THE SHADOW OF YOUR SMILE

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PCM-0015 CD Track 11
or available from choreographer on MP3 file or others
Rhythm : Cha Cha Phase III + 1 [Triple Chas] + 1 [Modified Underarm Turn]
Sequence : Intro - A - B - A(B1-12) - Ending
Speed : 30 MPM
Difficulty : Difficult
Timing : 123&4 unless noted by side of measure
Footwork : Opposite except where noted
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INTRO

1 - 4

WAIT:: CIRCLE AWAY & TOG::
1-2 {Wait} OP LOD lead ft free wait 2 meas;;
3-4 {Circle Away & Together} Circle walk CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L;
fwd R, fwd L, fwd R/cl L, fwd R end Feg ptr & Wall no hnds jnd;

PART A

1 - 4

START CHASE: W FULL TRN CHASE; M FULL TRN CHASE; FIN CHASE:
1 {Start Chase} Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/ cl L, fwd R)
   end M’s Tandem COH;
2 {W Full Turn Chase} Fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R (W fwd L trn 1/2 RF, rec R
   cont trn to fc COH, bk L/cl R, bk L) end Feg ptr & Wall no hnds jnd;
3 {M Full Turn Chase} Fwd L trn 1/2 RF, rec R cont trn to fc Wall, bk L/cl R, bk L
   (W bk R, rec L, fwd R/cl L, fwd R) Blend to Low Bfly;
4 {Finish Chase} Bk R, rec L, fwd R/ cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L);

5 - 8

HND TO HND w/BK-TO-BK & FC-TO-FC:: NY w/BK-TO-BK & FC-TO-FC::
123&4 5-6 {Hand To Hand With Back-To-Back & Face-To-Face} Trn LF to OP LOD bk L, rec R trn bk
   to fc ptr, keep trail hnds jnd thru meas 8 sd L/cl R, sd L trn 1/2 LF (W RF) to Bk-To-Bk Pos;
sd R/cl L, sd R trn 1/2 RF (W LF) to fc ptr, sd L/cl R, sd L;
123&4 7-8 {New Yorker With Back-To-Back & Face-To-Face} Thru R with straight leg trn LF to OP LOD,
   rec L trn bk to fc ptr, sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-To-Bk Pos; sd L/cl R, sd L
   trn 1/2 RF (W LF) to fc ptr, sd R/cl L, sd R;

9 - 12

SPOT TRN: BK VINE 4: WHIP W OVRTRN TO TANDEM TRIPLE CHAS::
9 1234 10 {Spot Turn} XLIF (W XRIF) trn 3/4 RF (W LF) to fc LOD, rec R cont trn to fc ptr,
bend to Bfly sd L/cl R, sd L;
1234 11-12 {Back Vine 4} In Bfly bhd R, sd L, thru R, sd L;
123&4 11-12 {Whip W Overturk To Tandem Triple Chas } Trn 1/4 LF bk R, rec L cont trn to fc DLC release
   hnds and with right shldr lead fwd R/lk LIB, fwd R; with left shldr lead fwd L/lk RIB, fwd L,
   with right shldr lead fwd R/lk LIB, fwd R
(W fwd L comm trn LF, bk R cont trn to Tandem DLC, with left shldr lead fwd L/lk RIB, fwd L;
with right shldr lead fwd R/lk LIB, fwd R, with left shldr lead fwd L/lk RIB, fwd L) end Tandem DLC;
"The Shadow Of Your Smile" (Continued)

13 - 16 BOTH TRN TO M’S TANDEM TRIPLE CHAS:: MOD UNDERARM TRN: NY IN 4:

123&4 13-14 {Both Turn To M’s Tandem Triple Chas} Fwd L trn RF to M’s Tandem DRW, rec R, with left shldr lead fwd L/lk RIB, fwd L; with right shldr lead fwd R/lk LIB, fwd R, with left shldr lead fwd L/lk RIB, fwd L jn lead hnds (W fwd R trn LF to fc DRW, rec L, with right shldr lead fwd R/lk LIB, fwd R; with left shldr lead fwd L/lk RIB, fwd L, with right shldr lead fwd R/lk LIB, fwd R) end Tandem DRW with lead hnds jnd low;

