SERENADE TO SPRING

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Universal DC-9806 CD Disk 1 Track 3
or available from choreographer on MP3 file or others e-mail: d-doi@tcp-ip.or.jp
Rhythm: Waltz Phase IV + 2 [Stutter, Contra Check] + 1 [Checked Swivel]
Sequence: Intro - A - B - Bridge - A - B - B - Ending
Timing: 123 unless noted by side of measure

INTRO

1 - 4 WAIT:: CL IMPETUS: BOX FIN:
1-2 {Wait} CP RLOD lead ft free wait 2 meas;
3 {Closed Impetus} Comm RF upper body trn bk L flex knee, cl R heel trn, cont trn bk & sd L
(W comm RF upper body trn fwd R between M’s feet flex knee, sd & fwd L cont trn around M
brush R to L, fwd & sd R between M’s feet) end CP DLW;
4 {Box Finish} Bk R comm trn 1/4 LF, complete trn sd L, cl R end CP DLC;

PART A

1 - 4 OPN TELE: IN & OUT RUNS:: WHIPLASH:
1 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L
beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
2-3 {In & Out Runs} Thru R comm trn RF, sd & bk L to CP, bk R to CBMP; bk L trn RF, sd & fwd R
between W’s feet cont trn, sd & fwd L (W thru L, fwd R between M’s feet, fwd L to CBMP;
fwd R comm trn RF, fwd & sd L cont trn, sd & fwd R) end SCP DLC;
4 {Whiplash} Thru R, trn body slightly RF pt L sd & fwd, hold
(W thru L, swivel LF on L to fc ptr R sd & bk, hold) end Bjo DLC;

5 - 8 BK BK/LK BK:: BK HVR SCP:: WING: TRN L & R CHASSE OVRTRND:
5 & 3 {Back Back/Lock Back} Bk L in CBMP, bk R/lk LIF, bk R;
6 {Back Hover To SCP} Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L
(W fwd R outsd ptr, fwd L with slight rise brush R to L trn RF, sd & fwd R) end SCP DLC;
7 {Wing} Thru R, draw L to R, tch L to R trn upper body LF with right side stretch (W Thru L
comm to XIF of M trn slightly LF, fwd R around M cont trn, fwd L around M cont trn)
end tight Scar DLC;
8 {Turn Left & Right Chasse Overturned} Fwd L comm trn 1/2 LF, sd R cont trn/cl L, sd & bk R to
Bjo DRW;

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9 - 12  OK OPN FIN: STUTTER: FWD W DEVELOPE: BK & R CHASSE:

12&3 9  {Quick Open Finish}  Bk L in CBMP, bk R trn slightly LF/sd & fwd L, fwd R outsd ptr end Bjo DLW;

1&23& 10  {Stutter}  Fwd L with left sd lead/lk RIB, fwd L, sd R with right sd stretch to CP/fwd L with left sd lead preparing to step outsd ptr end Bjo DLW;

12&3 11  {Forward W Develope}  Fwd R outsd ptr chkpg, hold, hold (W bk L, bring R ft up to insd of L knee, extend R ft fwd);

12&3 12  {Back & Right Chasse}  Bk L comm trn RF, sd R/cl L, sd & slightly fwd R between W’s feet to CP DRW;

13 - 16  SLO CONTRA CHK: REC HVR SCP: THRU SYNC VINE: CHAIR & SLIP:

12&3 13  {Slow Contra Check}  Comm LF upper body trn flex knees with strong right sd lead pt L fwd with partial wgt, take full wgt to L in CBMP, extend (W look well left);

12&3 14  {Recover Hover To SCP}  Rec R, trn LF to SCP with slight rise, sd & fwd L (W rec L, hold with slight rise, sd & f/wd R) end SCP LOD;

12&3 15  {Through Syncopated Vine}  Thru R trn to fc ptr, sd L/bhd R, sd L;

12&3 16  {Chair & Slip}  Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R f/wd L) end CP DLC;

PART B

1 - 4  OVRTRND OPN REV TRN: SLO HVR CORTE:; BK WHISK:

12&3 1  {Overturned Open Reverse Turn}  Fwd L comm trn 1/2 LF, sd R cont trn, bk L to CBMP end Bjo DRW;

12&3 2-3  {Slow Hover Corte}  Bk R trn LF, sd & f/wd L, with slow rise comm LF upper body trn to lead W to trn her head to left keep R ft pt bk (W f/wd L comm trn LF, sd & f/wd R cont trn, with slow rise cont trn);  cont body trn, cont trn to lead W to come to Bjo, bk R (W cont LF body trn, cont trn to Bjo Pos, f/wd L) end Bjo DLC;

12&3 4  {Back Whisk}  Bk L in CBMP, bk & sd R, XLIB (W XLIB) end Tight SCP DLC;

5 - 8  WEAVE TO SCP:: THRU CHASSE BJO: MANUV:

12&3 5-6  {Weave to SCP}  Thru R, f/wd L trn LF to CP, sd & bk R twd DLC;  bk L twd DLC lead W to trn to CBMP, bk R trn LF to CP, sd & f/wd L twd DLC lead W to trn to SCP (W thru L, trn LF sd R to CP, cont trn to fc LOD f/wd L twd DLC;  f/wd R to CBMP, f/wd L twd SCP trn LF to CP, sd & f/wd R) end SCP DLC;

12&3 7  {Through Chasse To Bjo}  Thru R trn to fc ptr, sd L/cl R, sd L to Bjo DLC;

12&3 8  {Maneuver}  Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;

9 - 12  SPIN OVRTRN: BK CHASSE SCP: OK WEAVE 4: CHG SD TO SCAR:

12&3 9  {Spin Over Turn}  Comm upper body trn RF bk L pivot 1/2 RF to fc LOD, fwd R between W’s feet cont trn 3/8 leave L leg bk & sd, rec sd & bk L (W comm upper body trn fwd R between M’s feet pivot 1/2 RF, bk L cont trn brush R to L, sd & f/wd R) end CP DRW;

12&3 10  {Back Chasse To SCP}  Bk R trn LF to fc ptr & DLC, sd L/cl R, sd L to SCP DLC;

12&3 11  {Quick Weave 4}  Thru R, f/wd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn f/wd L twd LOD, f/wd R) end Bjo RLOD;

12&3 12  {Change Side To Scar}  Bk R lead W to CP, bk L in CBMP lead W to Scar, bk R lead W to step outsd ptr end Scar RLOD;

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13 - 16  **SLO X SWVL; X PVT; X HVR; CHKD SWVL:**

13  {Slow Cross Swivel}  XLIF outsd ptr, swivel LF on L pt R bk, hold end Bjo DLW;
14  {Cross Pivot Scar}  XRIF comm trn RF, sd L cont trn, sd R to Scar (W XLIB comm trn RF, cl R heel trn, cont trn sd R) end Scar COH;
15  {Cross Hover SCP}  XLIF, sd & fwd R with slight rise to hovering action, sd & fwd L (W XRGB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;
16  {Checked Swivel}  Thru R chkg lead W to swivel LF, rec L, bk R (W thru L swivel LF on L to Bjo, fwd R outsd ptr, fwd L) end CP DLC;

**BRIDGE**

1 - 2  **DIP BK; REC:**

1  {Dip Back}  Sm bk L with bent knee R leg remain extended forming straight line from hip to ankle toe remaining on floor,-,-;
2  {Recover}  Rec R,-,- end CP DLC;

**REPEAT PART A**

**REPEAT PART B**

**REPEAT PART B**

**END**

1 - 4+  **OPN TELE; OPN NAT; BK PREP TO R LUNGE & XTND:**

1  {Open Telemark}  Repeat meas 1 Part A;
2  {Open Natural Turn}  Thru R comm trn RF, sd L cont trn, bk R in CBMP (W thru L, fwd R, fwd L outsd ptr) end Bjo RLOD;
3  {Back Preparation}  Bk L trn RF to fc COH, tch R to L, hold (W fwd R comm trn RF, cont trn to fc ptr tch L to R, hold) end CP COH;
4+  {Right Lunge & Extend}  Flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight body trn LF look at ptr (W look well left); extend,