SH - BOOM JIVE

Choreographers: Elvira & Ed Glenn, 10178 Empire Dr.; Lafayette, Co. 80026; (303)666-6331

Record: "SH-BOOM" by Crew Cuts Collectables Col 4234; Speed: 44 RPM or to suit

Rhythm/Difficulty: Jive-Fox trot/Phase III;

Footwork: Opposite-Woman's separate directions in parentheses

Starting Position: Back to back, M-R/W-L hands joined

Sequence: Intro A A B A C C B A D A Ending

MEAS

1-4

WAIT;; CIR/SNAP 4 TO CPW;;

In "V" Bk-Bk Pos wait 2 meas;; Cir away & together 4 steps with finger snaps to CPW;;

A

1-4

SD, TCH, CHASSE; CHG R TO L - CHG L TO R;;

Rk bk L to SCP, rcvr R to fc, sd L/cl R, sd L trng 1/4 LF;

W rk bk R to SCP, rcvr L to fc, sd R/cl L, fwr R under jnd lead hnds trng 3/4 RF to LOP fcg;

Fwd R/cl L, fwr R trng 3/4 LF under jnd lead hands, sd L/cl R, sd L to CP;)

5-8

RF TRNG FALLAWAY - RF TRNG FALLAWAY;;; RK, RCVR, RUN, 2;

Rk bk L to SCP, rcvr R to fc, sd L/cl R, sd L trng 1/4 RF; Sd R/cl L, sd R trng 1/4 RF,

rk bk L to SCP, rcvr R to fc; Sd L/cl L, sd L trng 1/4 RF, sd R/cl L, sd R trng 1/4 RF; Rk bk L to SCP, rcvr R, fwr L, fwr R; Note: Ending position for first and fourth repeats is CPW, second is CPLOD, third is BFLY, last is SCP.

B (Foxtrot)

FORWARD RUN TWO; MANEUVER; SPIN TURN; BOX FINISH;

In CP fcg LOD fwr L, -, fwr R, fwr L; Fwd R trng RF, -, sd and bk L to fc RLOD, cl R; Bk L

pivoting 1/2 RF to fc LOD, -, fwr R with rise, rcvr sd and bk L; Bk R trng 1/4 LF, -, sd L, cl R;

5-8

2 LEFT TURNS;; HOVER; THRU, -, SD, CL;

Fwr L trng 1/4 LF, -, sd R continuing trn, cl L; Bk R trng 1/4 LF, -, sd L to fc wall, cl R;

Fwr L, -, fwr and sd R rising to ball of foot, rcvr fwr L to SCP; Thru R trng to fc, - sd L, cl R;
C

1-4 PROGRESSIVE ROCK - CHANGE HANDS BEHIND BACK;; PROGRESSIVE ROCK - CHANGE HANDS BEHIND BACK;;
In Bfly rk apt L, rcvr R, rk apt L, rcvr R changing to R-R hand hold; Fwd L/cl R, fwd L trng 1/4 LF, sd R/cl L, sd R trng 1/4 LF bringing R hand behind back changing to M/R-W/L hand hold to end in LOP fcg COH; (W rk apt R, rcvr L, rk apt R, rcvr L; Fwd R/cl L, fwd R trng 1/4 RF, sd L/cl R, sd L trng 1/4 RF to end in LOP fcg;) Repeat meas 1-2 to end fcg wall;;

5-8 KICK BALL CHANGE TWICE; JIVE CHASSE L & R; VINE 8;;
Kick L/take weight on ball of L, cl R, repeat,; Sd L/cl R, sd L, sd R/cl L, sd R; Sd L, bhnd R, sd L, frnt R; Sd L, bhnd R, sd L, frnt R; Note: First time end fcg. Second time pick up to CPLOD.

D

1-4 THROWAWAY; CHANGE HANDS BEHIND BACK - CHANGE L TO R;;;
Sd L/cl R, sd L trng 1/4 LF, sd R/cl L, sd R to end LOP fcg LOD; (W pick up R/L, R, sd and bk L/cl R, sd L to end LOP fcg RLOD;) Rk apt L, rcvr R changing to R-R hand hold, fwd L/cl R, fwd L trng 1/4 LF; Sd R/cl L, sd R trng 1/4 LF bringing R hand behind back changing to M/R-W/L hand hold to end in LOP fcg RLOD, rk bk L, rcvr R; Sd L/cl R, sd L trng 1/4 RF, sd R/cl L, sd R; (W rk apt R, rcvr L, fwd R/cl L, fwd R trng 1/4 RF; Sd L/cl R, sd L trng 1/4 RF to end in LOP fcg, rk bk R, rcvr L; Fwd R/cl L, fwd R trng 3/4 LF under jnd lead hands, sd L/cl R, sd L to LOP fcg.;)

5-8 RF TRNG FALLAWAY - JIVE WALKS
Rk bk L to SCP, rcvr R to fc, sd L/cl R, sd L trng 1/4 RF; Sd R/cl L, sd R trng 1/4 RF, rk bk L, rcvr R to SCP; Fwd L/cl R, fwd L, fwd R/cl L, fwd R;

ENDING

1-4 CIR/SNAP 4 TO CPW;; 4 POINT STEPS;;
Cir away & together 4 steps with finger snaps to CPW;; Looking LOD point L sd and fwd, sd L, looking RLOD point R thru, fwd R; Looking LOD point L sd and fwd, sd L, looking RLOD point R thru, fwd R;

5-6 VINE 4; LUNGE SD;
Sd L, bhnd R, sd L, frnt R; Lunge sd L, look RLOD;