**SERENADE VI**

**Choreo**: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
**Music**: STAR 172-A  
e-mail: d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
**Rhythm**: Waltz  Phase VI  
**Speed**: 29 MPM
**Sequence**: Intro - A - B - Int - A - B - B - Ending  
**Footwork**: Opposite except where noted  
**Timing**: 123 unless noted by side of measure  
**Released**: Oct, 2008  **Ver. 1.0**

**INTRO**

1 - 4  **WAIT**: BK BK/LK BK: HEEL PULL RUMBA X TO HESIT CHG;;;

1  {Wait} CP RLOD lead ft free wait l meas;
12&3  2  {Back Back/Lock Back} BK L to CBMP, bk R/lk LIF, bk R end Bjo RLOD;
123&123  3-4  {Heel Pull Rumba Cross To Hesitation Change} BK L comm trn RF, cont trn on L pull R heel bk and slightly apart to L and transfer wgt to R, fwd L long step with left shoulder lead with left sd stretch/XRIB cont trn on toes with left sd stretch; cont trn bk L, cont trn sd R, draw L to R (W fwd R comm trn RF, cont trn sd L, bk R/cont trn XLIF on toes; cont trn fwd R between M’s feet, cont trn sd L, draw R to L) end CP DLC;

PART A

1 - 4  **DBL TELESPIN TO CL;;; L TIPPLE CHASSE PVT;;

123  1-3  {Double Telespin To Closed} Fwd L comm trn LF with right sd stretch, fwd & sd R cont trn & stretch, sd & bk L with partial wgt; rotate upper body LF/take full wgt to L spin LF no sway, sd R cont trn with right sd stretch, sd & bk L with partial wgt; rotate upper body LF/take full wgt to L spin LF no sway, sd R cont trn, bk L (W bk R comm trn LF, cl L heel trn, fwd R cont trn, keep right sd twd M fwd L/R, toe spin LF on R and cl L, fwd R cont trn; fwd L/R, toe spin LF on R and cl L, fwd R) end CP RLOD;
123&123  4  {Left Tipple Chasse Pivot} Comm upper body trn LF bk R, cont trn sd L with right sd stretch/cl R, cont trn sd & fwwd L pivot LF to fc RLOD;

5 - 8  **BK TO THROWWAY OVRSWAY;; LINK TO SCP: CHAIR & SLIP;;

5-6  {Back to Throwaway Oversway} Bk R trn LF, sd & fwwd L, relax L knee keep R ft pt sd & bk; with left sd stretch keep looking at ptr,-,.- (W fwd L trn LF, sd & fwwd R to momentary SCP, cont trn relax R knee; slide L ft bk under body past R and pt bk look well left,-,.-);
7  {Link To SCP} Rise on L blend to CP, cont rise cl R on toes, sd & fwwd L to SCP DLW;
8  {Chair & Slip} Lunge thru R, rec L no rise, slip bk R (W swivel LF on R step fwwd L) end CP DLC;

9 - 12  **OPN TELE; WHIRLIGIG;;;

9  {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwwd R) end SCP DLW;
10-12  {Whirligig} Thru R, trn RF sd L to fc DRW, keep W in SCP XRIB to fc DRC make W bk in fallaway pos (W thru L, fwd R between M’s feet trn RF, bk L to fallaway pos) end SCP DRW; comm twist 1/2 RF on both feet, cont trn, cont trn and shift wgt to L (W keep head to left walk around M bk R, L, R) end SCP DLW;
12&3  walk arnd W fwwd R, L/R, sd & fwwd L (W XLIF of R, twist on ball of both feet/cont trn shift wgt to L, sd & fwwd R) end SCP DLC;
"Serenade VI" (Continued)

13 - 16

**WHIPLASH: BK WHISK: BIG TOP: CHG OF DIR:**

13  {Whiplash}  Thru R, trn body slightly RF pt L sd & fwd, hold (W thru L, swivel LF to fc ptr pt R sd & bk, hold) end Bjo DLC;
14  {Back Whisk}  Bk L, bk & sd R, XLIB on toes with slightly sway left (W fwd R outsdt ptr, fwd & sd L, XRIB on toes with slightly sway right) end tight SCP DLC;
15  {Big Top}  Thru R comm spin LF with right sd stretch, cont spin on R/XLIB with no sway, slip bk R (W thru L comm spin LF/fwd R around M’s left sd, cont spin on R brush L to R, fwd L) end CP DLW;
16  {Change Of Direction}  Fwd L, fwd R with right shoulder lead trn LF, draw L to R end CP DLC;

