CP,
continue trng RF to SCP sd & fwd L; (W fwd L w L shoulder lead/XRIB trng RF, continue trng RF sd
& fwd L around M, continue trng RF to SCP sd & fwd R;) End SCP DC.
123 (Fwd Hover to Bjo) Fwd R DC, fwd L rise to toe trn W LF to bjo, bk R DRW to BJO;
123 (Bk Hover to SCP) Bk L DRW, bk R trng body RF with hovering action, fwd L SCP DC;

THRU CHASSE TO BJO; QUICK OPEN REVERSE; BK CHASSE TO BJO; MANEUVER:
12a3 (Thru Chasse to BJO) Thru R DC, fwd L/cl R to L, fwd L BJO DC; (W Fwd L, sd R trn LF to BJO/cl L, bk
R);
12&3 (Quick Open Reverse) Fwd R outside ptr, fwd L comm LF trn/sd R, bk L fc RLOD; (W bk L, bk R
comm LF trn/sd L, fwd R outside ptr;)
12a3 (Bk Chasse to BJO) Bk R trn LF, sd L LOD/cl R, sd L to BJO/DW;
123 (Maneuver) Same as Part A meas. 2;
9-12 **PIVOT TO HAIRPIN, PIVOT PREPARATION; SAME FT LUNGE; TELESPIN ENDING TO SCP LOD:**

12&3 (Pivot to a Hairpin) Bk L pvt R, fwd R cont trng rise to toe/fwd & sd L trng fc DRW, fwd R BJO;
(W: fwd R trng Rf, bk L cont trng sd & bk R, bk L BJO;)
12- (Bk Preparation) Bk L trng RF, tch R to L fc COH, ;- (W fwd R trng RF, cl L fc RLOD, ;-)
1- - (Same Ft Lunge) Relax L knew & reach sd & slightly fwd R (W reach bk with R toe well under body w head to left), continue to transfer weight to R with soft knee slight sway to R, -(W rec L fwd trng LF;)
(1,2,3) (Telespin Ending) Fwd L RLOD, fwd & sd R trng LF, fwd L LOD SCP (W fwd R trng LF, cl L, fwd R;)

13-16 **THRU CHASSE TO BJO: MANEUVER; 1SPIN AND TWIST (2ND TIME: PIVOT TO SEMI; THRU TO WHIPLASH));**

12&3 (Thru Chasse to BJO) Same as Part A, measure 1 to DW;
123 (Maneuver) Same as Part A, measure 2;
123& (Spin and Twist) Bk L pivot RF ½, fwd R LOD cont RF trn, fwd & sd L well around woman (heel turn) to CP DRW; XRIB of L to fc RLOD/twist trn RF on ball of L and heel of R, to end with all wt to R, bk on L in CP Wall (Fwd L LOD/fwd R, L around M brush R to L, fwd R to CP;)

**ENDING**

1-4 **BK TWISTY VINE & PREPARATION; SAME FT LUNGE; TELESPIN ENDING TO SCP LOD:**

1&2&3& (Bk twisty vine & Prep) To RLOD Bk L/sd R, XLIF of R/sd R, bk L trng RF/tch R to L fc WALL (W fwd R trng RF/cl L fc RLOD); -;
1 2 – (Same Foot Lunge) On the word “Sing” Relax L knee & reach sd & slightly fwd R (W reach bk with R toe well under body head to left), continue to transfer weight to R with soft knee slight sway to R, -(W rec L fwd trng LF;)
1 2 3 (Telespin Ending to SCP) On the word “You” Fwd L RLOD, fwd & sd R trng LF, fwd L SCP LOD (W fwd R trng LF, cl, fwd R;)

5-8 **THRU SD BEHIND & HOLD; TWIRL, 2, SD; THRU TO A HINGE & EXTEND:**

1&2-;; When violins start: Thru R/ sd L, XRIB of L leaving most weight on L with lead hands palm to palm; -;
123 -/complete change of weight to R;
1 & 23 (Twirl 2) Sd L LOD/ cl R, sd & fwd L SCP LOD, -; (W twirl RF under lead hands R/cl L to R, sd & fwd R SCP LOD, -;
123 (Hinge) Thru R SCP LOD, side & fwd L fcg WALL rotate slightly LF, lower slightly to extend the line; (W: thru L, sd R to fc man, XLIF of R softening on L leg with R arm draped across back of M’s neck extend left arm and look left;)