SERENATA RIMPIANTO III
[Toselli’s Serenade III]

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0005 CD  Track 15 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Waltz  Phase III + 2 [Weave To SCP,  Right Lunge]
Sequence : Intro - Dance - Dance(1-30) - Ending  Speed : 29 RPM
Timing : 123 unless noted by side of measure  Footwork : Opposite except where noted
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INTRO

1 - 4  WAIT:: SLO DIP BK:: SLO REC::
1-2  {Wait}  CP DLW lead ft free wait 2 meas;
3  {Slow Dip Back}  Sm bk L with bent knee R leg remain extended forming straight line from hip
to ankle toe remaining on floor, - , - ;
4  {Slow Recover}  Rec R, - , - end CP DLW;

DANCE

1 - 8  FWD WALTZ:: MANUV:: BK & R CHASSE:: CHK REC SD 2X:: X HVR SCP::
THRU CHASSE SCP:: CHAIR REC SD::
1  {Forward Waltz}  Fwd L, fwd & slightly sd R, cl L;
2  {Maneuver}  Fwd R trn 1/4 RF, sd L cont trn to fc R LOD, cl R end CP R LOD;
12&3  3  {Back & Right Chasse}  Bk L comm trn RF, cont trn sd R/cl L, cont trn sd & fwd R
end Scar COH;
4-5  {Check Recover Side Twice}  Chk fwd L outsd ptr in CBMP, rec R, sd L end Bjo COH;
chk fwd R outsd ptr in CBMP, rec L, sd R end Scar COH;
6  {Cross Hover}  XLIIF comm trn RF, fwd R between W’s feet with slight rise to
hovering action cont trn, sd & fwd L (W XRIIB, sd & bk L with slight rise to hovering action
action trn RF, sd & fwd R) end SCP DLC;
12&3  2  {Through Chasse To SCP}  Thru R trn to fc ptr, sd L/cl R, sd L to SCP DLW;
8  {Chair Recover Side}  Lunge thru R, rec L, sd R (W lunge thru L, rec R, sd L) end CP DLW;

9 - 16  WHISK:: WING:: TRN L & R CHASSE:: BK BK/LK BK:: OPM IMPETUS::
WEAVE TO SCP:: THRU SD BEHIND::
9  {Whisk}  Fwd L, fwd & sd R, XLIB (W XRIB) end Tight SCP DLC;
10  {Wing}  Fwd R, draw L to R, tch L to R trn upper body LF with right side stretch (W Fwd L
comm to XIF of M trn slightly LF, fwd R around M cont trn, fwd L around M cont trn)
etight Scar DLC;
12&3  11  {Turn Left & Right Chasse}  Fwd L trn 1/8 LF, sd R/cl L, sd R trn 1/8 LF to Bjo DRC;
12&3  12  {Back Back/Lock Back}  Bk L in CBMP, bk R/lk LIF, bk R;
13  {Open Impetus}  Flex knee comm upper body trn RF bk L, cl R heel trn, fwd L (W flex knee
fwd R between M’s feet pivot 1/2 RF, sd & fwd L cont trn around M brush R to L, fwd R)
end SCP DLC;
14-15  {Weave to SCP}  Fwd R, fwd L trn LF to CP, sd & bk R twd DLC;  bk L twd DLC lead W to trn
to CBMP, bk R trn LF to CP, sd & fwd L twd DLW lead W to trn to SCP (W fwd L, trn LF sd R
to CP, cont trn to fc LOD fwd L twd DLC;  fwd R to CBMP, fwd L twd DLC trn LF to CP, sd &
fwd R) end SCP DLW;
16  {Through Side Behind}  Thru R, sd L, XRIIB;
17 - 24  **ROLL 3 W TRANS SHAD: SHAD R TRN: CHK BK HOLD REC: SHAD L TRN:**

**CHK BK HOLD REC: CHASSE W ROLL TO SCP: HVR FALLWY: SLIP PVT BJO:**

17  (Roll 3 W Transition To Shadow) Roll LF L, R, L (W fwd R comm trn RF, cont trn sd L to fc Wall, hold) end Shadow DLW;
18  (Shadow Right Turn) [hereafter same footwork] Fwd R comm trn RF, sd L cont trn to fc RLOD, bk R end Shadow RLOD;
19  (Check Back Hold Recover) Bk L chkg, rec R;
20  (Shadow Left Turn) Fwd L comm trn LF, sd R cont trn to fc DLW, bk L;
21  (Check Back hold Recover) Repeat meas 19 end Shadow DLW;

12&3  (123)
22  (Chasse W Roll To SCP) XRF, sd & fwd L/cl R, sd & fwd L (W XRF comm trn RF, sd & bk L cont trn, sd & fwd R) end SCP DLW;
23  (Hover Fallaway) Fwd R, fwd L rise to ball of ft chkg, rec bk R end SCP DLW;
24  (Slip Pivot Bjo) Bk L, bk R keep L leg extended, fwd L (W bk R comm Pivot LF on ball of ft thighs locked L leg extended, fwd L cont trn, bk R) end Bjo DLW;

25 - 32  **FWD FWD/LK FWD: MANUV; SPIN TRN; BOX FIN; 2 L TRNS;; SLO DIP BK; SLO REC:**

12&3  (123)
25  (Forward Forward/Lock Forward) Fwd R, fwd L/lk RIB, fwd L end Bjo DLW;
26  (Maneuver) Repeat meas 2 Dance;
27  (Spin Turn) Comm body trn RF bk L pivot 1/2 RF to fc LOD, fwd R between W’s feet cont trn to fc DLW leave L leg extended bk & sd, rec bk L (W fwd R between M’s feet toe pivot 1/2 RF, bk L cont trn brush R to L, fwd R) end CP DLW;
28  (Box Finish) Bk R trn 1/4 LF, sd L, cl R end CP DLC;
29-30  (2 Left Turns) Fwd L trn 1/4 LF, sd R cont trn, cl L end CP RLOD; bk R trn 1/4 LF, sd L cont trn, cl R end CP DLW;
31  (Slow Dip Back) Repeat meas 3 Intro;
32  (Slow Recover) Repeat meas 4 Intro;

**REPEAT DANCE MEAS 1 THRU 30**

**END**

1 - 2  **DIP BK HOLD REC: FWD R LUNGE:**

1  (Dip Back Hold Recover) Sm bk L with bent knee R leg remain extended forming straight line from hip to ankle toe remaining on floor, rec R;
2  (Forward Right Lunge) Fwd L, relax L knee move R ft sd & fwd and transfer wgt to R, flex R knee slight body trn LF look at ptr (W look well left);