1 - 4

**OUTSD CURVING 3: REV ROYAL SPIN: UNDERTRN CL TELE: NAT TELE:**

1  {Outside Curving Three Step}  Fwd L comm trn LF, fwd R with right sd stretch cont trn blend to Scar Pos, fwd L outsdt ptr end Scar RLOD;
2  {Reverse Royal Spin}  Comm LF body trn with left sd lead sm bk R toe in, fwd L outsdt ptr cont trn, with right sd lead sd & fwd R cont trn (W comm LF body trn with right sd lead fwd L outsdt ptr, cont trn ronde R CCW bring R to L knee toe pt down, tch R to L) end Scar DRC;
3  {Underturn Closed Telemark}  Fwd L, fwd & sd R around W close to W’s ft trn LF, sd & fwd L twd DLW (W bk R, cl L heel trn, sd & bk R twd DLW) end Bjo DLW;
4  {Natural Telemark}  Fwd R comm trn RF, sd L with left sd stretch cont trn, sd & fwd R (W bk L comm trn RF, cl R heel trn with right sd stretch, cont trn sd & slightly bk L) end Scar DLC;

5 - 8

**REV WING: DBL NAT: CHKD NAT SLIP: DBL REV WING:**

5  {Reverse Wing}  XLIB twd LOD, draw R to L with RF upper body trn, cont body trn tch R to L with left sd stretch (W comm RF upper body trn bk R, sd L across M, fwd R outsdt ptr in CBMP) end Bjo DLW;
6  {Double Natural Spin}  Fwd R outsdt ptr comm trn RF, fwd & sd L cont trn with spinning action, tch R to L (W bk L comm trn RF, cl R heel trn/sd & fwd L around M, fwd R outsdt ptr) end Bjo DLW;
7  {Checked Natural Slip}  Fwd R outsdt ptr comm trn RF, blend to CP sd & fwd L on toe cont trn chkg fwd motion with sway left (W cl R heel trn then rise to toes cont trn), trn LF rec bk R cont trn end CP LOD;
8  {Double Reverse Wing}  Fwd L comm trn LF, sd R, spin LF on R bring L under body beside R no wgt (W bk L comm trn RF, cl L heel trn/cont trn fwd R, fwd L) end Scar DRW;

9 - 12

**SLO X SWIVEL: UNDERTRN NAT HVR X; TOP SPIN:**

9  {Slow Cross Swivel}  Fwd L outsdt ptr in Scar, swivel LF on L pt R bk, hold end Bjo DLW;
10-11  {Underturn Natural Hover Cross}  Fwd R comm trn RF, sd L cont trn with left sd stretch, cont trn sd R with body trn RF to fc DLC (W bk L comm trn RF, cl R heel trn, con trn sd L with body trn RF to fc DRW); with right sd stretch fwd L outsdt ptr on toe, rec R with left sd lead trn LF/sd L, XRIF twd DRC end Bjo DRC;
12  {Top Spin}  With toe spin LF on R bk L twd DLC, slip bk R/cont trn sd & fwd L, cont trn fwd R outsdt ptr end Bjo DLC;
“Serenade VI” (Continued)

13 - 16 **CHKD REV; SPIN & TWIST; BOX FIN:**

13 \{Checked Reverse\} Fwd L, fwd R on toe trn LF with right side stretch, checking fwd motion with no stretch but sway to right (W bk R, cl L to R rise to toes trn LF, checking bk motion);

14-15 \{Spin & Twist\} Bk L pivot RF with left side stretch, fwd R cont trn, sd L twd Wall no sway (W fwd R between M’s feet pivot, bk L cont trn, cl R to L);

1&23 XRIB with only pressure not full wt/unwind RF chg wt to R no sway, cont unwind, sd & bk L (W fwd L/R armd M, fwd L trn RF, fwd R between M’s feet) end CP DLW;

16 \{Box Finish\} Bk R trn 1/4 LF, sd L, cl R end CP DLC;

**INTERLUDE**

1 - 2 **SLO CONTRA CHK; SLO REC TCH:**

1 \{Slow Contra Check\} Comm LF upper body trn flex knees with strong right sd lead pt L fwd with partial wgt, take full wgt to L in CBMP, extend (W look well left);

2 \{Slow Recover Touch\} Rec R, tch L to R, hold end CP DLC;

**REPEAT PART A**

**REPEAT PART B**

**REPEAT PART B**

**END**

1 - 4 **OPN TELE; OPN NAT; BK PREP TO SAME FT LUNGE:**

1 \{Open Telemark\} Repeat meas 9 Part A;

2 \{Open Natural\} Thru R comm trn RF, sd L, cont trn bk R to CBMP lead W to step outsdt ptr (W thru L, fwd R, fwd L to CBMP) end Bjo RLOD;

3 \{Back Preparation\} Bk L comm trn RF, tch R to L cont trn to fc COH, hold (W fwd R comm trn RF, sd L cont trn to fc DRW, tch R to L);

4 \{Same Foot Lunge\} Lower on L with slight sway left while reaching R sd with toe pointing DLC, transfer wgt to R soft knee comm stretch upward, cont stretch sway right look at ptr (W XRB well under body, trn body to left, head well left);