Serenade to Spring

Choreographer: Peter & Chama Gomez  Berthoud, CO 80513  Date: 03/31/2012 v.1
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Artist: Secret Garden  Record: Songs from a Secret Garden  Track: 6
2. iTunes  Time: 3:14  Dance: 3:22
Footwork: Opposite unless noted (Woman’s footwork in parenthesis)
Rhythm: Waltz Roundalab Phase 5
Sequence: Intro – A – Bridge – B – C – Ending

Meas     Intro
1-4 WAIT ; INVITE THE LADY ; SD PREP ; WLZ FWD ;
1-4 6 ft apart, M fcg DLOD/WALL, lead feet free, wait 1 meas. ; [Invite the Lady] Fwd L, -, - (Fwd R, fwd L, fwd R) to CP ; [Sd Preparation] Sd R, draw L to R preparing to step fwd, - ; [Wlz Fwd] Fwd L, fwd R, fwd L DLOD/Wall ;

Part A
1-8 MANUV ; SPN TRN ; BOX FIN ; FWD & R CHASSE ; BK LKS ; OTSD SPIN ; TRNG LK ; & SLO FWD 2 ;
1-4 [Manuv] Comm RF trn fwd R, sd L, cl R to fc RLOD ; [Spn Trn] Comm RF trn with toe lead bk L, fwd R btwn W's ft with slight rise cont trn, comp RF trn bk L to fc DLOD/Wall ; [Box Fin] Bk R comm LF trn, sd L cont. trn to fc DLOD/COH, cl R ; [Fwd & R Chasse] Fwd L comm LF trn, cont. trn sd R LOD/cl L, sd R to BJO fcg DRLOD/COH ;
9-16 MANUV ; SPN TRN ; BOX FIN ; FWD & R CHASSE ; BK LKS ; OTSD SPIN ; TRNG LK ; OP NAT TRN ;
9-16 Repeat meas. 1 through 7 ;;;;;;; [Op Nat Trn] Comm RF trn fwd R, sd & fwd L across LOD, bk R to BJO/RLOD ;
17-24 OP IMP ; WEV to SCP ;; CHASSE to BJO ; MANUV ; SPN OVRTRN ; TRNG LK ; OP NAT TRN ;
17-20 [Op Imp] Comm RF upper body trn bk L, cl R cont RF trn, comp 3/8 trn fwd L to SCP fcg DLOD/COH ; [Wev to SCP] Fwd R DLOD/COH, fwd L comm LF trn, cont trn sd & slightly bk R to fc DRLOD/COH ; Cont trn bk L twd LOD lead W to stp otsd to CBMP, bk R twd LOD cont LF trn, sd & fwd L DLOD/WALL to SCP ; [Chasse to BJO] Thru R comm trn to fc ptr, sd L/cl R, sd L to BJO ;
21-24 [Manuv] Comm RF trn fwd R, sd L, cl R to fc RLOD ; [Spn Ovrtrn] Comm RF trn with toe lead bk L, fwd R heel-to-toe btwn W’s ft with slight rise cont trn, comp 7/8 RF trn bk L to fc DRLOD/Wall ; [Trng Lk] Bk R/XLIF of R, bk & slightly sd R starting to trn LF, sd & slightly fwd L to BJO comp ¼ LF trn fcg DLOD/WALL ; [Op Nat Trn] Comm RF trn fwd R, sd & fwd L across LOD, bk R to BJO/RLOD ;

25-32 OP IMP ; WEV to SCP ;; CHASSE to BJO ; MANUV ; SPN OVRTRN ; TRNG LK ; OP NAT TRN ;
25-32 Repeat meas. 17 through 24 ;;;;;;;;

Bridge

1-2 BK & R CHASSE ; WLZ FWD ;
1-2 [Bk & R Chasse] Comm RF trn bk L, cont trn sd R/cl L, sd R cont trn to CP LOD ; [Wlz Fwd] Fwd L, fwd R, fwd L DLOD/Wall ;
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Part B

1-8 MANUV ; SPN TRN ; BOX FIN ; FWD & R CHASSE ; BK LKS ; OTSD SPIN ; TRNG LK ; FWD LKS ;

1-8 Repeat meas. 1 through 7 of Part A ;;;;;;

[Fwd Lks] Fwd R, fpwd L/lk R, fpwd L ;