1234 15 {Modified Underarm Turn} bk R, rec L trn LF to fc Wall lead W to underarm trn, sd R/cl L, sd R (W fwd L, fwd R trn LF to fc ptr under jnd lead hnds, sd L/cl R, sd L) end LOP Fcg Wall;

1234 16 {New Yorker In 4} Thru L with straight leg trn RF to LOP RLOD, rec R trn bk to fc ptr, sd L, rec R blend to Bfly;

PART B

1 - 4 BRK BK TO OP IN 4: VINE APT CHA:: SPOT TRN WK 2:: TRAVELING DR:

1234 1 {Break Back To Open In 4} Trn LF (W RF) to OP LOD bk L, rec R, fwd L, fwd R;

1234 2 {Vine Apart Cha} Release jnd trail hnds sd L, XРИБ, sd L/cl R, sd L;

1234 3 {Spot Turn Walk 2} XРИF (W XЛИF) trn 3/4 LF (W RF) to fc ptr, rec L, fwd R, fwd L blend to Bfly Wall;

1234 4 {Traveling Door} Rk sd R, rec L, twd LOD XРИF (W XЛИF)/sd L, XРИF;

5 - 8 SD WK: UNDERARM TRN TO LARIAT W OVRTRN IN 4 TO TANDEM:::

5  {Side Walk Cha} sd L, cl R, sd L/cl R, sd L;

6  {Underarm Turn} XRІB, rec L, sd R/cl L, sd R (W XЛИF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd & fwd L to place M’s right sd);

7-8  {Lariat W Overturn In 4 To Tandem} Cl L, in pl R, L/R, L; R, L, R/L, sd R (W circle M CW under jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R;

1234  fwd L, fwd R comm trn RF to fc ptr, sd L cont trn to fc Wall, sd R) end Tandem Wall both L ft free;

9 - 12 FENCE LINE:: SPOT & FENCE:: FENCE & SPOT:: SPOT TRN::

9  {Fence Line} [same footwork thru meas 15] Cross lunge thru L bent knee look RLOD, rec R trn to fc Wall, sd L/cl R, sd L;

10  {Spot & Fence} XRІF trn 3/4 LF to fc RLOD, rec L cont trn to fc Wall sd R/cl L, sd R (W repeat meas 9 on opposite ft);

11  {Fence & Spot} Repeat meas 9 on opposite ft and direction (W XЛИF trn 3/4 RF to fc LOD, rec R cont trn to fc Wall, sd L/cl R, sd L);

12  {Spot Turn} Repeat meas 10 (W repeat meas 11 on opposite ft);

13 - 16 CRAB WKs w/SD WKs:: CUCA W TRN IN 4 TO FC:

13-15  {Crab Walks With Side Walks} Twd RLOD lower body swivel RF on R but upper body remains Fcg Wall fwd L. [hereafter XЛИF], sd R lower body Fcg Wall, XЛИF/sd R, XЛИF; sd R, XЛИF, sd R/cl L, sd R; cl L, sd R, cl L/sd R, cl L;

1234 16  {Cucarae W Turn In 4 To Face} Rk sd R, rec L, cl R/in pl L, R (W rk sd R, rec L trn LF to fc ptr, cl R, in pl L) end Fcg ptr & Wall no hnds jnd;

REPEAT PART A

REPEAT PART B MEAS 1 THRU 12
“The Shadow Of Your Smile”  
(Continued)

END

1 - 4  ONE CRAB WK: CUCA W TRN IN 4 TO FC: OPN BRK: NY QK THRU:

1  {One Crab Walk} Repeat meas 13 Part B;

2  {Cucaracha W Turn In 4 To Face} Repeat meas 16 Part B except jn lead hnds;

3  {Open Break} Rk apt L with relax knee trail hnds extended up, rec R trail hnds down and jnd sd, sd L/cl R, sd L end Bfly Wall;

12&3 - 4  {New Yorker Quick Through} Release lead hnds thru R with straight leg trn to fc LOD, rec L/release trail hnds trn to fc ptr and jn lead hnds sd R, thru L with straight leg trn to fc RLOD jnd hnds extended fwd & down free arms bk & up,-;