SERENADE TO SPRING V

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Universal International DC-9806 CD “The Ultimate Secret Garden” Disk 1 Track 3
or available from choreographer on MP3 file or others
Rhythm : Waltz Phase V + 1 [Throwaway Oversway] + 1 [Tipple Chasse Pivot]
Sequence : Intro - A - B - Bridge - A - B - B - Ending
Timing : 123 unless noted by side of measure
Footwork : Opposite except where noted

**INTRO**

1 - 4 **WAIT;; OPN TELE; RIPLE CHASSE;**
1-2 {Wait} CP DLC lead ft free wait 2 meas;
3 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
4 {Ripple Chasse} Thru R, sd L with slight left sd stretch/cont left sd stretch into right sway cl R look right, sd & fwd L losing sway blend to SCP;

**PART A**

1 - 4 **OPN NAT TO CL; SPIN OVRTRN; R TRNGLK; THRU CHASSE TO BJO;**
1 {Open Natural To Closed} Thru R comm trn RF, sd L cont trn to CP, bk R (W thru L, fwd R between M’s feet, fwd L) end CP RLOD;
2 {Spin Over Turn} Comm RF upper body trn bk L pivot 1/2 RF, fwd R between W’s feet cont trn 3/8 leave L leg extended bk & sd, rec sd & bk L,- (W fwd R between M’s feet pivot 1/2 RF, bk L toe cont trn brush R to L, sd & fwd R) end CP DRW;
3 {Right Turning Lock} Comm trn RF bk R with right sd lead/XLIF cont trn to fc COH, with left sd stretch cont trn sd & fwd R between W’s feet, fwd L to SCP (W fwd L with left sd lead/XRIB cont trn, with right sd stretch fwd & sd L cont trn, fwd R) end SCP DLC;
4 {Through Chasse To Bjo} Thru R trn to fc ptr, sd L/cl R, sd L to Bjo DLC;

5 - 8 **QK OPN REV; SLO HVR CORTES;; BK WHISK;**
5 {Quick Open Reverse} Fwd R in CBMP, fwd L comm trn LF/sd & bk R cont trn, stretch right sd bk L in CBMP end Bjo RLOD;
6-7 {Slow Hover Corte} Bk R trn LF, sd & fwd L, with slow rise comm LF upper body trn to lead W to trn her head to left keep R ft pt bk (W fwd L comm trn LF, sd & fwd R cont trn, with slow rise cont trn); cont body trn, cont trn to lead W to come to Bjo, bk R (W cont LF body trn, cont trn to Bjo Pos, fwd L) end Bjo DLW;
8 {Back Whisk} Bk L in CBMP, bk & sd R, XLIB (W XRIB) end Tight SCP DLW;
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9 - 12  **SYNC WHISK: X PVT; X SWVL: OPN IMPETUS:**
1&23  9  {Syncopated Whisk} Thru R/left hip trns twd pt cl L, sd R with slight right sd stretch, with slight body trn RF XLIB end Tight SCP DLW;
10  {Cross Pivot} Thru R IF of W comm trn RF, sd L cont trn, cont trn sd R to Scar (W thru L, fwd R trn RF to fc pr, sd L) end Scar COH;
11  {Cross Swivel} XLIF outsd ptr, swivel LF on L to Bjo, fwd R outsd ptr chkg end Bjo DRC;
12  {Open Impetus} Comm RF upper body trn bk L flex knees, cl R heel trn to SCP, sd & fwd L (W fwr R between M’s feet pivot RF, sd & fwr L cont trn around M brush R to L, sd & fwr R) end SCP DLC;

13 - 16  **VIEN X: BK CHASSE TO SCP; RUNNING OPN NAT: RISING LK:**
123&  13  {Viennese Cross} Thru R with LF up bdy rotation, fwr L comm trn LF, sd R cont trn/lk LIF (W thru L trn LF to CP, bk R comm trn LF, sd L cont trn/cl R) end CP DRW;
12&3  14  {Back Chasse To SCP} Bk R trn LF to fc Wall, sd L/cl R, sd & fwr L to SCP DLW;
12&3  15  {Running Open Natural} Thru R comm trn RF, sd & bk L with slight right sd stretch cont trn/bk R with right sd lead prepare to lead W to Bjo, bk L with right sd stretch in CBMP (W thru L comm upper body trn RF, with slight right sd stretch fwr R/fwr L with left sd lead, with left sd stretch fwr R outsd ptr in CBMP) end Bjo DRW;
16  {Rising Lock} Bk R comm trn LF, sd & fwr L cont trn, lk RIB cont body trn end CP DLC;