9-16 MANUV ; SPN TRN ; BOX FIN ; FWD & R CHASSE ; BK LKS ; OTSD SPIN ; TRNG LK ; OP NAT TRN ;

9-16 Repeat meas. 9 through 16 of Part A ;;;;;;

17-24 OP IMP ; WEV to SCP ;; CHASSE to BJO ; OP NAT TRN ; SPN OVRTRN ; TRNG LK ; OP NAT TRN ;

17-24 Repeat meas. 17 through 24 of Part A ;;;;;;

25-32 OP IMP ; WEV to SCP ;; CHASSE to BJO ; OP NAT TRN ; SPN OVRTRN ; R TRNG LK ; SLO SD LK ;

25-32 Repeat meas. 25 through 30 ;;;;;;

[R Trg Lk] Bk R bkgs LOD with R sd lead comm. RF trn/XLIF of R to fc COH, with slight L sd stretch cont trn RF trn sd & fpwd R btwn W's feet cont trn RF, fpwd L to SCP ;

[Slo Sd Lk] Thru R, sd & fpwd L to CP, XRIB of L trng slightly LF (Thru L comm LF trn, sd & bk R cont LF trn to CP, XLIF of R) ;

Part C

1-8 REV TRN ½ ; HVR CORTE ; BK & R CHASSE ; CONTRA CK & SD ; CHASSE to BJO ; MANUV ; SPN TRN CKD & SLIP ; DBL REV SPN ;

1-4 [Rev Trn ½] Fwd L comm LF trn, sd R cont trn, bk L LOD to CP (Bk R comm LF trn, cl L to R heel trn cont trn, fpwd R to CP) ;

[Hvr Corte] Bk R comm LF trn, sd & fpwd L with hovering action cont trn, rec R in BJO (Fwd L trng LF, sd & fpwd R with hovering action, rec L otsd M to BJO) ;

[Bk & R Chasse] Bk L comm RF trn, cont. trn sd R LOD/cl L, sd R to CP/WALL ;

[Contra CK & Sd] Comm LF upper body trn flexing knees with strong R sd lead ck, rec R, trn LF sd & fpwd L to SCP pos (Comm LF upper body trn flexing knees with strong L sd lead bk R in CBMP looking to L, rec L, trn RF sd & fpwd R to SCP) ;

5-8 [Chasse to BJO] Thru R comm trn to fc ptr, sd L/cl R, sd L to BJO ;

[Manuv] Comm RF trn fpwd R, sd L, cl R to fc RLOD ;

[Spn Trn Ckd & Slip] Comm RF trn with toe lead bk L, fpwd R heel-to-toe btwm W's ft with slight rise cont trn, comp 5/8 RF cl L to fc DLOD/Wall, LF trn slip R beh L cont trn fc DLOD/OOH ;

[DbI Rev Spn] Fwd L comm LF trn, sd R cont trn up tp 3/8, spn LF on ball of R bringing L ft beside R no wgt chg flexed knees (Bk R comm LF trn, cl L to R heel trn trng ½ LF/sd & slightly bk R cont LF trn, bk R cont LF trn, XLIF of R) ;

9-16 REV TRN ½ ; HVR CORTE ; BK & R CHASSE ; CONTRA CK & SD ; CHASSE to BJO ; MANUV ; SPN TRN CKD & SLIP ; DBL REV SPN ;

9-16 Repeat meas. 1 through 8 ;;;;;;

Ending

1-4 HVR TELE ; WEV to BJO – FWD & CONTRA CHK ;;

1-4 [Hvr Tele 123] Fwd L, diag sd & fpwd R rising slightly with body trng ¼ RF, fpwd L to SCP (Bk R, diag sd & bk L with hovering action with body trng ¼ RF, fpwd R to SCP) ;

[Wev to BJO – Fwd & Contra Chk 12; 456; 789] Fwd R DLOD/OOH, fpwd L comm LF trn, cont sm LF trn slowly with the music ; Cont trn sd & slightly bk R to fc DRLOD/OOH, cont trn bk L twd LOD lead W to stp otsd to CBMP, bk R twd LOD cont LF trn ;

Sd & fpwd L DLOD/WALL to BJO, fpwd R blend to CP, comm LF upper body trn flexing knees with strong R sd lead chk fpwd L in CBMP ;