**PART B**

1 - 4  **DBL REV: OPN REV TRN: OUTSD CHK; OUTSD SPIN:**
1  {Double Reverse Spin} Fwr L comm trn LF, sd R cont trn, spin LF on bll of R bring L ft under body beside R flex knees (W bk R comm trn LF, cl L heel trn/sd R cont trn, lk LIF) to CP DLC;
(12&3)  2  {Open Reverse Turn} Fwr L comm trn LF, sd R cont trn, bk L to CBMP (W bk R comm trn LF, sd L cont trn, fwr R to CBMP) end Bjo RLOD;
3  {Outside Check} Bk R trn LF, sd & fwr L, chk fwr R outsd ptr in CBMP end Bjo DRW;
4  {Outsode Spin} With right sd lead sm bk L comm trn RF lead W to outsd ptr, fwr R in CBMP cont trn, sd & bk L cont trn (W with left sd lead stay well in M’s R arm fwr R outsd ptr, cl L on toe cont trn, fwr R between M’s feet cont trn) end CP DRW;

5 - 8  **TRNG LK TO SCP; L WHISK REC SD; SLO CONTRA CHK; REC HVR SCP:**
1&23  5  {Turning Lock To SCP} Bk R with right sd lead and right sd stretch/lk LIF, bk & slightly sd R trn LF to SCP, sd & fwr L (W sd & fwr R) end SCP DLW;
6  {Left Whisk Recover Side} XR well IB of L to RSCP trng upper body LF (W XLIB), rec L to CP, sd R end CP DRW;
7  {Slow Contra Check} Comm LF upper body trn flex knees with strong right sd lead pt L fwr with partial wgt, take full wgt to L in CBMP, extend (W look well left);
8  {Recover Hover To SCP} Rec R, trn LF to SCP with slight rise, sd & fwr L (W rec L, hold with slight rise, sd & fwr R) end SCP DLC;

9 - 12  **QK WEAVE 4; BK CHASSE TO BJO; FWD FWD/LK FWD; FWD W DEVELOPE & REC:**
12&3  9  {Quick Weave 4} Thru R, fwr L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fwr L twd LOD, fwr R) end Bjo DRW;
12&3  10  {Back Chasse To Bjo} Bk R trn LF to Fc Wall, sd L/cl R, sd L to Bjo DLW;
12&3  11  {Forward Forward/Lock Forward} Fwr R outsd ptr, fwr L/lk RIB, fwr L;
12  {Forward W Develop & Recover} Fwr R outsd ptr chkg, hold, rec L (W bk L, bring R ft up to insd of L knee & extend R ft fwr, rec R);

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13 - 16 **MANUV: TIPPLE CHASSE PVT; SPIN OVRTRN: QK/LK & PICK UP/LK:**

13 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;

12&3 14 {Tipple Chasse Pivot} Comm upper body trn RF bk L, cont trn sd R with left sd stretch/cl L, cont trn sd & fwd R twd LOD Pivot 1/2 RF end CP RLOD;

15 {Spin Over Turn} Comm upper body trn RF bk L pivot 1/2 RF, fwd R between W’s feet cont trn 3/8 RF leave L leg bk & sd, rec sd & bk L (W fwd R between M’s feet pivot 1/2 RF, bk L cont trn brush L to L, sd & fwd R) end CP DRW;

1&23& 16 {Quick Lock & Pick Up Lock} Bk R/lk LIF, bk R comm trn LF, sd & fwd L/cont trn lk RIB end CP DLC;

**BRIDGE**

1 - 2 **OPN TELE; RIPPLE CHASSE:**

1 {Open Telemark} Repeat meas 3 Intro;
2 {Ripple Chasse} Repeat meas 4 Intro;

**REPEAT PART A**

**REPEAT PART B**

**REPEAT PART B**

**END**

1 - 4 **OPN TELE; RIPPLE CHASSE; THRU TO THROWAWAY OVRSWAY;;**

1 {Open Telemark} Repeat meas 3 Intro;

2 {Ripple Chasse} Repeat meas 4 Intro;

3-4 {Through To Throwaway Oversway} Thru R, sd R & fwd L trn body sharply LF with soft knee leaving R leg extended and strong left side stretch without dropping right side (W thru L, sd & fwd R swivel LF on R bring L leg well under body); slowly extended the stretch of the throwaway until music fades,-,- (W slowly extend L leg bk keeping left side and hips up to M with right side stretch and head to left,-,-);